Sakura
SAKURAKO
GOKURAKUIN
4

Sekirei 4
SAKURAKO GOKURAKUIN

# SEKIREI ④

Gokurakuin Sakurako

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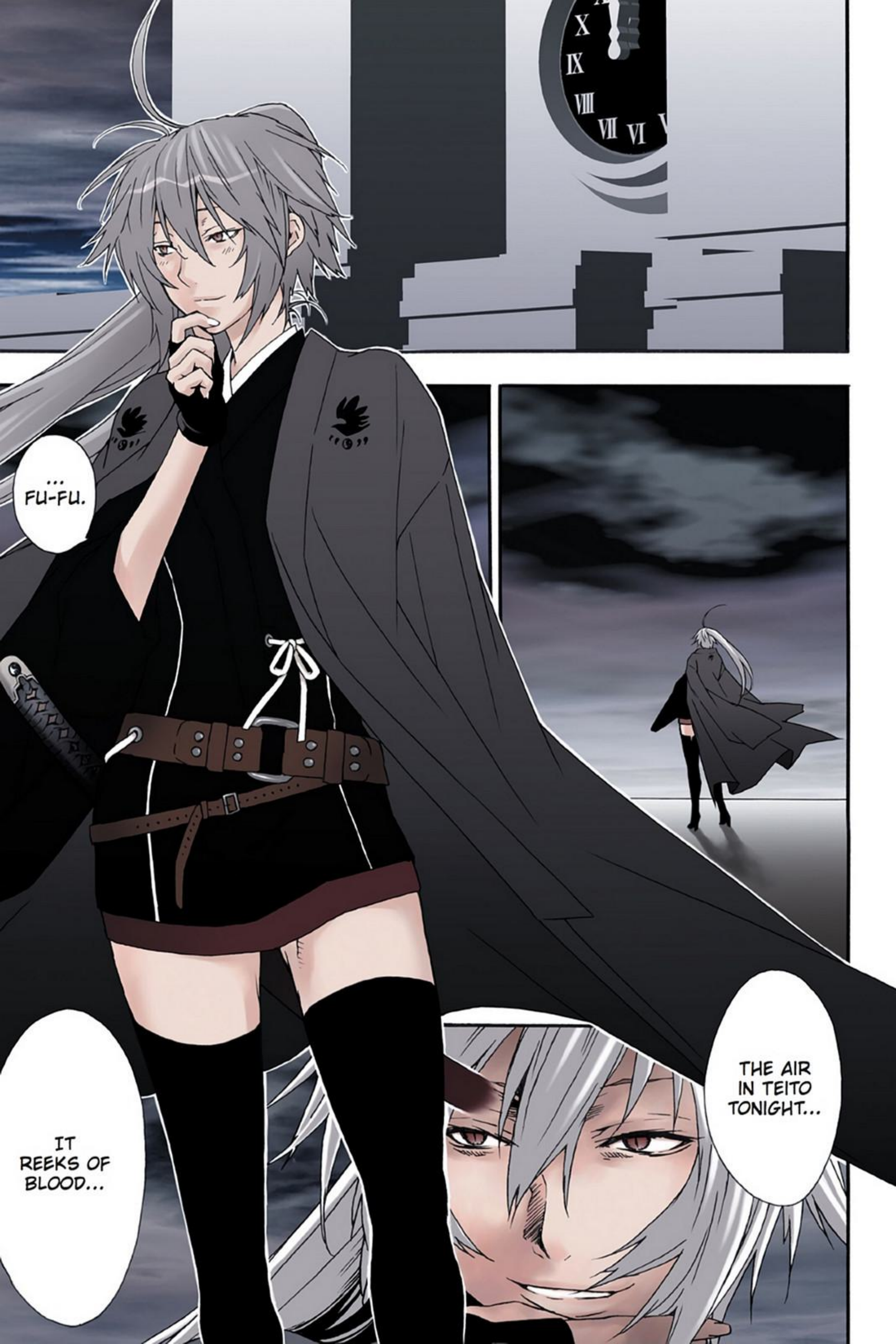

...
FU-FU.
IT REEKS OF BLOOD...
THE AIR IN TEITO TONIGHT...

# Chapter 28: Sekirei Dance

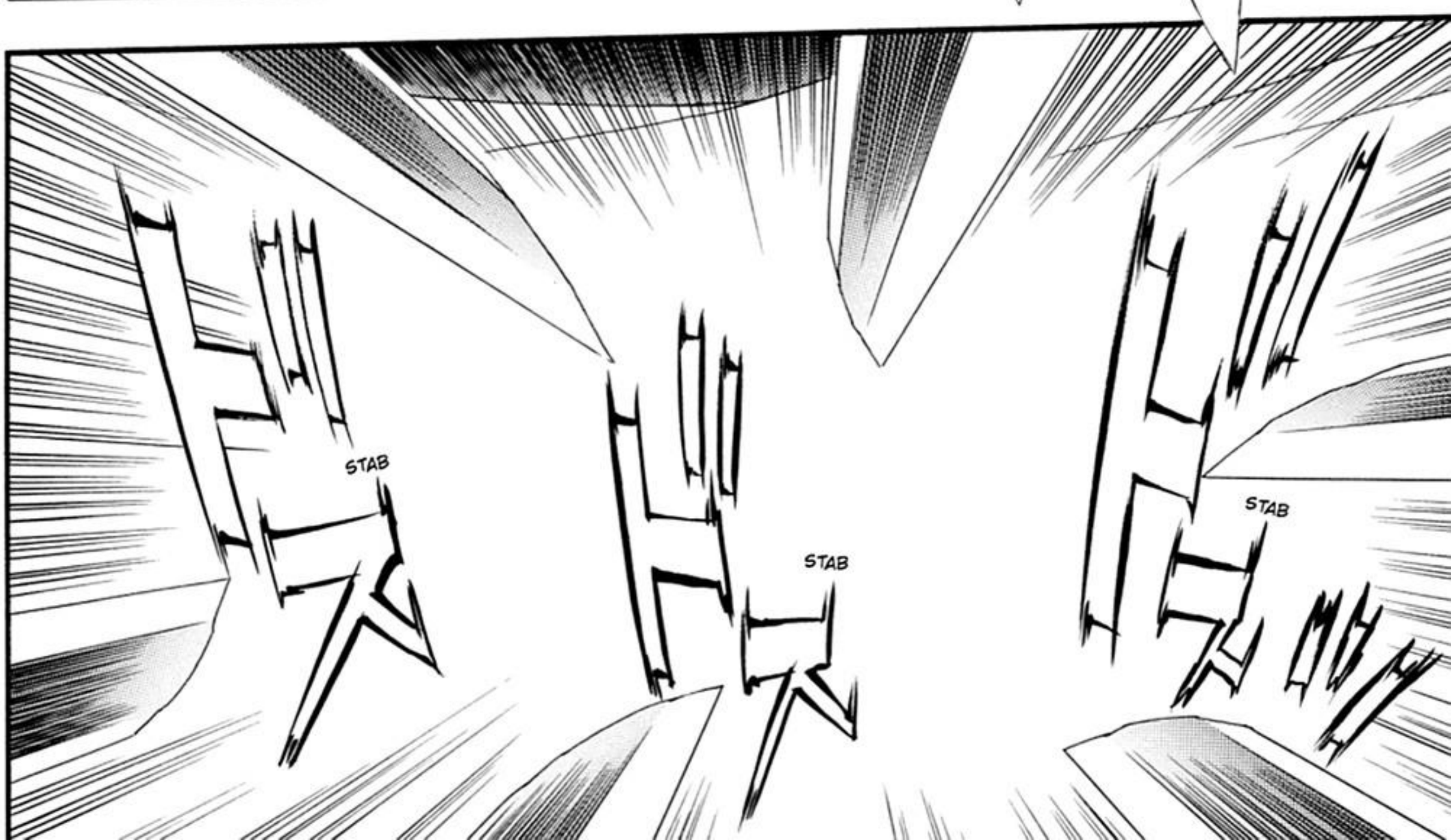
# Chapter 28: Sekirei Dance

SHARK
MUSUBI

BUNNY
MINATO

SHINK

FWIP
FWIP

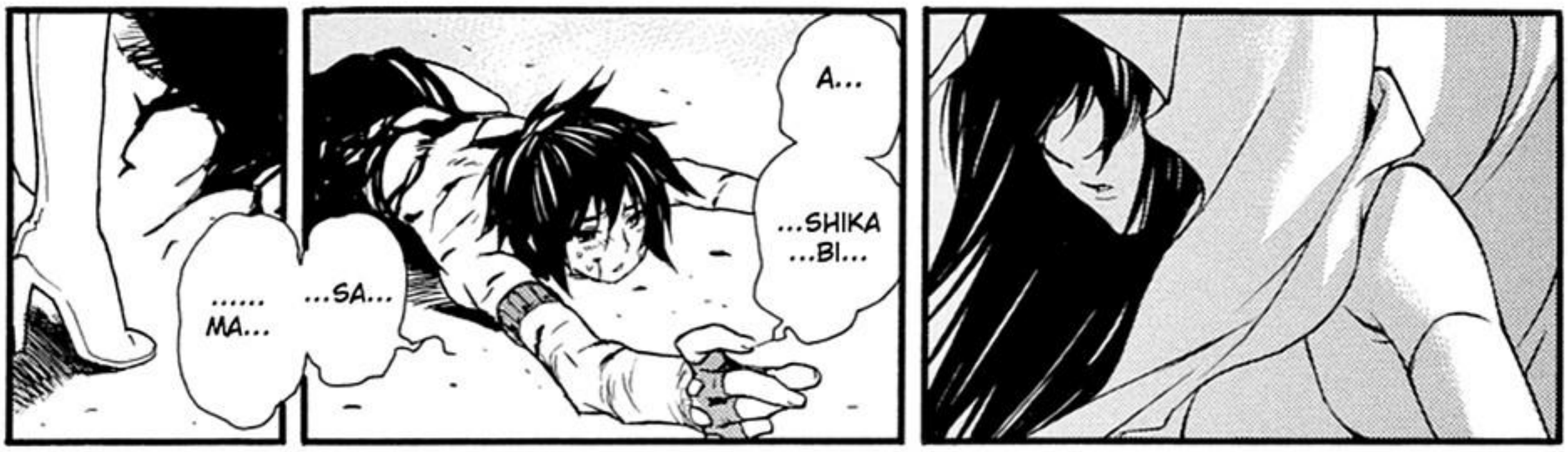

STAB
STAB
STAB

FLUTTER
AH.

WRAP

AH.....

SPLORCH


A...
...SHIKA
...BI...
...SA...
.....
MA...

...THE NIGHT-MARES OF MY ASHIKABI .....

... SWEEP AWAY ...

BY THE VEIL OF MY CONTRACT ...
GLOW

INTER-LOPERS!
BE GONE, YOU TWO!!

CLEANING THE BATH...

ALL SOAKED...

.....

KYAHH.

CLEAN PROPERLY OR LEAVE.

KYAHH.

...TO OBSERVE MINE...

...Y...

YOU SHOULD FEEL FREE...

BLUSH

IF YOU YEARN TO OBSERVE BREASTS SO BADLY...

NO...UM... AH-HA-HA-HA.

BADUM

EH...

WHOA... UM, KU-CHAN, THAT'S A LITTLE...

DON'T MAKE A CRIMINAL OUT OF ME.

PFFT.

TAKE A LOOK.

LIKE WHAT YOU SEE?

FLAT AS A BOARD, BUT...

TUG

TUG

IT'S JUST ABOUT TIME TO EAT.

GOOD WORK SCRUBBING OUT THE BATH. ♡

SLIDE

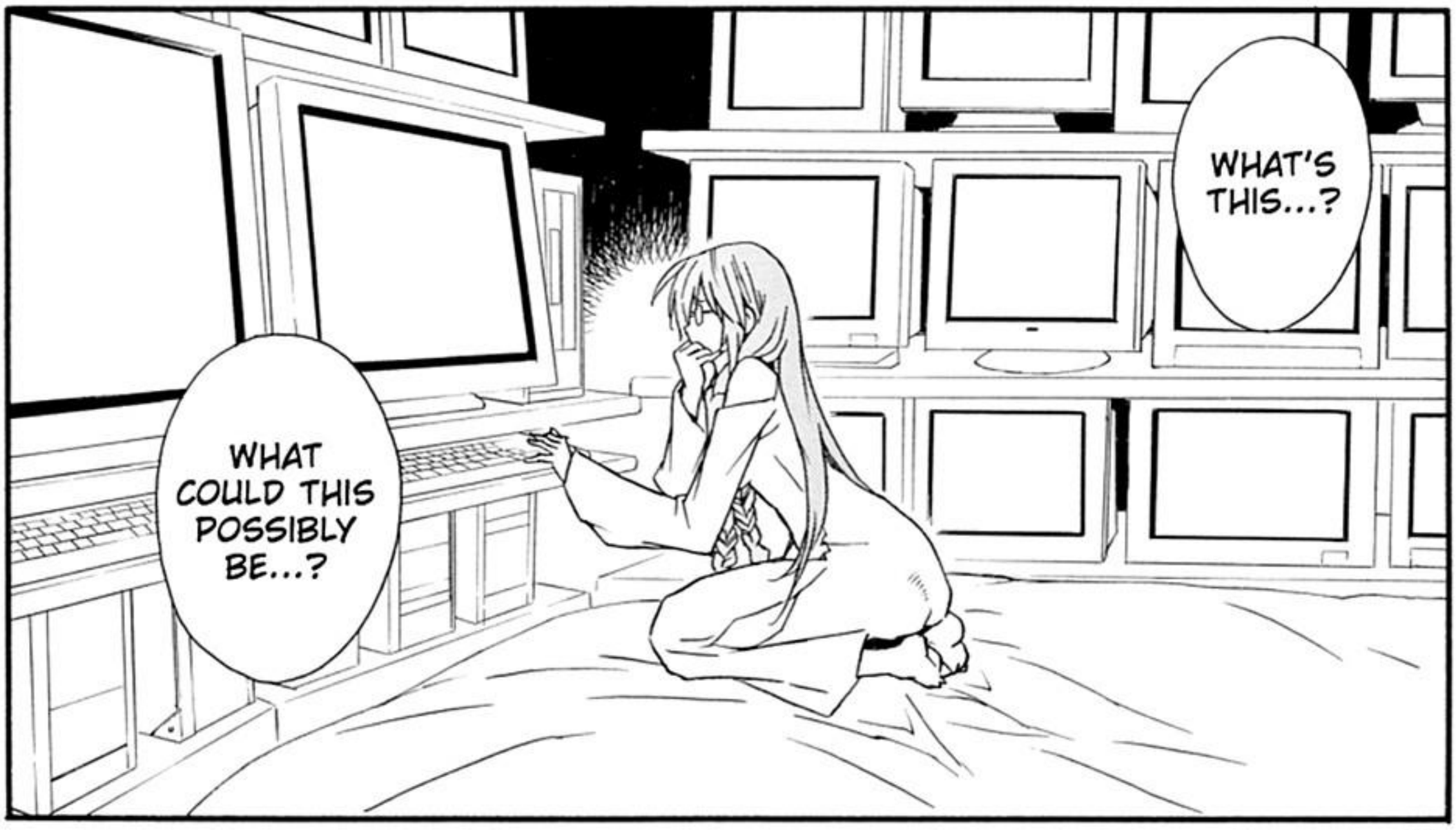
WAHH.

LAND-LADY!!

TH-THAT'S NOT IT.

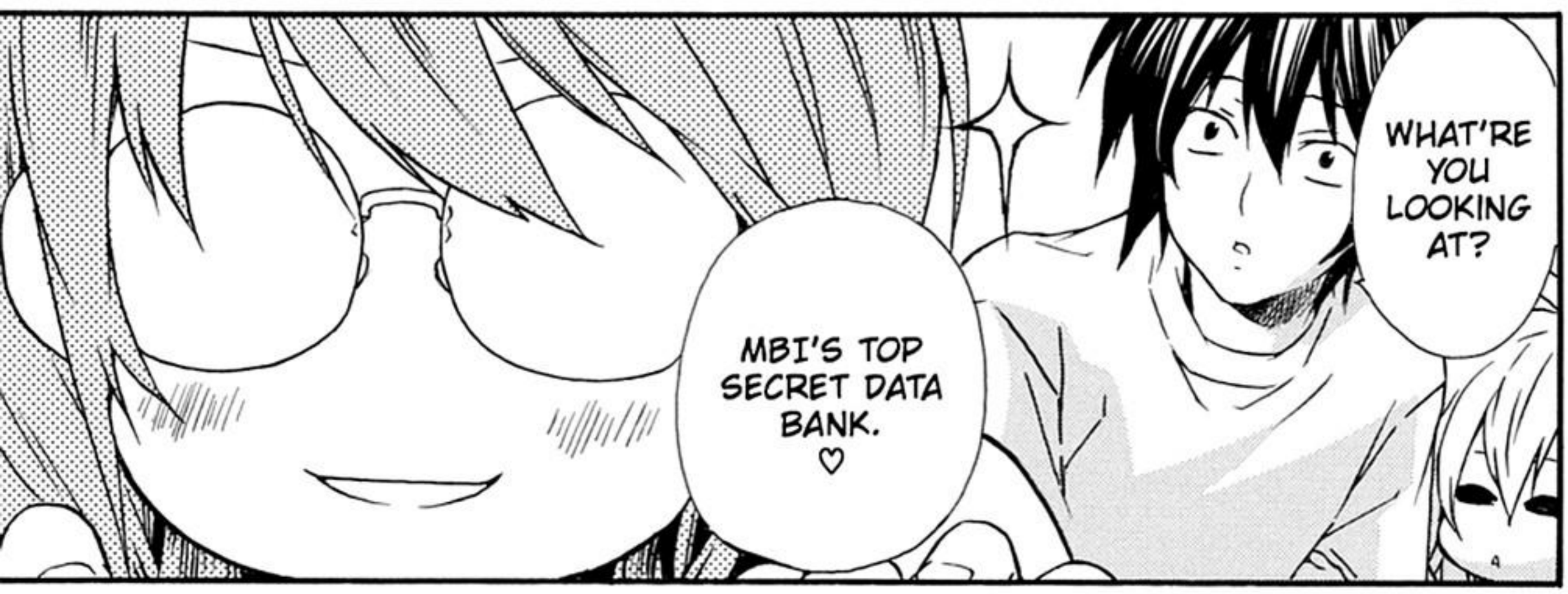
U-FU-FU. SAHASHI-SAN.

YOU CRIMINAL.



CLACK
CLACK
CLACK
CLACK
CLACK
RIGHT.
BE THERE SOON.

KNOCK
KNOCK
CREAK
MATSU-SAN.
FOOD'S READY.


WHAT'RE YOU LOOKING AT?
MBI'S TOP SECRET DATA BANK. ♡

LIKE WHICH SEKIREI HAVE BEEN WINGED, AND WHEN.
OR WHO THE VARIOUS ASHIKABI ARE.
RIGHT DOWN TO THE LAST DETAIL.

DON'T TELL ME... YOU'RE HACKING AGAIN...
GUESS I REALLY AM A CRIMINAL...
OH, I CRACKED IT A WHILE BACK. NATURALLY, THEIR SECURITY WAS PRETTY TIGHT, BUT...
...IT LOOKS AS THOUGH MATSU'S HARD WORK HAS YIELDED SOME INTERESTING THINGS.

ALSO, HOW MANY SEKIREI HAVE CEASED TO FUNCTION AFTER HAVING THEIR CRESTS FADE.

AND THE NUMBER OF WINS UNDER EACH SEKIREI'S BELT.

AND SO ON.

ALL SORTS OF THINGS. ♡

GULP.

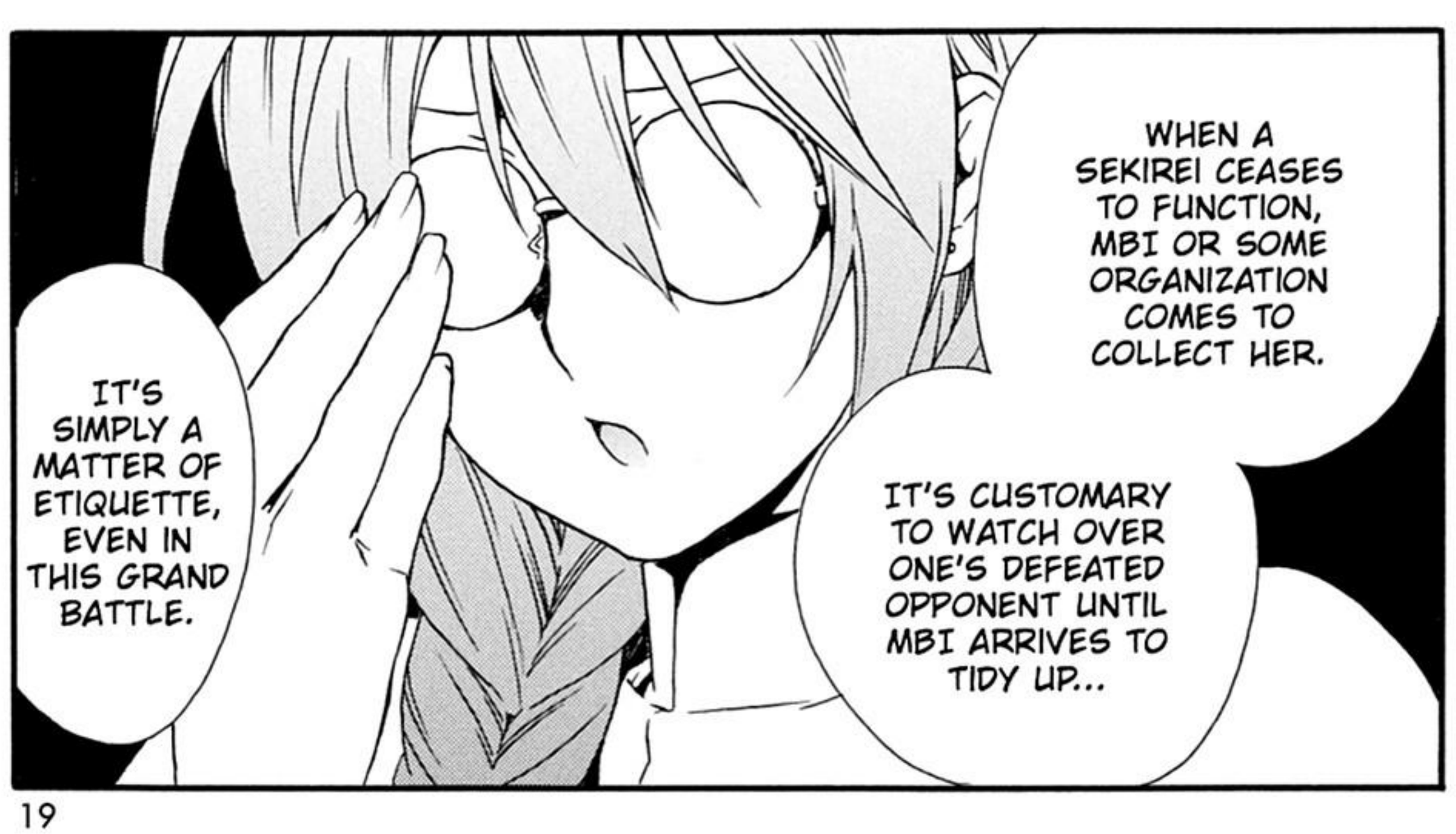
SINCE THE SECOND PHASE BEGAN...
...A CERTAIN UNIDENTIFIED WINNER HAS PRODUCED THREE LOSERS.

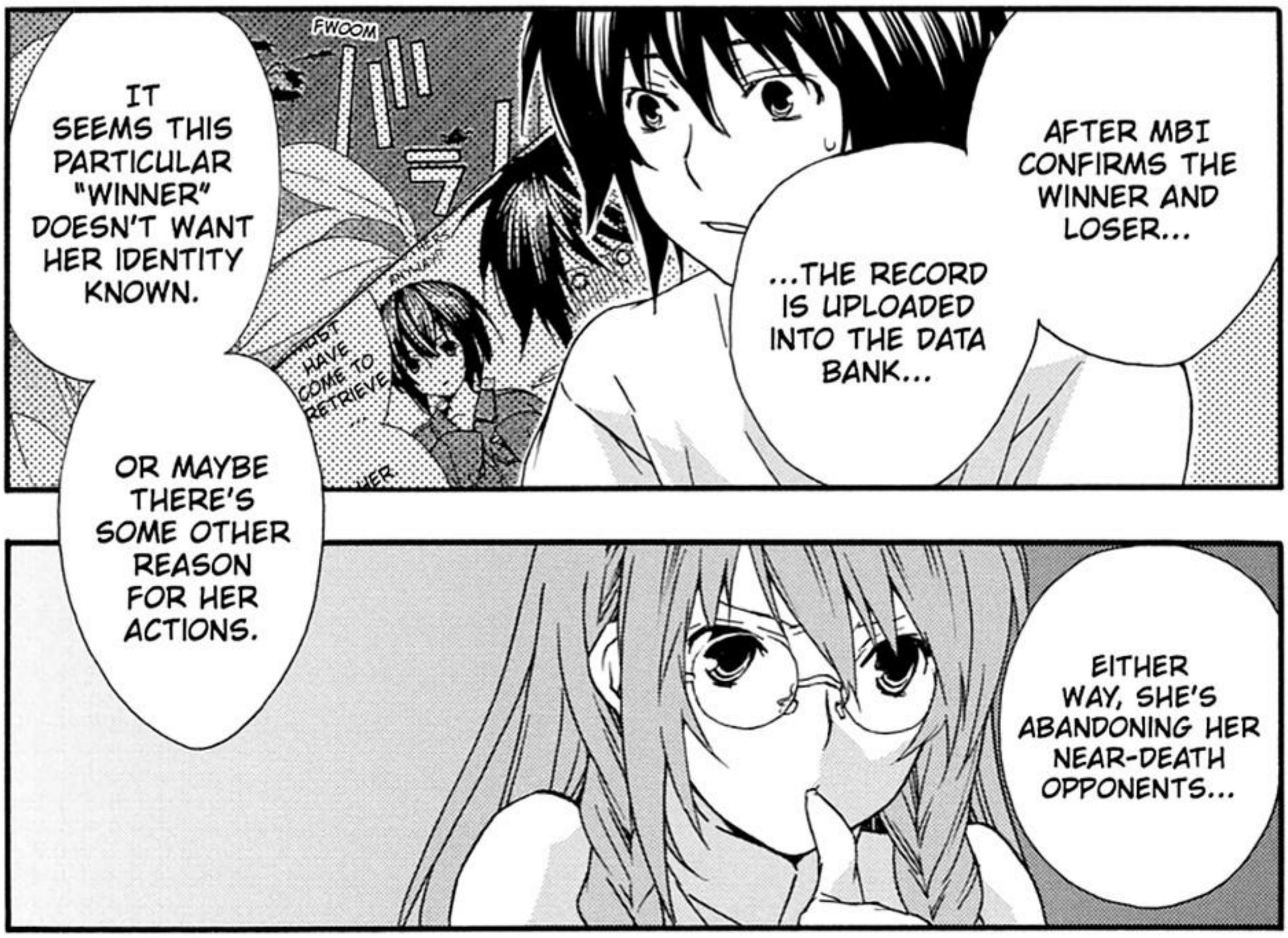
MORE THAN THAT, EVEN, SOMETHING ELSE TROUBLES ME.

YEAH.
TROUBLES YOU?

THERE ARE A FEW UNSPOKEN RULES BETWEEN RIVAL SEKIREI, YOU SEE.

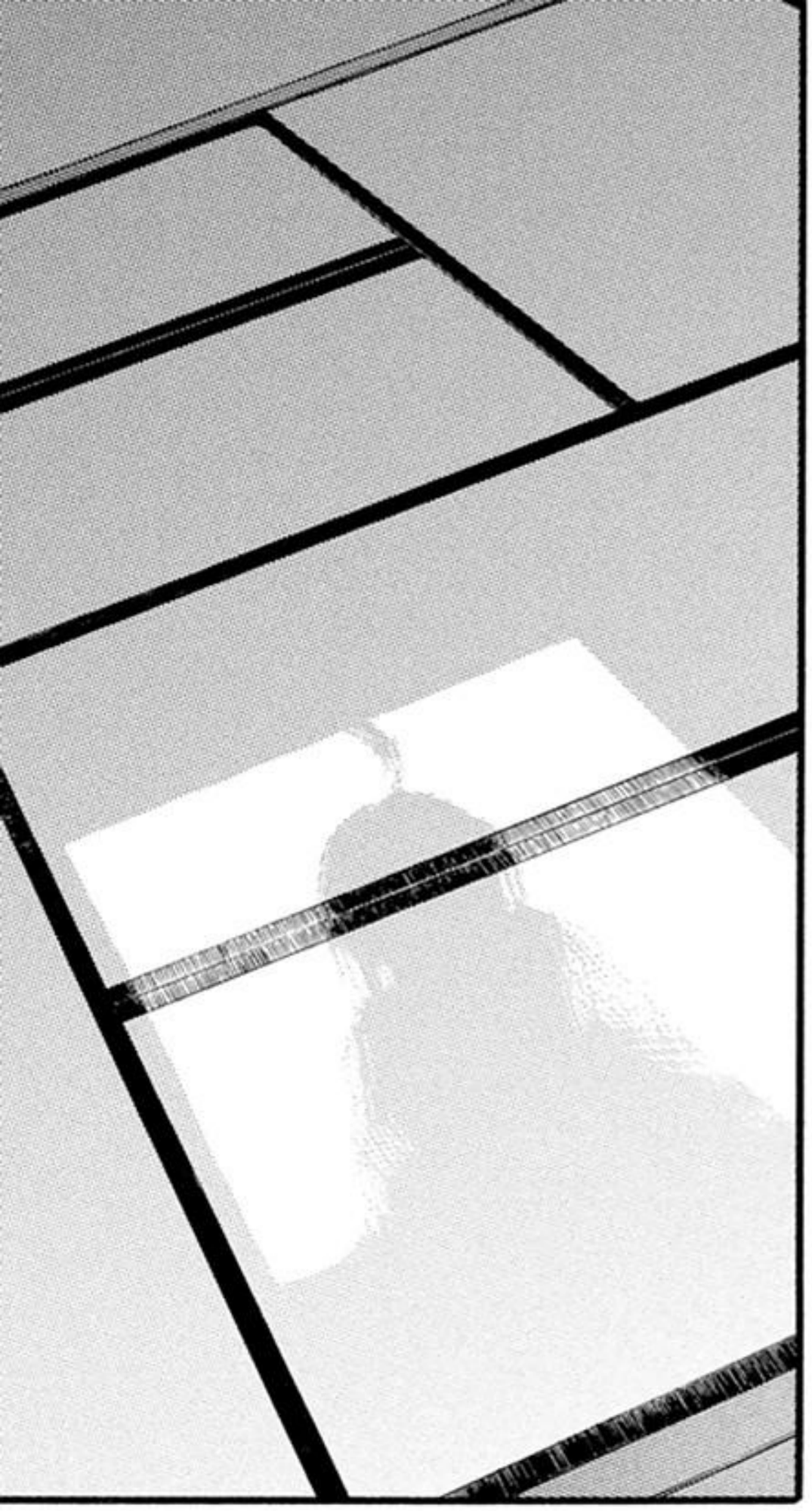
THIS UNKNOWN ASSAILANT HAS DISABLED THREE SEKIREI. THEY EACH BEAR THE SAME WOUNDS.
THAT'S WHAT I MEAN.
W-WINNER?
LOSERS?


IT'S SIMPLY A MATTER OF ETIQUETTE, EVEN IN THIS GRAND BATTLE.
WHEN A SEKIREI CEASES TO FUNCTION, MBI OR SOME ORGANIZATION COMES TO COLLECT HER.
IT'S CUSTOMARY TO WATCH OVER ONE'S DEFEATED OPPONENT UNTIL MBI ARRIVES TO TIDY UP...


FWOOM
IT SEEMS THIS PARTICULAR "WINNER" DOESN'T WANT HER IDENTITY KNOWN.
OR MAYBE THERE'S SOME OTHER REASON FOR HER ACTIONS.
...THE RECORD IS UPLOADED INTO THE DATA BANK...
AFTER MBI CONFIRMS THE WINNER AND LOSER...
EITHER WAY, SHE'S ABANDONING HER NEAR-DEATH OPPONENTS...

BUT WE SHOULD BE FINE AS LONG AS WE STAY ALERT.

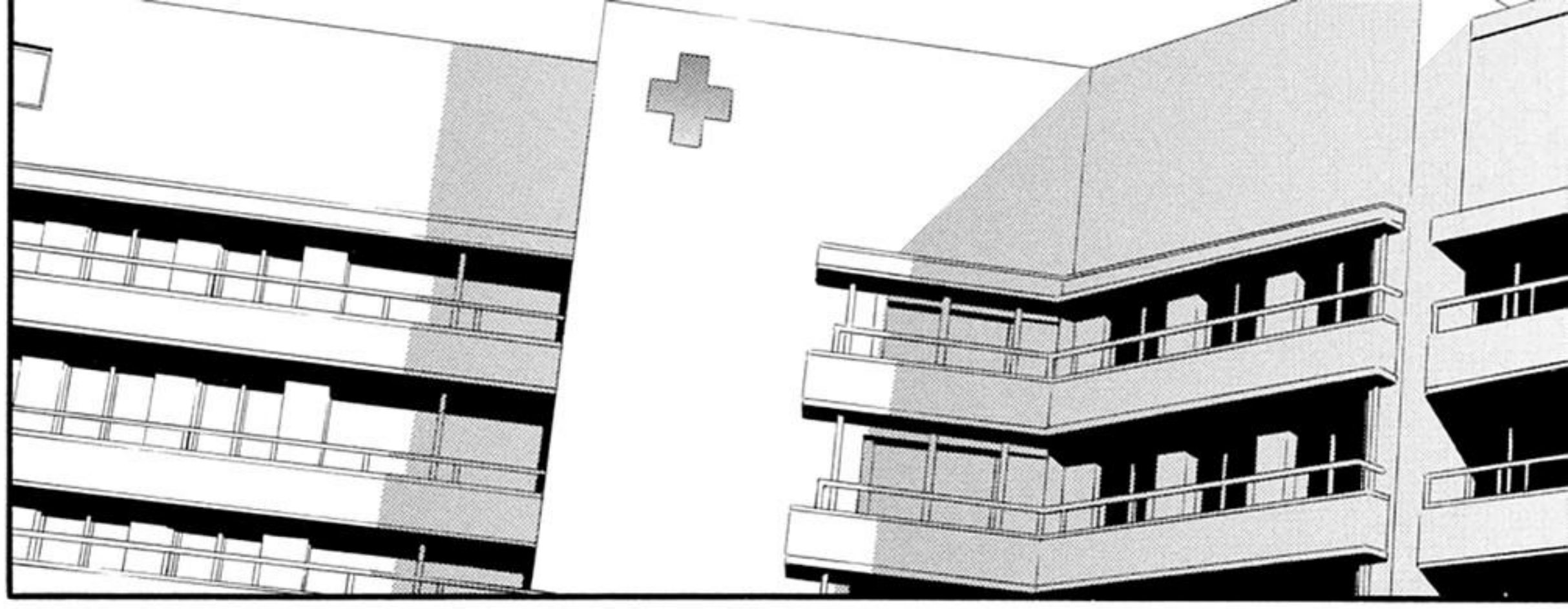
IT JUST SMELLS FISHY TO ME.

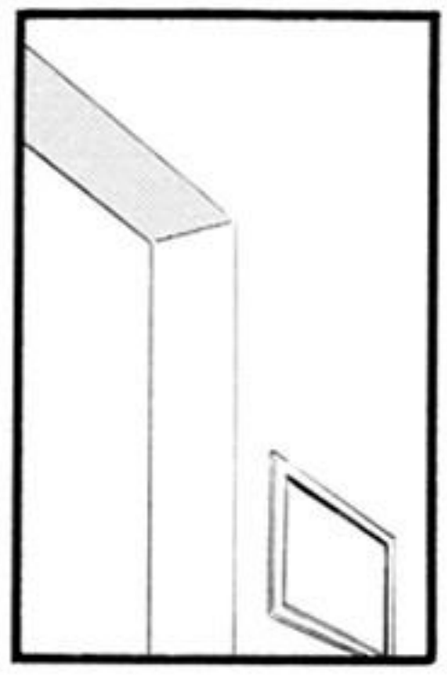


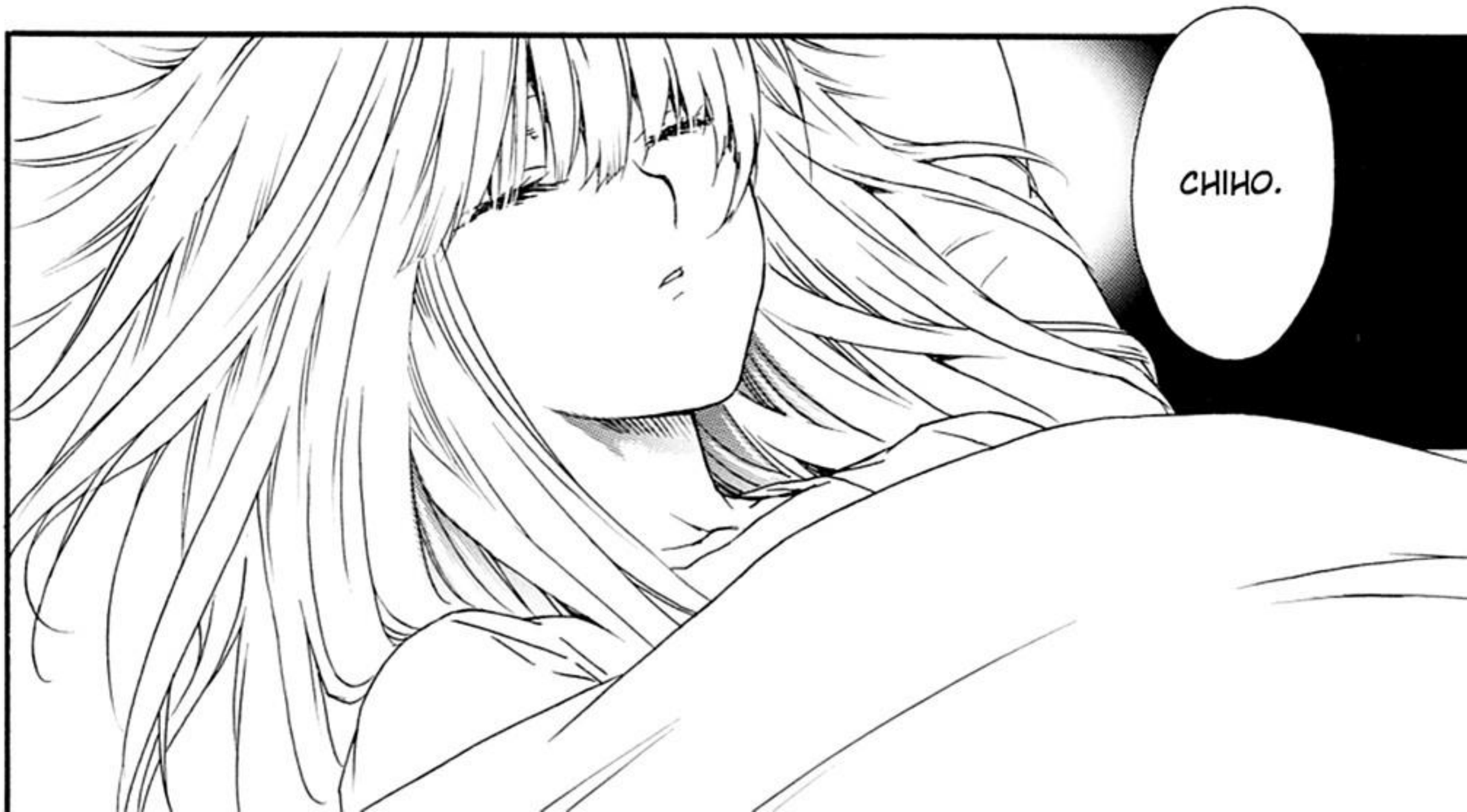
KNOCK
KNOCK
UZUME-SAAAN. TIME TO EAT.
UZUME-SAAAN.

CLICK
UZUME-SAN?

SHE'S NOT HERE...
?



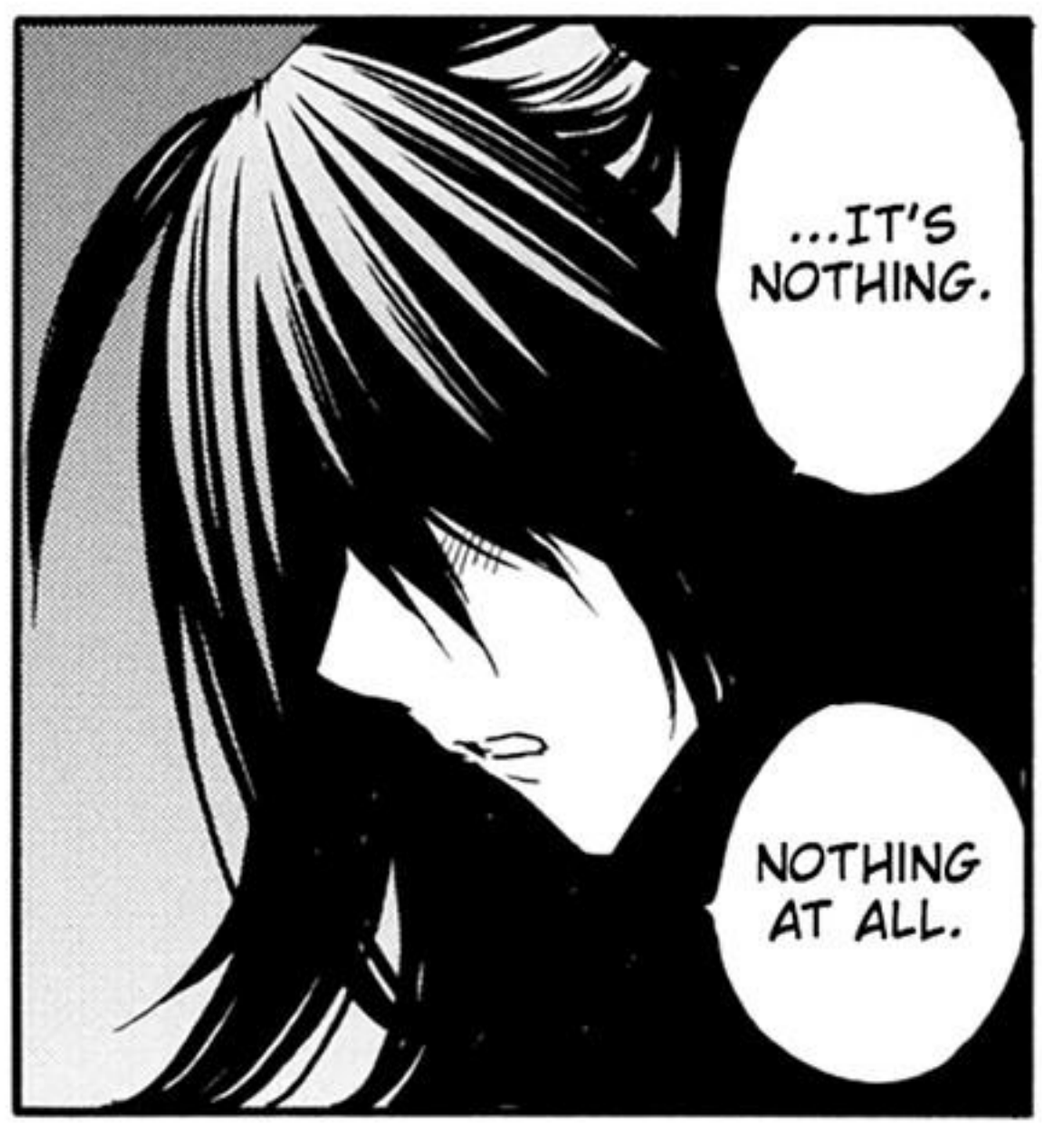


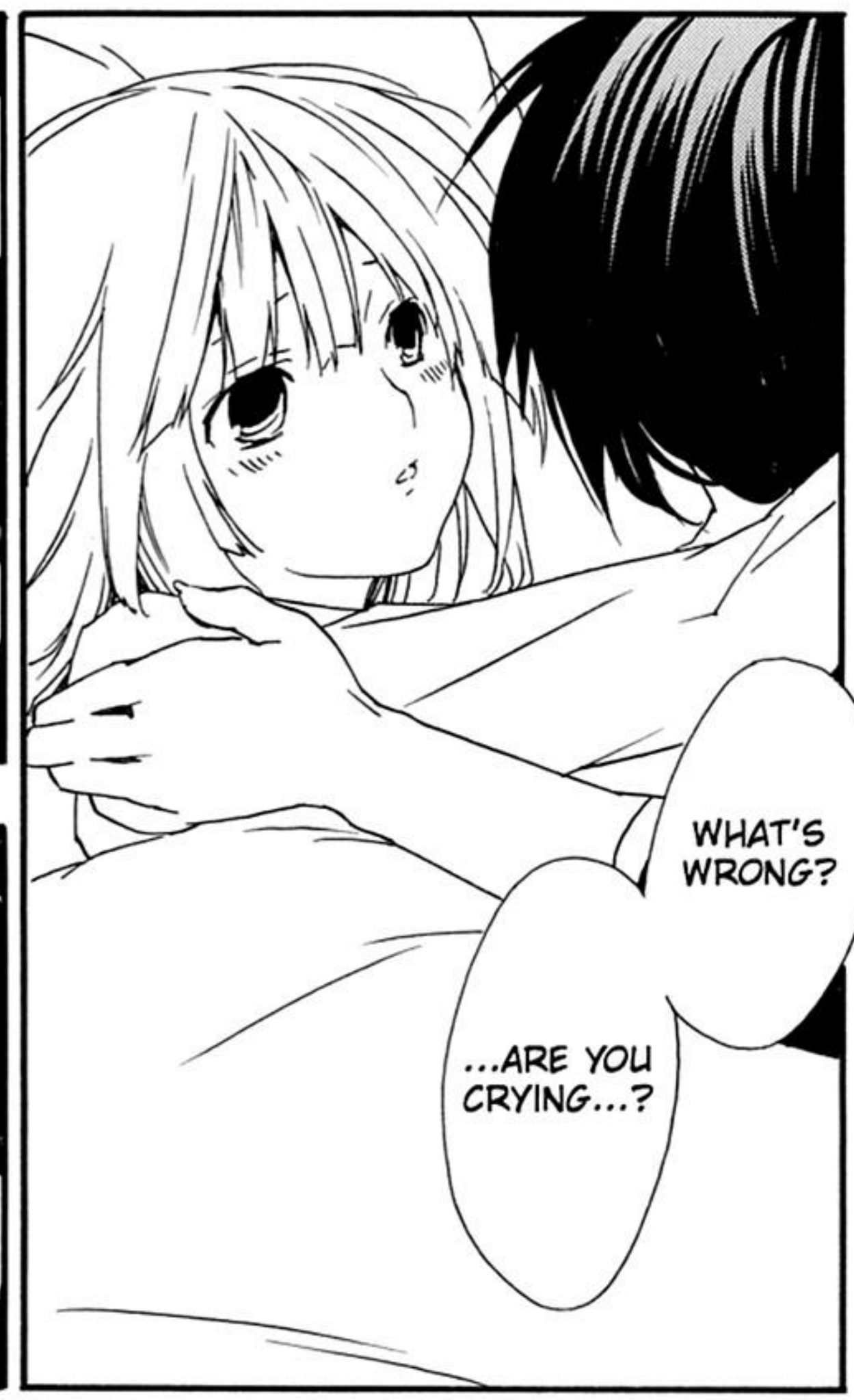

CHIHO.

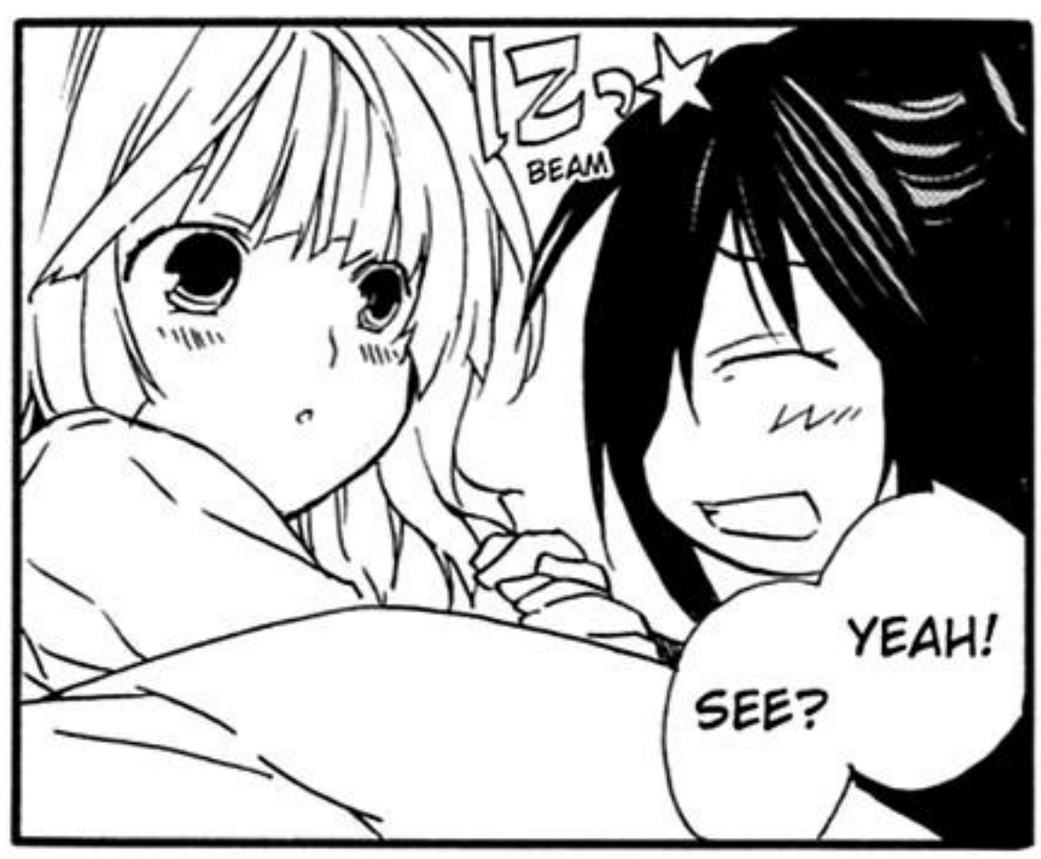
# Chapter 29: Shadow of Darkness

CHIHO.....

UZUME.....
CHAN...?
CHIHO...
YOU'RE NAUGHTY.
DOING WEIRD THINGS WHILE I SLEEP.


...IT'S NOTHING.
NOTHING AT ALL.


WHAT'S WRONG?
...ARE YOU CRYING...?


BEAM
YEAH!
SEE?

...SUPPOSED TO BE YOUR ASHIKABI, BUT...
SORRY...
...I'M...

I'M SORRY...

...I CAN'T DO ANYTHING FOR YOU.

IT'S FINE.

YOU'RE SURVIVING.

THAT'S ENOUGH...

...CHIHO.

SQUEEZE

NO.

KLAK

I'D EXPECT NO LESS FROM A SEKIREI WORKED ON BY TAKEHITO ASAMA HIMSELF.

LOOKS LIKE YOU TOOK OUT ANOTHER LAST NIGHT.

WHO'S MY NEXT TARGET?

ENOUGH CHITCHAT.

NO. 10, "UZUME" ...

BUT THANKS TO MBI'S INTEL AND *OUR* INDEPENDENT INVESTIGATION...

...WE HAVE THE WHEREABOUTS OF THREE MORE.

INFILTRATING MBI'S NETWORK AND EXTRACTING THIS INFORMATION IS NO EASY TASK, YOU KNOW.

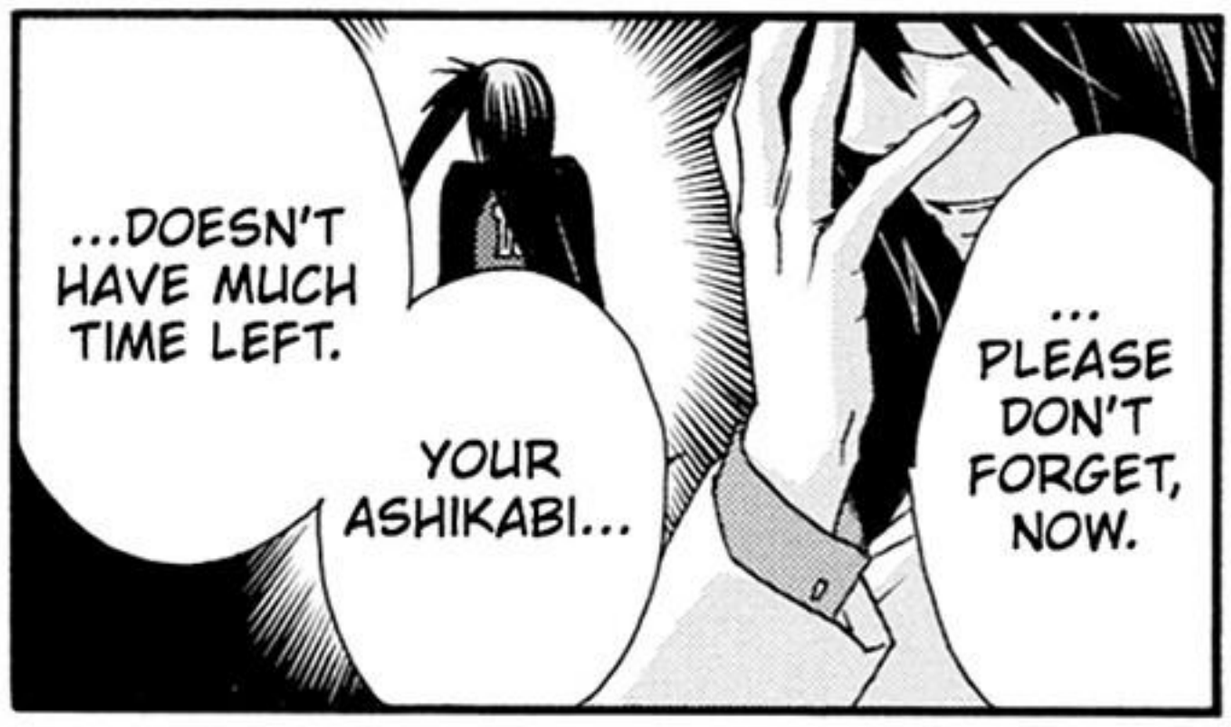
EVERYTHING THEY'VE GOT ON SEKIREI IS HIGHLY CLASSIFIED...

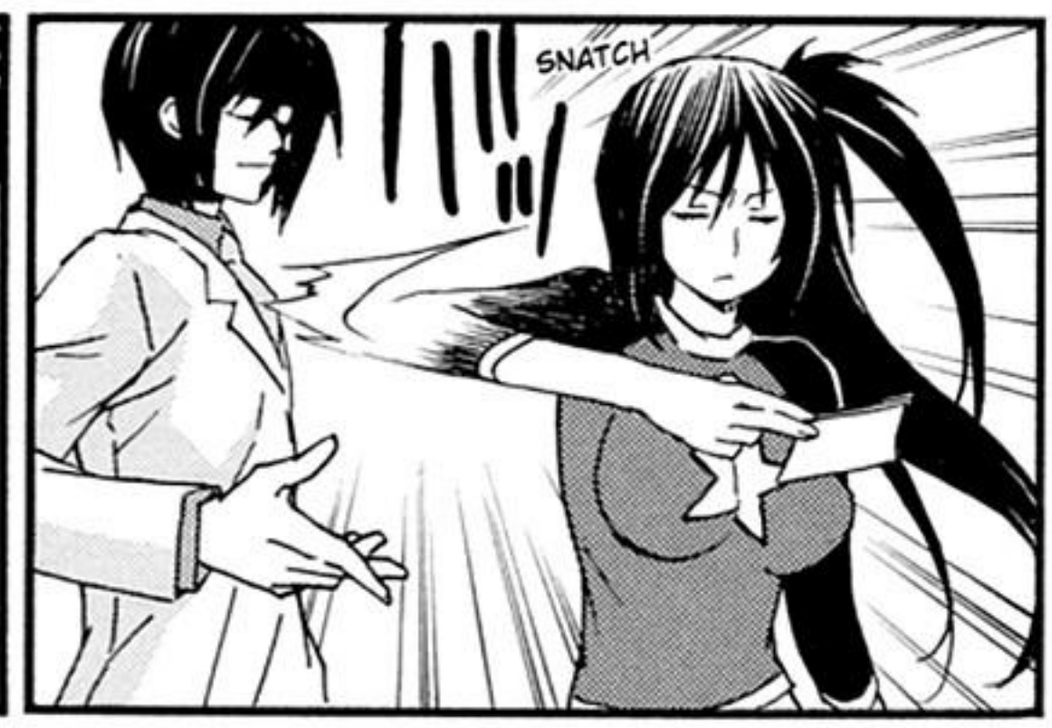
AH. NO. 3 ISN'T EVEN WINGED. NO SIGN OF AN ASHIKABI.

SHOULD BE A SIMPLE WIN FOR YOU, NO?

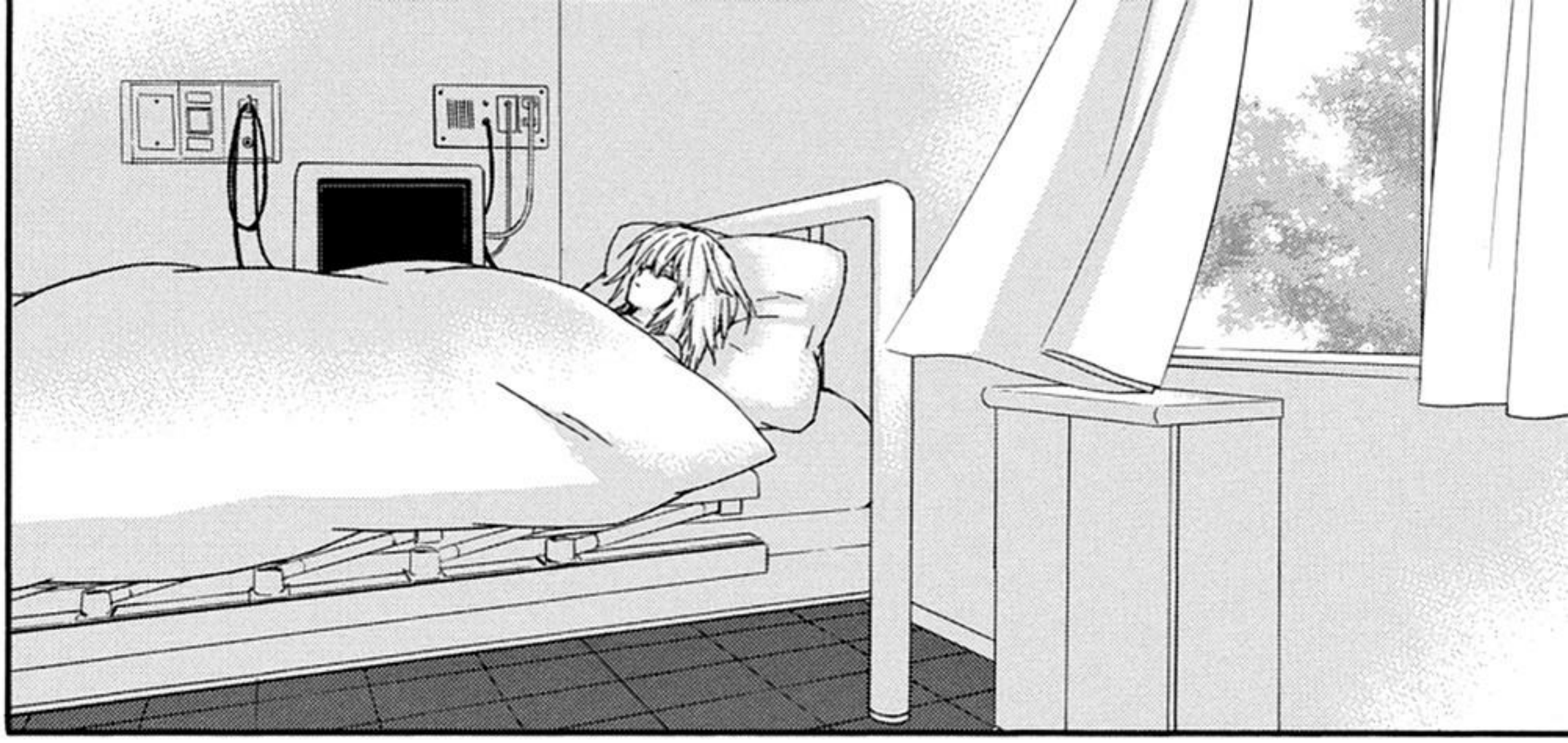
NO. 19, "IKI." NO. 95 "KUNO."

AND NO. 3, "KAZEHANA."




I KNOW THAT...!!



SEEMS LIKE THERE'S A REALLY DANGEROUS SEKIREI OUT THERE.
THIRD
SECRET MEETING

...THAT'S IT, REALLY.

BUT TRY TO AVOID DOING ANYTHING THAT'LL ATTRACT ATTENTION.
SHOULD BE ENOUGH JUST TO STAY ON GUARD FOR NOW.

RUMBLE

...HEY.

YOU EVEN LISTENING?

A MASTER WHO CAN'T CONTROL HIS GAME PIECES...

I'M JUST REALLY WORRIED THAT THEY'LL GET HURT...

THIS IS NO LAUGHING MATTER. I MEAN IT.

NOOOO!! YOU EVEN GOT KU-CHAN ALL FIRED UP.

BLAZE

I SAID SHE'S DANGER-OUS, YOU TWO.

CAN'T YOU EVER JUST LISTEN TO M—

TAKE THIS SERIOUSLY, MATSU-SAN...

OHH!? YOU DON'T TRUST MATSU, YOUR STRATE-GIST?

WORSE COMES TO WORST, THEY CAN ALWAYS RUN AWAY.

THIS IS JUST ONE SEKIREI WE'RE TALKING ABOUT.

OH, THEY SHOULD BE FINE.

MINATO!

WHAT IS IT, TSUKIUMI-SAN?

I TOLD YOU TO JUST CALL ME "TSUKIUMI" !!

WAVE
=11
=11
WAVE

U-UHH. OKAY.

TSUKI... UMI?

IS IT... TRUE?

YOU ARE... WORRIED ABOUT ME?

EH?

I'M ASKING IF YOU'RE WORRIED.

YEAH. WORRIED. SURE AM.

SIGH...

...REALLY?

THAT ISN'T SO TERRIBLE.

HAVING YOU... WORRY FOR ME, I MEAN.

BADUM

BADUM

BADUM

HUH?

TSUKI-UMI...

WAS SHE ALWAYS THIS PRETTY .....?

BADUM

SORRY!!

WAHH. S—

WH—

WHAT ARE YOU LEERING AT?

THUMP
...SIGH.

SAME AS THAT SENSE OF SECURITY I GET FROM MUSUBI-CHAN.
NO, UH.
J-JUST SMILING, THAT'S ALL!!
NOW WHAT ARE YOU LAUGHING ABOUT?

I THOUGHT IT WAS MUSUBI-CHAN I LIKED.
HOW WEIRD ...
...I...

A SEKIREI PLOT AGAINST ME!?
I DON'T EVEN UNDER-STAND MYSELF...
CLICK
WHAT'S GOING ON WITH ME LATELY ...?

AH.
MINATO-SAN. ♡

MAYBE THE REASON I'M FEELING THE SAME WAY ABOUT HER...
...IS BECAUSE SHE'S ALSO ONE OF MY SEKIREI?
EVEN THOUGH THEY'RE SO DIFFERENT.

UWAHHHH!

MADAME LANDLADY WANTS TO KNOW IF YOU'D LIKE A SNACK.
I JUST WALKED OVER.
H-HOW LONG'VE YOU BEEN THERE!?

YES?
MU-MU-MU—
MU-MU-MUSUBI-CHAN!!

RIGHT...
SIGH...
R...

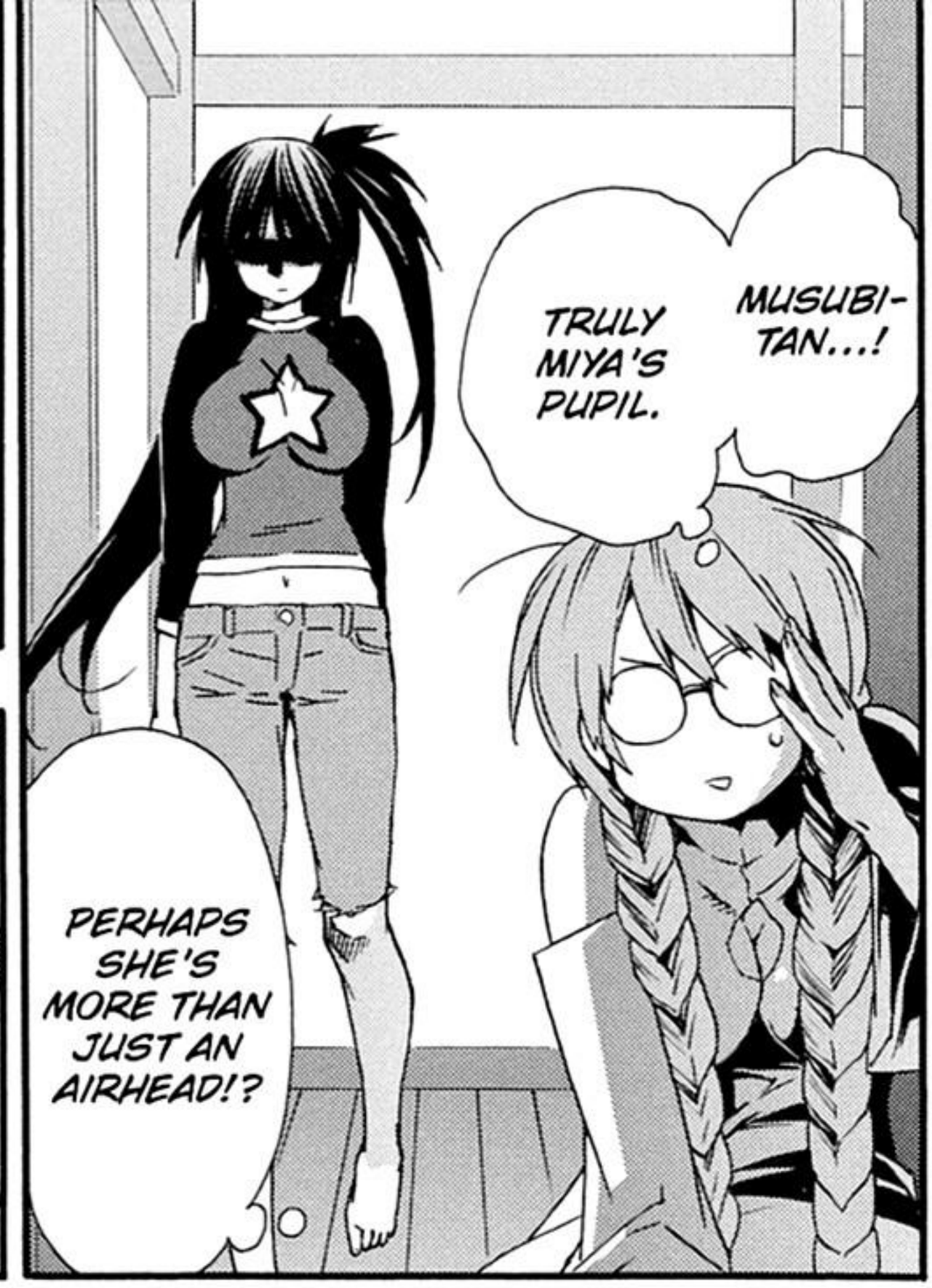
KU-FU-KU-FU.
SOAP OPERA, SOAP OPERA ...!!
NOTHING TO BE SCARED ABOUT.....
I MEAN, I DIDN'T DO ANYTHING TO FEEL GUILTY ABOUT...
JUST TALKING ALONE WITH TSUKIUMI, RIGHT?

EEEK.

ROAR

WHAT WAS THAT SHUDDER UP MY SPINE?
...?

A BLACK ...!!
WHOA, WHOA, WHOA.
A G-GRIZZLY ...!?
A BIG, BLACK, FEROCIOUS-LOOKING...! MUSUBI-TAN ...!!
WHAT'S UP, MATSU-SAN?


MUSUBI-TAN...!
TRULY MIYA'S PUPIL.
PERHAPS SHE'S MORE THAN JUST AN AIRHEAD!?

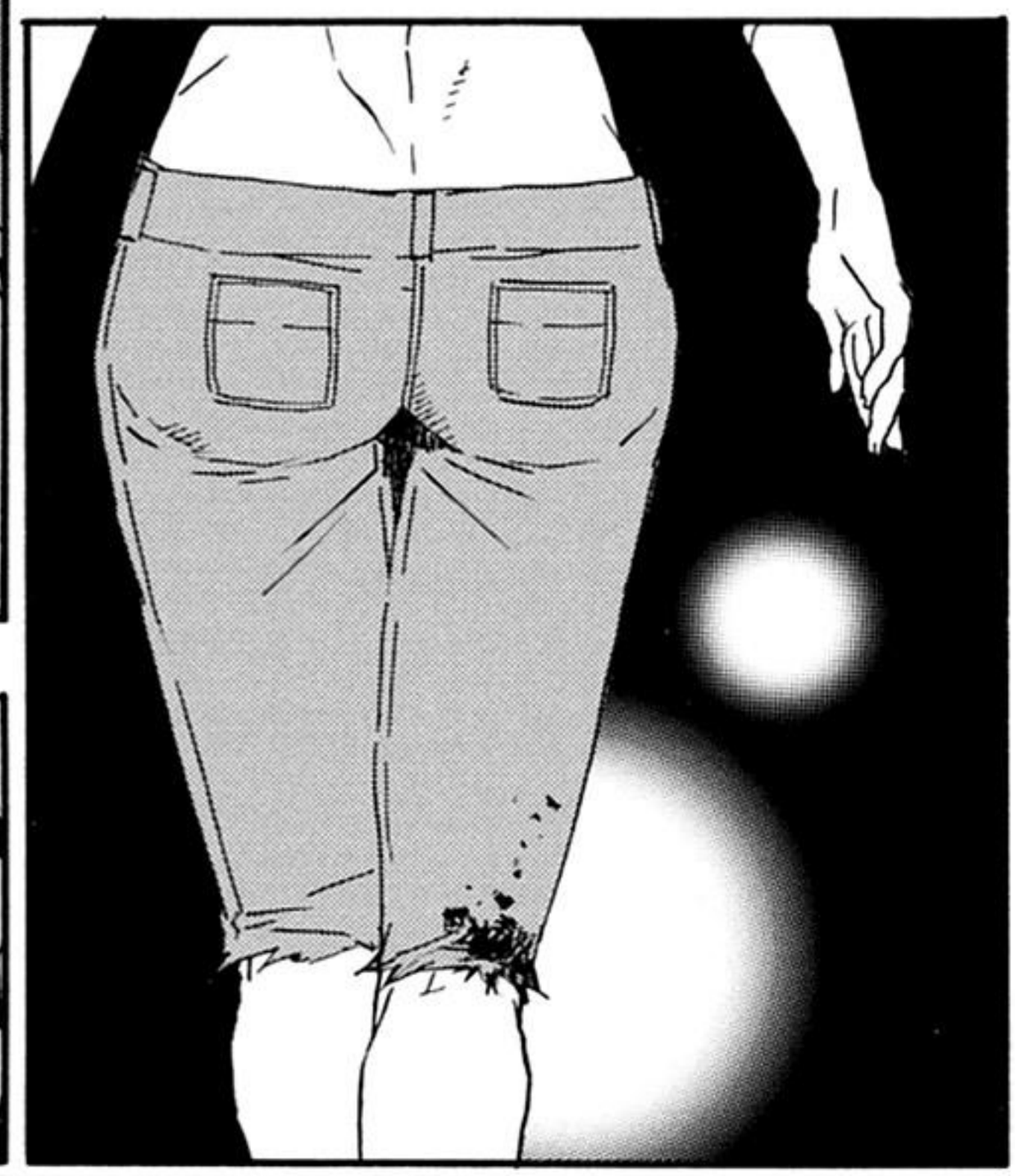
AH.
WELCOME BACK, UZUME-TAN.

IT'S A SECRET.

YOU'VE BEEN OUT A LOT LATELY.
ANY SPECIAL BUSINESS ?

MAN, I'M STARVED.
MIYA. FOOOOOD.

BLOOD ...?



MATSU-SAN.
YOU WANT A SNACK?

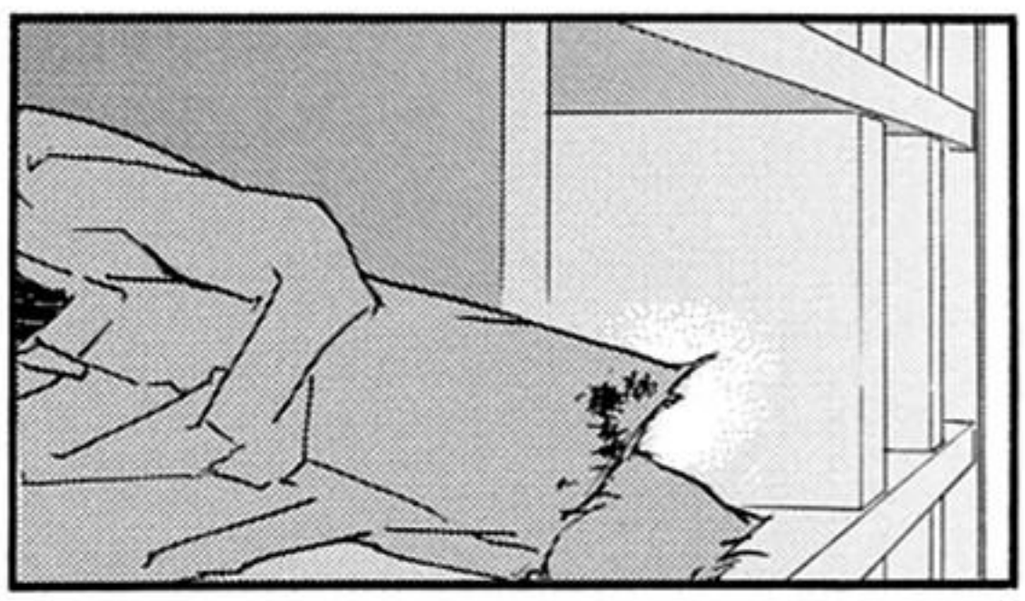
?
MATSU'S LOCKING HERSELF UP IN HER ROOM NOW.
THERE'S SOME RESEARCH TO BE DONE.

WHOOSH
STEP
THE WIND...
SOMETHING FOUL HAS STIRRED...

# Chapter 30: What I Can Do for Your Sake

THAT MINATO!
THAT CAD... LATELY...
...HE'S TAKEN TO HIDING AWAY AT BATH TIME.
I WENT OUT OF MY WAY TO OFFER TO WASH HIS BACK, YET...

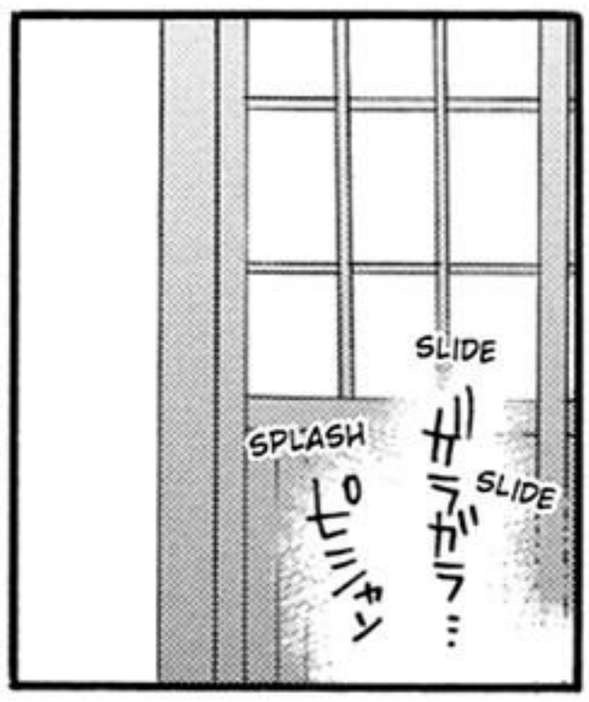
WHAT IS "CARNAL AFFAIRS"?
AN ASHIKABI MUST BE RELIABLE FOR BATHS AND CARNAL AFFAIRS!



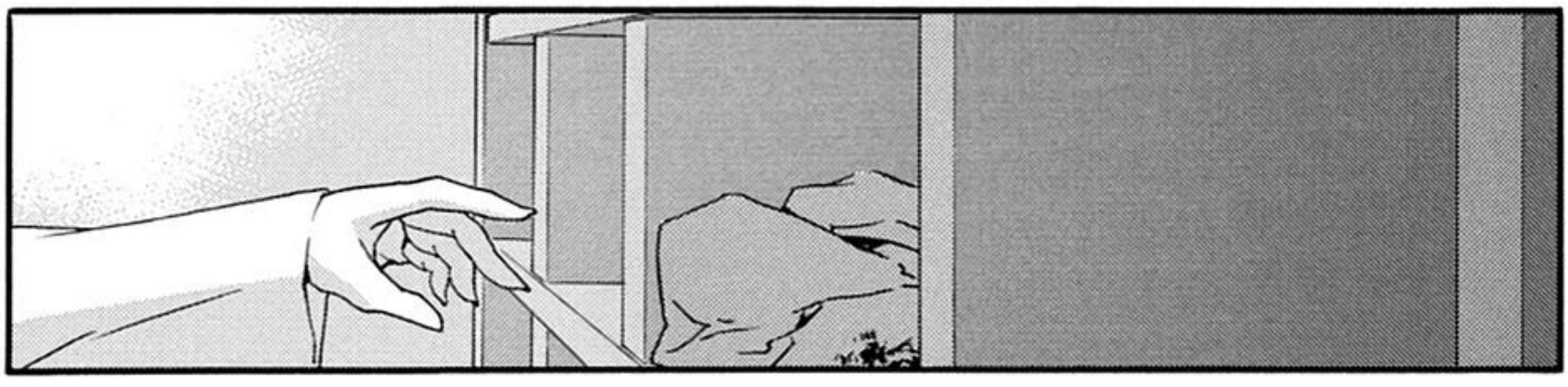
TALKING ABOUT RELIABLE ASHIKABI, HUH?
WIFE AND MISTRESS, YOU SAY?
POOR LITTLE SAHASHI-CHAN.
WHEN A MAN AND WOMAN SHARE A PILLOW.
FU-FU. A MERE CONCUBINE NEEDN'T BE CONCERNED, THOUGH.
MUSUBI IS ALSO A WIFE.
SLIP

UZUME-SAAAN.
LET ME WASH YOUR BACK.
AH. SURE.

PEEK


SLIDE
SLIDE
SPLASH

ACK... DAMMIT.
BLOOD MUST'VE SPLATTERED ON MY VEIL...
...AND GOTTEN ON MY PANTS WHEN I CHANGED ...



BIG BROTHER.
FOUND YOU.

...ARE TSUKIUMI AND MUSUBI-CHAN IN THE BATH?
NOD
NOD
EVERY DAY, LIKE THIS...
PHEW .....

WHO DO YOU LIKE, BIG BROTHER?

HEY, BIG BROTHER.

HMM?

I...LIKE EVERYONE.

MUSUBI-CHAN AND TSUKIUMI AND MATSU-SAN AND KU-CHAN.

EVERY-ONE.

HA-HA... UMM.

YOU SURE ARE DIRECT, KU-CHAN.

WITH THAT SUDDEN, INNOCENT APPROACH...

...LET'S SEE...

YOU MAKE ME FEEL NEEDED...

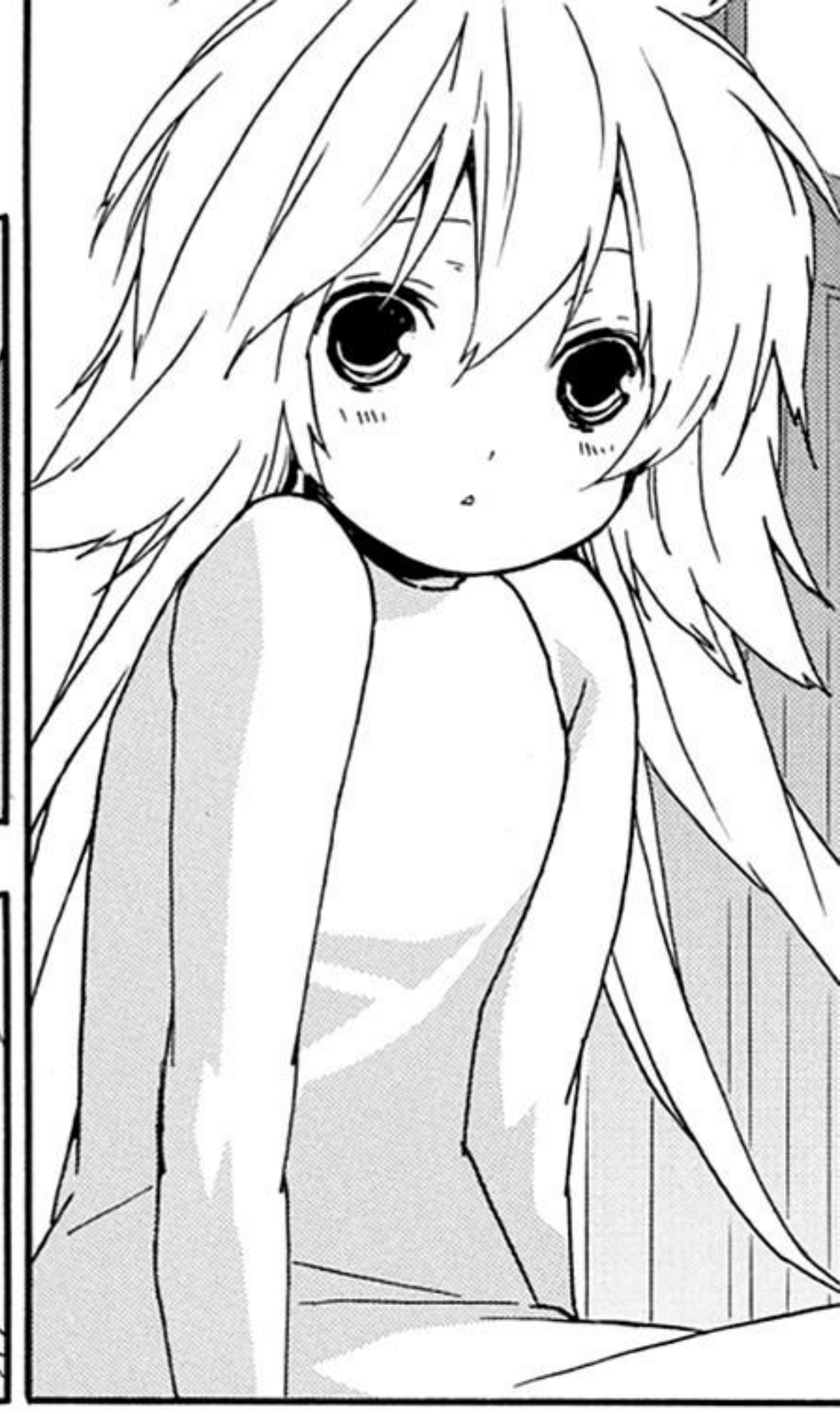
YOU ALL CHOSE ME. EVEN THOUGH I'M PRETTY MUCH GOOD-FOR-NOTHING.

I'M STILL NOT SURE EXACTLY WHAT IT IS I CAN DO.

THAT TRUST AND LOVE YOU'VE GIVEN ME...I... SOMEHOW...

SO I JUST WANNA RETURN THE FEELING.

MAYBE THIS IS A LITTLE TOO COMPLICATED FOR YOU, KU-CHAN.
AH.
NAW... HA HA.



!?
KISS
くちびる

I HOPE YOU STAY WITH KU FOREVER AND EVER.
I LOVE YOU, BIG BROTHER.

SQUEEZE
KU.
KU-CHAN?

...KU CAN BE...

...YOUR WIFE.

AND ALSO, WELL...

...WHEN KU'S ALL GROWN-UP...

SPLASH

EEK.

YES...!

MUSUBI FELT IT TOO...!!

WH-WHAT!?

WHAT A VIOLENT FEELING! AS IF TO SAY, "THAT BITCH JUST PULLED ONE OVER ON ME!!"

YOU TWO ARE A RIOT.

I'LL NEVER GET SICK OF WATCHING YOU.

AH-HA-HA-HA.

WHAT FOOLISH-NESS.

HAVEN'T YOU AN ASHIKABI YOURSELF? WE ARE DESTINED TO DO BATTLE.

AH-HA-HA. THAT'S TRUE.

JUST REALLY HOPE WE CAN KEEP LIVING LIKE THIS.

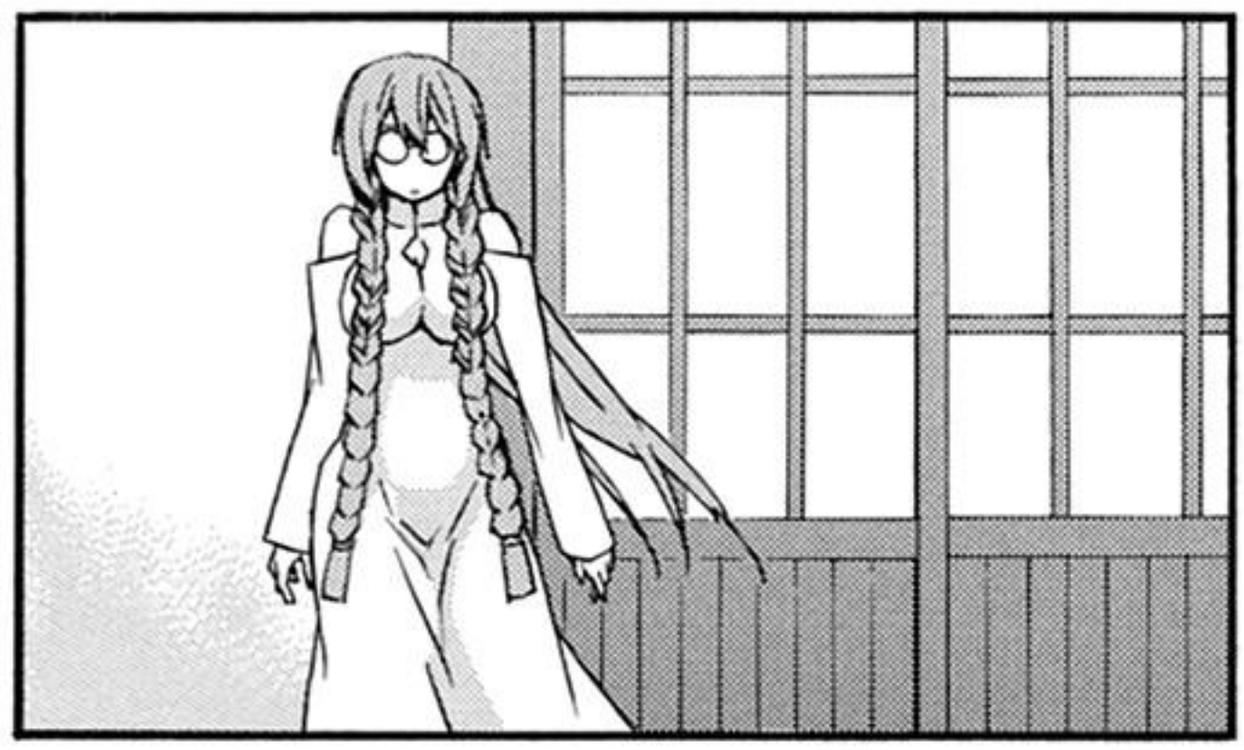
FOOLING AROUND WITH YOU GUYS, HERE...PISSING OFF MIYA...

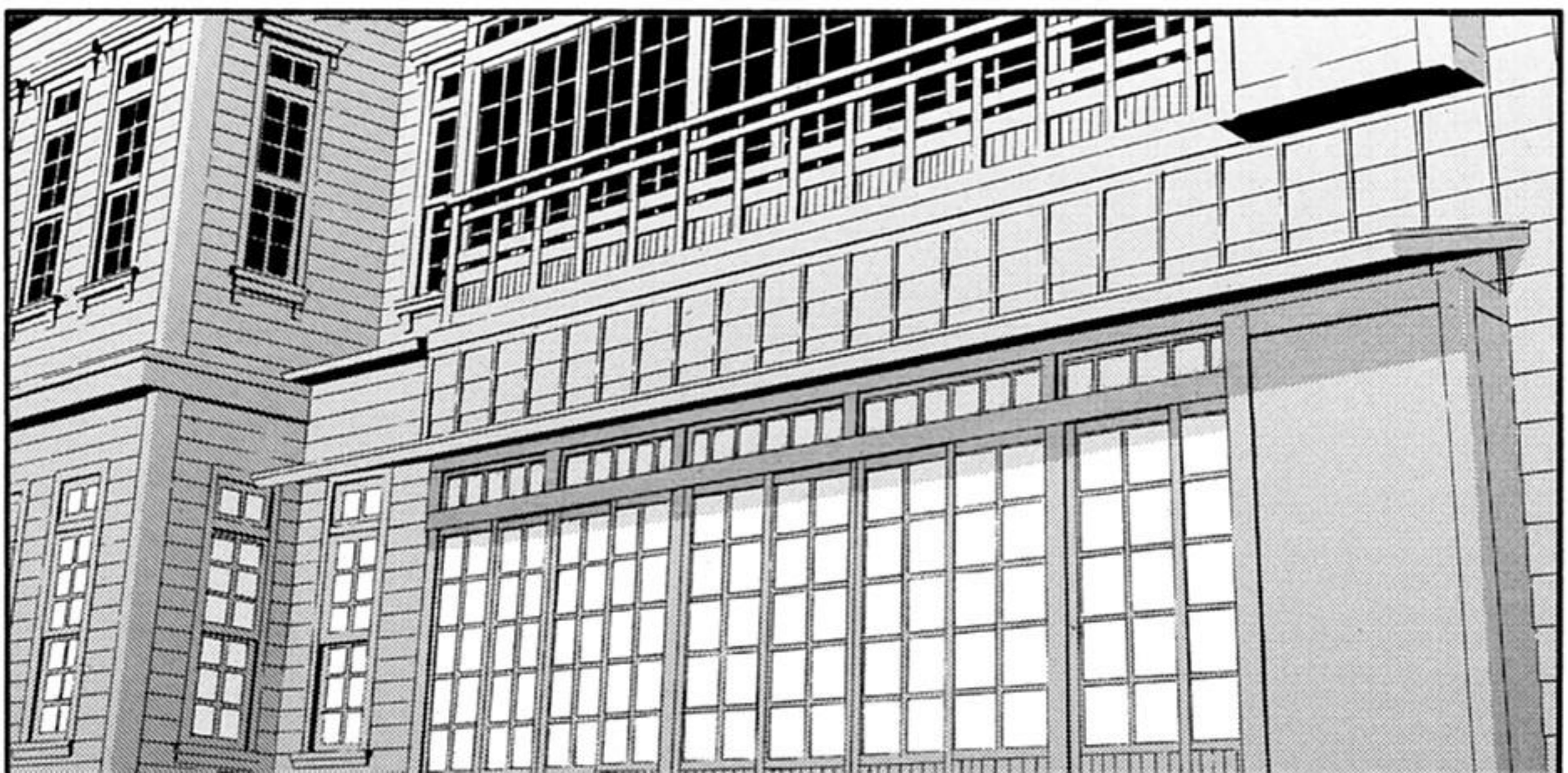
WE WILL HAVE TO FIGHT, EVENTUALLY...

RIGHT...

YOU'RE RIGHT.

UZUME-SAN...?





LET'S BE OFF!
YES!
H-HEY. YOU'RE REALLY GOING?
LOOKING TO TAKE OUT THAT DANGEROUS SEKIREI?

...I'M THINK-ING...

...THERE'S NO NEED FOR THE "GUARDIAN" TO BUTT IN.

I, TSUKIUMI, CANNOT ALLOW ONE TO SULLY THIS GRAND BATTLE!

BUT OF COURSE! AS I SAID!!

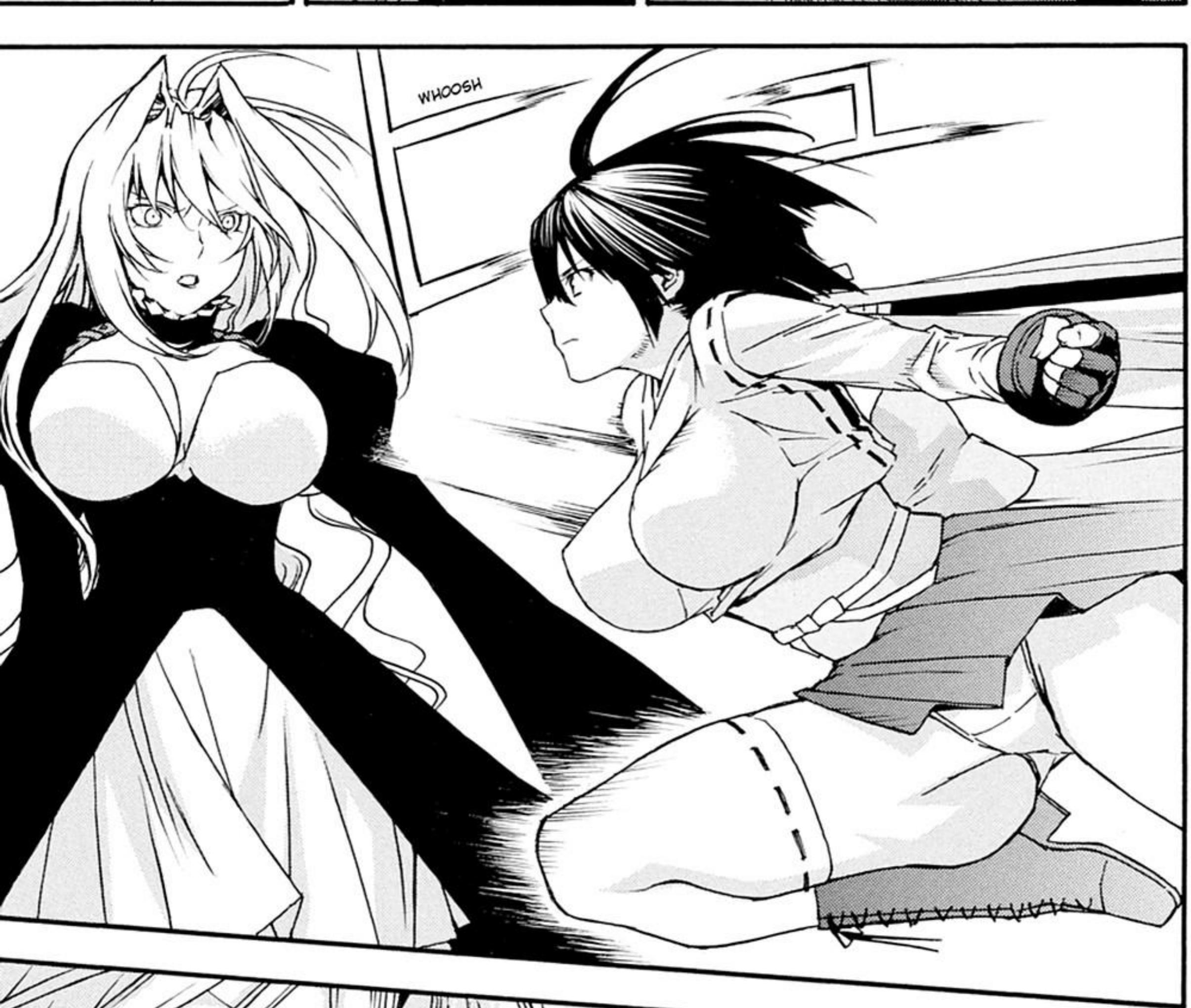
SPLOOSH

WATER FESTIVAL!!

LEAD

!

SPLASH


WHOOSH

FREEZE

YOU PASS.

I LEAVE YOU TO GUARD MY BACK.

...HMPH.

BEAM
ぱっ

EH HEH HEH.

A SECRET BETWEEN FELLOW WOMEN.

RIGHT ?

YES.

WHAT WAS THAT ABOUT, YOU TWO?

WHAT'S GOING ON HERE??

WH-WHAT?

SEE YOU LATER...

AH... SURE.

MINATO!

MINATO-SAN!

WE'RE...

... LEAVING!

... HEADING OUT!

# Chapter 31: Sekirei No. 95

LEAP

OOF.

HERE WE GO.

...WE'RE NOT SURE WHAT MIGHT HAPPEN, SO I CAN'T JUST WANDER OUT TO SOME PART-TIME JOB...

I JUST WISH I COULD BE USEFUL TO EVERYONE SOMEHOW.

WITH TEITO BEING LOCKED DOWN AND ALL...

AS I'VE MENTIONED BEFORE, YOU OUGHT TO BE MORE CONFIDENT IN YOURSELF.

DON'T INSULT YOUR OWN EFFORTS.

SHOCK ずどーん

STRIP ぬぎ!!っ

THANKS, MATSU-SAN.

TH...

ISN'T THIS THE PERFECT CHANCE FOR US TO "EXPERI-MENT"?

OH. COME TO THINK OF IT, WHILE THOSE TWO ARE AWAY...

MA—

MATSU-SAN, WHAT'RE YOU...?

HMM?

MY LAUNDRY, RIGHT?

MATSU.

HOLD ON...

MATSU-SAN.

COME QUIETLY, NOW, MINA-TAN.

NFU-FU.

わき

わき

SFX: WRIGGLE WRIGGLE

...HUH?

SORRY, BUT COULD YOU DO SOMETHING ABOUT MY PAIN?

WITH THAT SPECIAL CONCOCTION OF YOURS...

NOT AT ALL!!

ACK.

WHOOPS.

DID I COME AT A BAD TIME?

I-I'M JUST DOING LAUNDRY OVER HERE.

SEE YA.

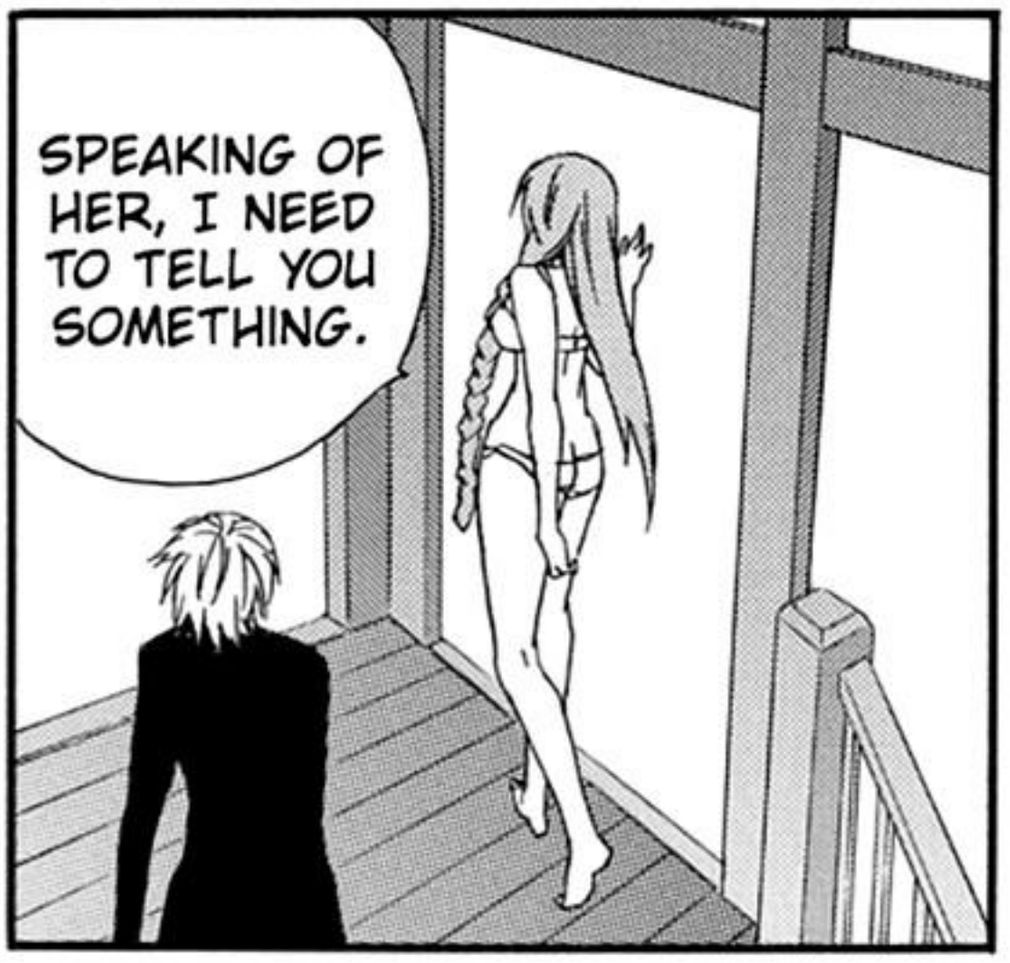
...I DON'T SENSE ANYONE ELSE HERE.

DID UZUME HEAD OUT TODAY AS WELL?

SMOLDER

SMOLDER

WOW. IT WAS JUST A JOKE.



KUNO.
FASTER !!

PLEASE WAIT, HARUKA-SAMA.

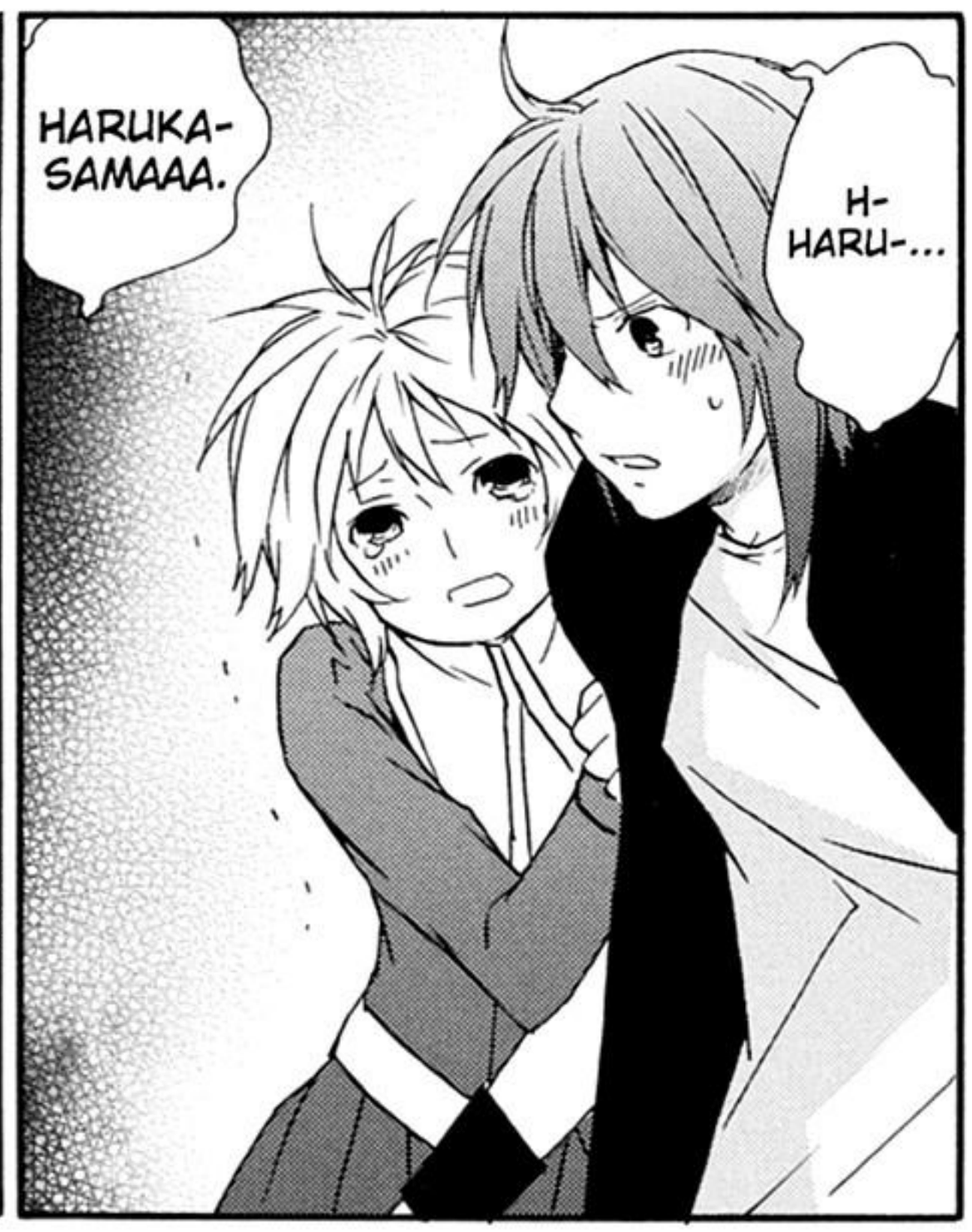
WHOOSH
!

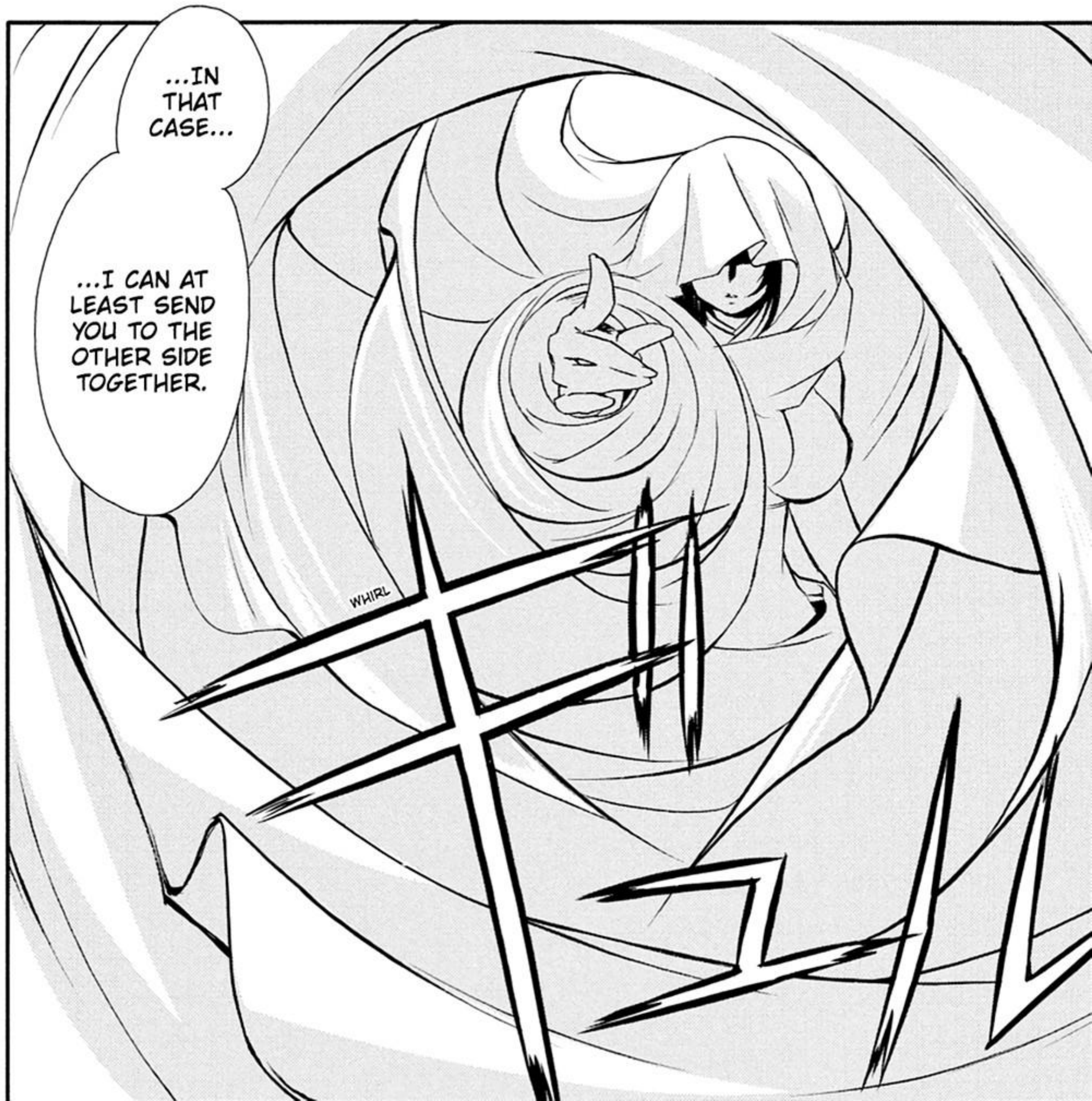
H-HARUKA-SAMAAA.
DAMN... SHE CAUGHT UP TO US.
SHAKE
SHAKE
SHAKE

I DON'T WISH TO HARM A HUMAN.
...STAND ASIDE, ASHIKABI.

YOU THINK I'D LEAVE MY GIRL ALONE...
...JUST TO SAVE MYSELF, YOU IDIOT!?

GRIT


HARUKA-SAMAAA.
H-HARU-...


...IN THAT CASE...
...I CAN AT LEAST SEND YOU TO THE OTHER SIDE TOGETHER.
WHIRL

BI—

WAH.
WAHHH.

KUNO.

BIIIIIEHHHHH
COME NOW, MUSUBI!
OKAY!
WH—
!?
WHAT WAS THAT?

HOW'S THAT? KUNO'S ULTIMATE MOVE:

"CRYBABY SCREAM"!!

HARUKA-SAMAAA. THAT NAME'S SO UNCOOL.

AND I DIDN'T CHANT MY NORITO, SO IT'S NOT EVEN MY ULTIMATE MOVE.

EAR PLUGS

...HEH HEH.

AH, RIGHT, HARUKA-SAMA.

WHOOPS.

THOUGHT I TOLD YOU NOT TO CALL ME HARUKA.

IT'S "SHIGI," REMEMBER ...?

CRAP. IT DIDN'T WORK.

LET'S RUN.

SPLASH

KYAHHH.

!!

I'M NO. 88, MUSUBI!

NICE TO MEET YOU!!

I AM NO. 09, TSUKIUMI!

YOU! FACE ME IN FAIR COMBAT!!

WH-WHO ARE THESE GIRLS...?

WAHHH.

WAHHH.

N-NOW THERE'S THREE SEKIREI HERE...

I-I'M GONNA DIE...

# Chapter 32: Sekirei of Wind

WH—
WHO ARE THESE GIRLS...?
OH.
OH. OH.

I'M NO. 09, TSUKIUMI!

I'M NO. 88, MUSUBI!

WHY'RE THESE TWO HERE...?

WHY?

...WILL YOU STATE YOUR NAME AND NUMBER?
YOU MAY HIDE YOUR FACE WITH THAT CLOTH, BUT...

YOU!

.....
YOU WON'T, THEN?
SUSPICIOUS, INDEED.
PUMPED
つば
A STRONG OPPONENT. ♡
PUMPED
つば
A STRONG OPPONENT. ♡
PUMPED
つば

...IS YOU, IS IT NOT?

RECENTLY, HERE IN TEITO...

...A CERTAIN SEKIREI HAS BATTLED WHILE REMAINING NAMELESS.

THIS PHANTOM... THIS AUDACIOUS SEKIREI...

SHE ABANDONS HER DEFEATED FOES AS THEY BARELY CLING TO LIFE.

I DON'T WANNA FIGHT THESE GIRLS JUST YET...

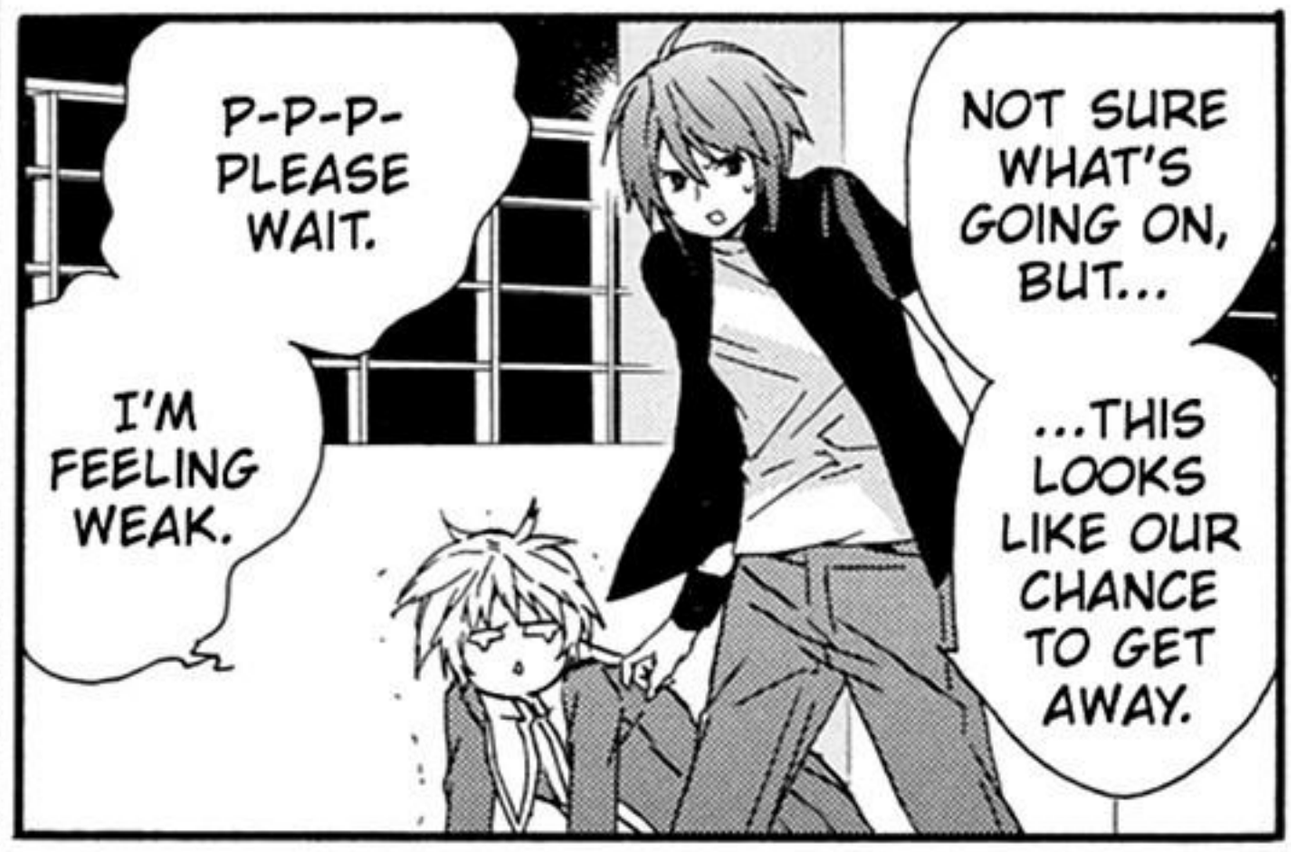
NO.

NOT YET.

TCH.

IF YOU WILL NOT STATE YOUR NAME...
SPLASH
...THEN I WILL STRIP THAT VEIL FROM YOUR BODY!!

PASS


P-P-P-PLEASE WAIT.
I'M FEELING WEAK.
NOT SURE WHAT'S GOING ON, BUT...
...THIS LOOKS LIKE OUR CHANCE TO GET AWAY.

GRIN

LABEL ON SAKE BOTTLE: MANHOOD

SPLOOSH

WATER FESTIVAL!

WHAM

NOT BAD, YOU.
BUT HOW ABOUT THIS?

A SEKIREI BATTLE WITHOUT MEANING.
WHOOSH

...WOULD BE TO SIMPLY...
FAR BETTER THAN ALL THIS...

WATER DRAGON!!

!

CLENCH
...
TCH.

WH-
WHAT!?
MOVE,
YOU!!

AQUA
RELEASE!!
BURST

I WAS JUST PASSING BY.

AND I DON'T MUCH LIKE MEANINGLESS BATTLES.....

SFX: PUMPED PUMPED PUMPED PUMPED

SO WHY DON'T YOU AMUSE YOURSELF WITH THAT LITTLE ONE OVER THERE?

SEKIREI BATTLES ARE MEANT TO BE ONE-ON-ONE!!

AH! ♡ OF COURSE.

OR ELSE WE'RE THE TRUE VILLAINS HERE!!

わく EXCITED わく わく

YES?

MUSUBIIII.

MAY I TAG IN? MAY I?

ヒク!!! JOLT

くるっ TURN

UMM.

DO YOU WANT TO FIGHT?

SPARKLE

PLUMP

BOING

EVEN EYES. BUTT. BOOBS.

YOU REALLY ARE NO GOOD AT ALL.....

K-KUNO LOSES TO HER IN EVERY WAY.

N—

NO WAY. CAN'T DO IT.

?

HEAR US OUT.

HEY, YOU.

SEEMS LIKE YOU'RE MORE WILLING TO LISTEN THAN THAT VEIL WOMAN.

MY ASHIKABI-SAMA IS MINATO-SAN. ♡
I'M NO. 88, MUSUBI!
BOW
AH...SO POLITE.

SORRY, BUT...
... THIS ONE CAN'T FIGHT.

AND I'M HER ASHIKABI, HARUKA SHIGI.

TWITCH
TWITCH
THIS IS NO. 95, KUNO.

I DON'T KNOW MUCH ABOUT THIS SEKIREI PLAN OR WHATEVER.
BUT WE'RE NOT LOOKING TO PICK A FIGHT WITH ANYONE!

BAM
LET US RESUME THE BATTLE!
WELL! I ASSUME YOU HAVE NO COMPLAINTS, NOW.
MOVE ASIDE, YOU!!
OH, MY.
EMPTY ALREADY?

YOU SHOULDN'T SPEAK TO ME THAT WAY.

...IMPUDENT CHILD.

WHOOSH

WHAT ...?

HOW DARE YOU!?

OKAY!

BIG SIS WILL BE TAKING THIS ONE AWAY FOR NOW.

"HIDDEN FLOWER."

REMEMBER THIS.

THE ONLY ONES WHO MAY TALK BACK TO ME...

...ARE NO. 01 AND THE GAME MASTER.

NO. 03, "KAZE-HANA."

YOU...!!

YOU'RE A SEKIREI!!

AND YOUR PANTIES ARE IN FULL-VIEW. ♡

BYE, THEN.

WHOOSH

CLATTER
CLATTER
ゴロ、ゴロ、

SHE JUST DISAP-PEARED.
WHOA!!

TCH...

RECYCLABLES MUST BE PUT OUT ON THE DESIGNATED COLLECTION DAY.

SERIOUSLY. WHAT'S UP WITH HER...?
WELL THAT'S A WEIRD GAG TO GO WITH.

RE?
RE...
RE...
SHAKE
SHAKE
SHAKE

INDEED, I AM A FORCE FOR JUSTICE!!

BEHOLD!

JUST AS MADAME LANDLADY TAUGHT US!

THAT'S ABSOLUTELY RIGHT, TSUKIUMI-SAN.

.....

SHOULDN'T WE BE RUNNING AWAY NOW?

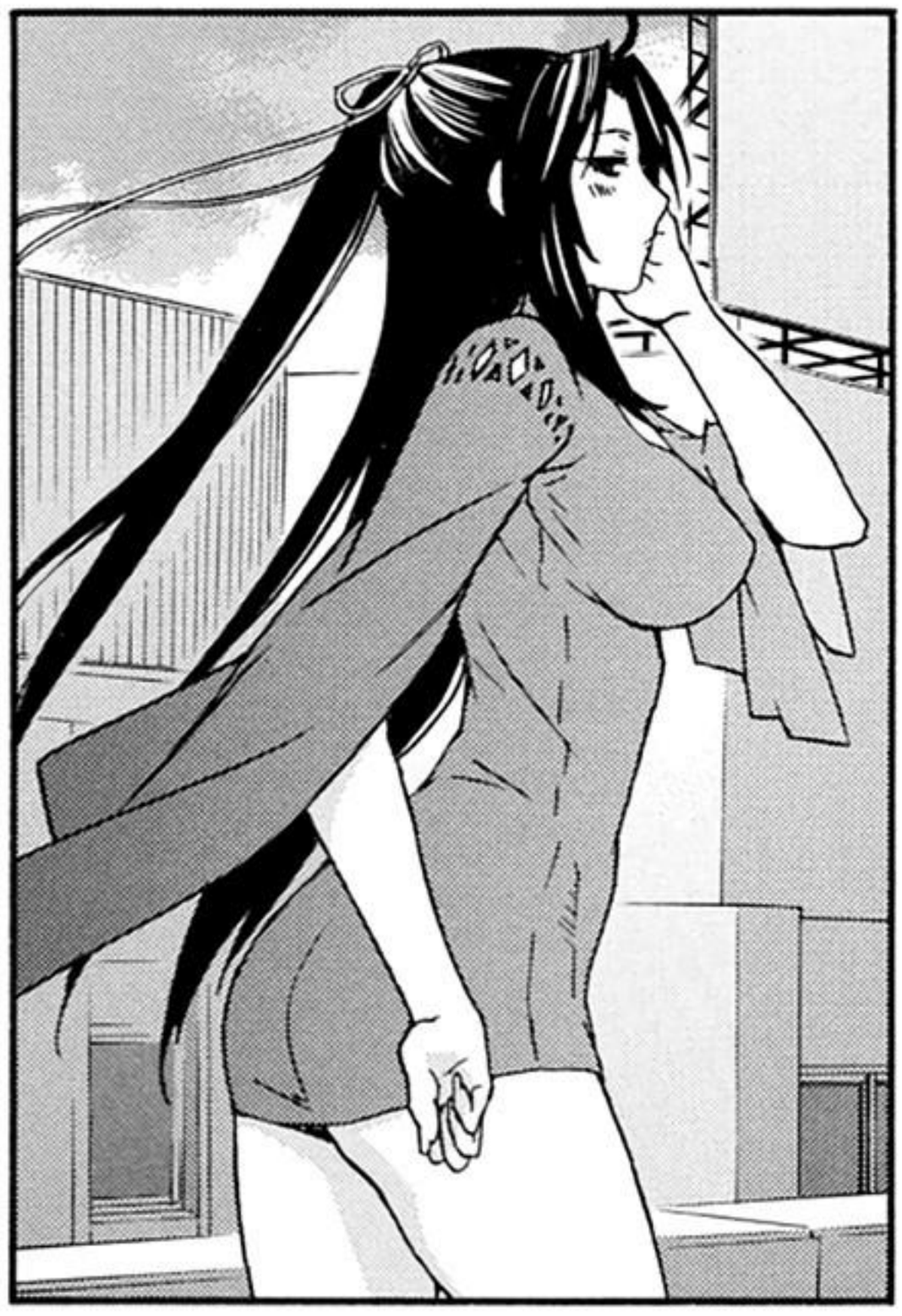
...YES.

NO. 03...

...WAS IT?

MINAKA
WHY SAVE ME?

HOW IS MIYA, ANYWAY?
I'VE SPOTTED YOU BEFORE.
ONE OF THE GIRLS AT NO. 01'S PLACE.

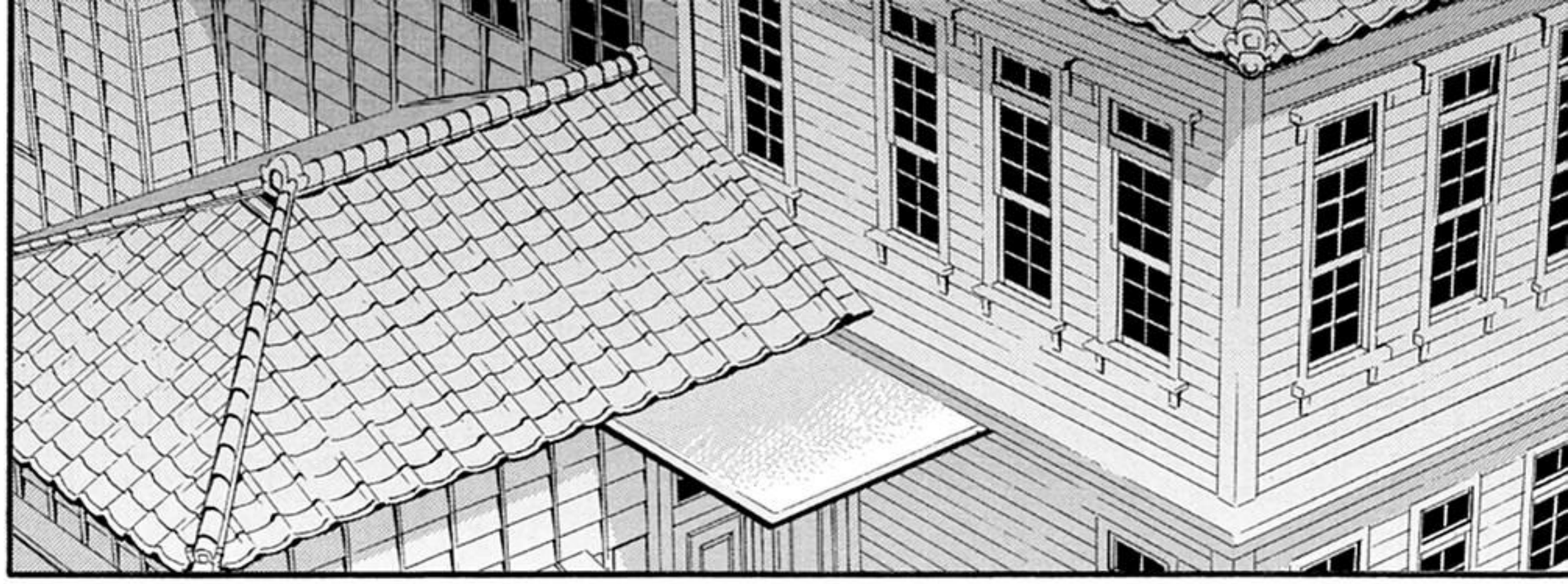


SLIDE
TCH.
I FOOLED THOSE TWO, BUT NOT YOU...

NO WONDER, NO. 03.
I CAN'T MEASURE UP TO A BIG SISTER LIKE YOU.

SCRATCH
NO. 10, "UZUME" ...
...WOULD ONCE MORE LIKE TO CHALLENGE YOU TO BATTLE!

# Chapter 33: A Reason Not to Fight



CAW
CAW
WONDER HOW FAR THOSE TWO WENT TODAY.
WOULDN'T MIND IF THEY CAME HOME SOON.

BIG BROTH-ERRRR.
TRUTH IS, BACK HOME, I WAS IN CHARGE OF CLEANING AND LAUNDRY...
FLOP
FLOP
FLOP

MS. LANDLADY.
YOU'RE QUITE ADEPT AT HOUSEWORK, AND I THANK YOU FOR IT.
GOOD WORK TODAY, SAHASHI-SAN.

SQUEAK. ♡

AND YOU WERE A WAGTAIL THE OTHER DAY TOO.

IS THIS COSTUME ANOTHER OF UZUME-SAN'S?

NOD

NOD

MAID OUTFIT ASIDE, WHY WOULD SHE HAVE THESE THINGS?

HONESTLY, I REALLY DON'T KNOW MUCH ABOUT UZUME-SAN...

MAID MOUSE WILL HELP FOLD.

OH, MY. WHAT A CUTE MOUSE WE HAVE HERE.

SQUEAK. ♡

ARE YOU INTEREST-ED IN HER, PERHAPS?

BLUSH

NO! I'M NOT INTERESTED IN THAT WAY!

COME ON, MS. LAND-LADY!!

YOU BELIEVE ME, DON'T YOU!?

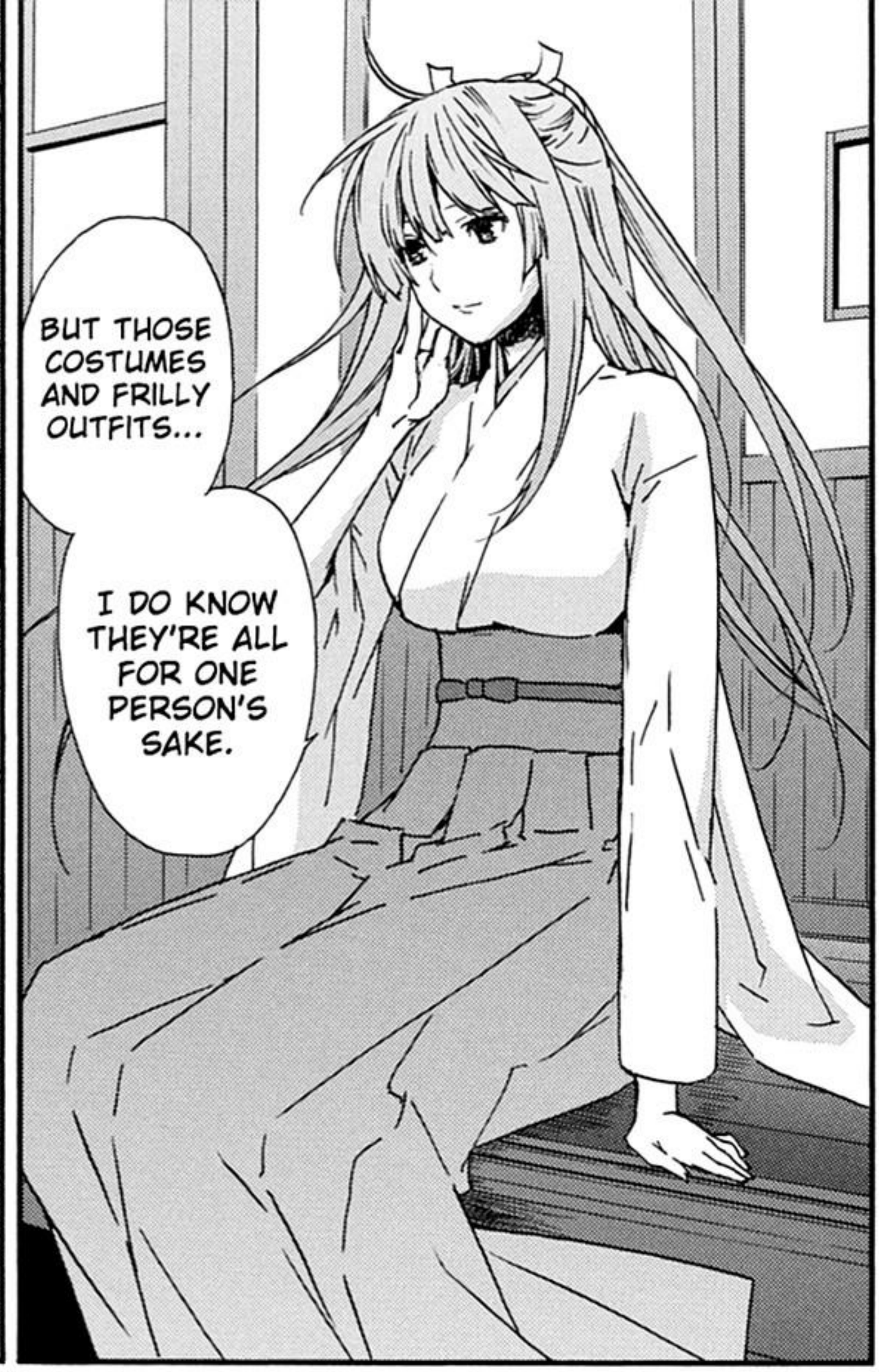
BUT SAHASHI-SAN, YOU ALREADY HAVE MUSUBI-SAN, TSUKIUMI-SAN, AND THE OTHERS.

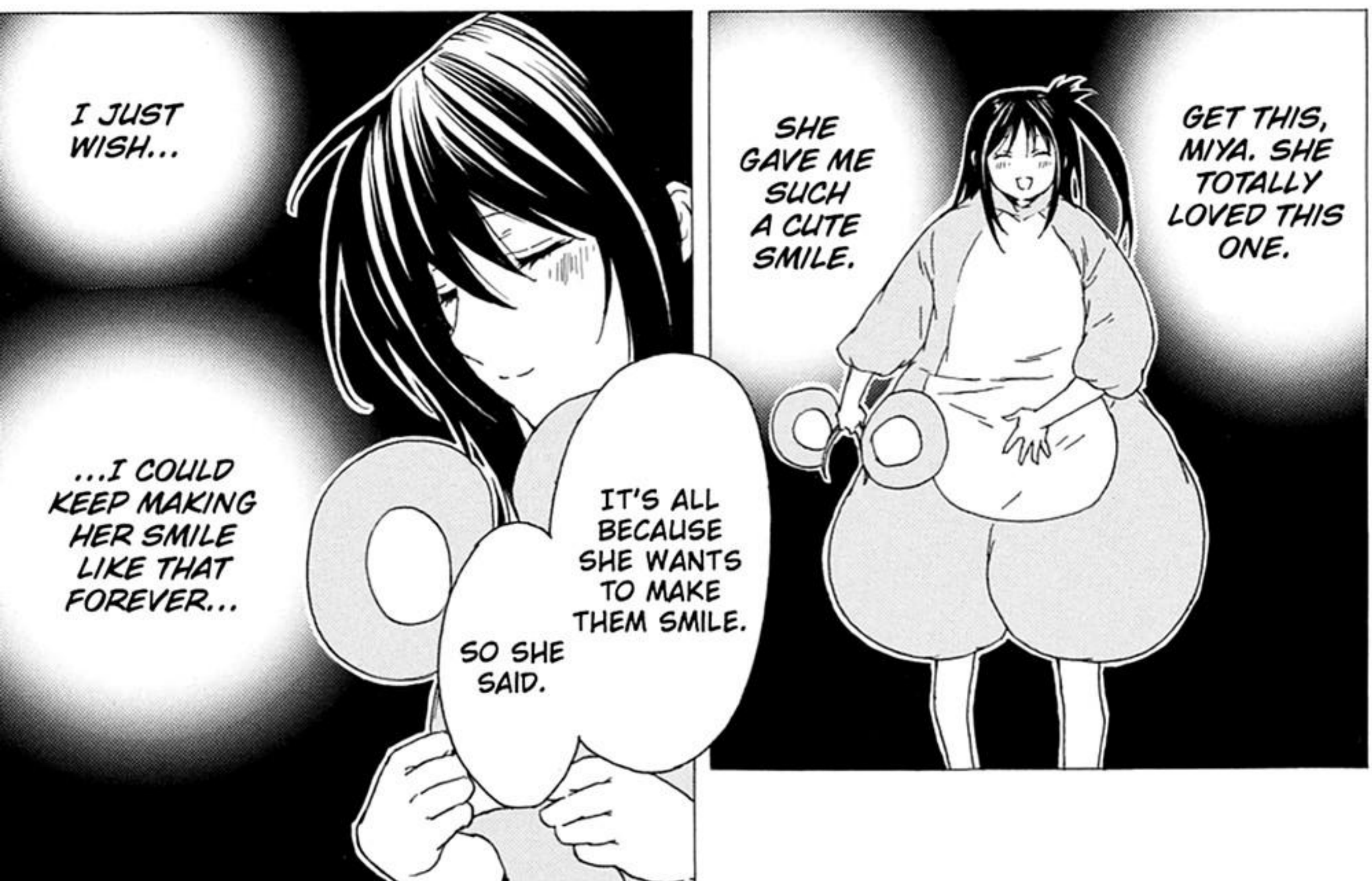
YOU'RE SOMETHING OF A LADY-KILLER.

IT'S NOT AS THOUGH I REALLY KNOW HER MUCH BETTER.

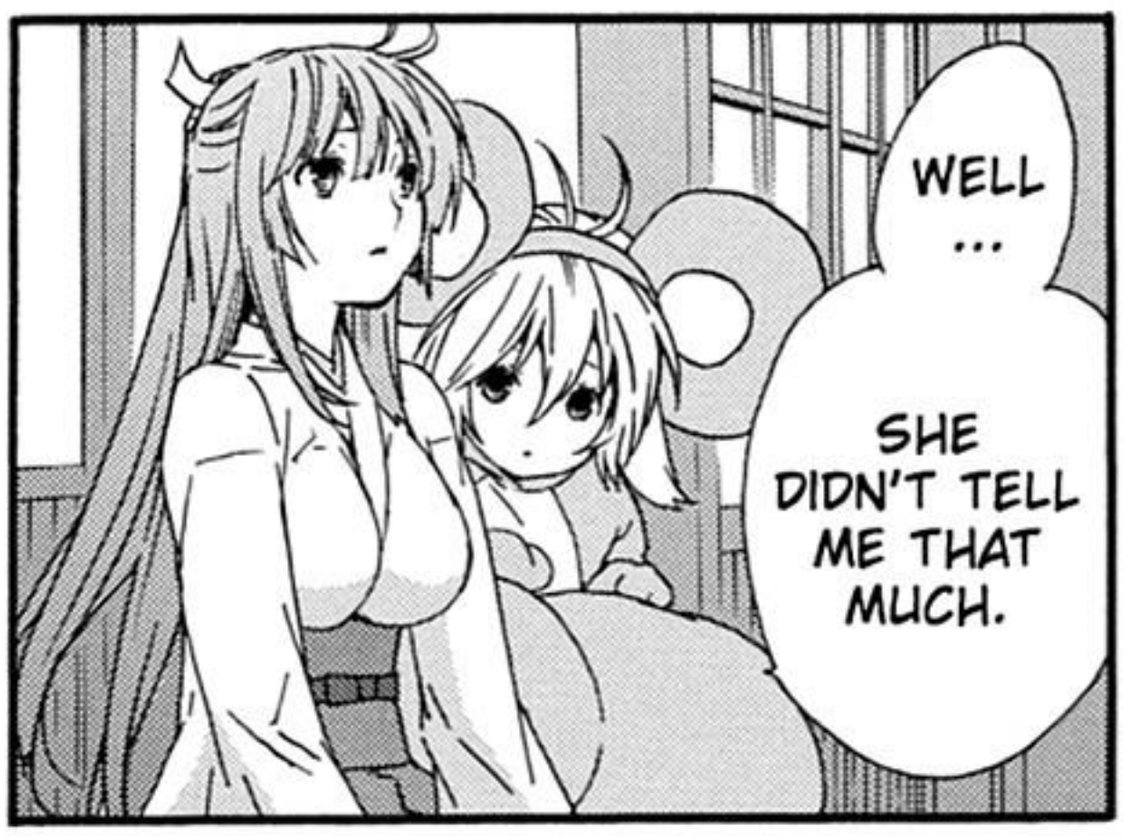
ANY-HOW...

MEANT TO CHEER UP THAT CERTAIN SOMEONE...
THAT'S WHAT I'VE HEARD, AT ANY RATE.


BUT THOSE COSTUMES AND FRILLY OUTFITS...
I DO KNOW THEY'RE ALL FOR ONE PERSON'S SAKE.


I JUST WISH...
...I COULD KEEP MAKING HER SMILE LIKE THAT FOREVER...
IT'S ALL BECAUSE SHE WANTS TO MAKE THEM SMILE.
SO SHE SAID.
SHE GAVE ME SUCH A CUTE SMILE.
GET THIS, MIYA. SHE TOTALLY LOVED THIS ONE.

COULD IT BE...?
IS THIS PERSON UZUME-SAN'S ASHIKABI...?


WELL ...
SHE DIDN'T TELL ME THAT MUCH.

EVEN UZUME-SAN RARELY GETS TO VISIT...
IT SEEMS HER FRIEND HAS BEEN IN THE HOSPITAL FOR A LONG TIME.

A BOND...

BUT THOSE TWO...
I KNOW THEY HAVE A DEEP BOND.

MINATO-SAAAN.

MINATO-SAAAN.

AM I IMAGINING THIS!?

JUST AFTER TALKING ABOUT "BONDS."

EHH!?

BUT FROM WHERE?

SOUNDS LIKE MUSUBI-CHAN...?

WHOOSH

ABOVE!?

SLAM

BLARGH.

BONDS ...

THIS IS A BOND TOO... IN ONE SENSE.

OR IS IT JUST A CONTRACT ...?

S-SORRY ABOUT THAT.

ARE YOU ALL RIGHT, MINATO-SAN?

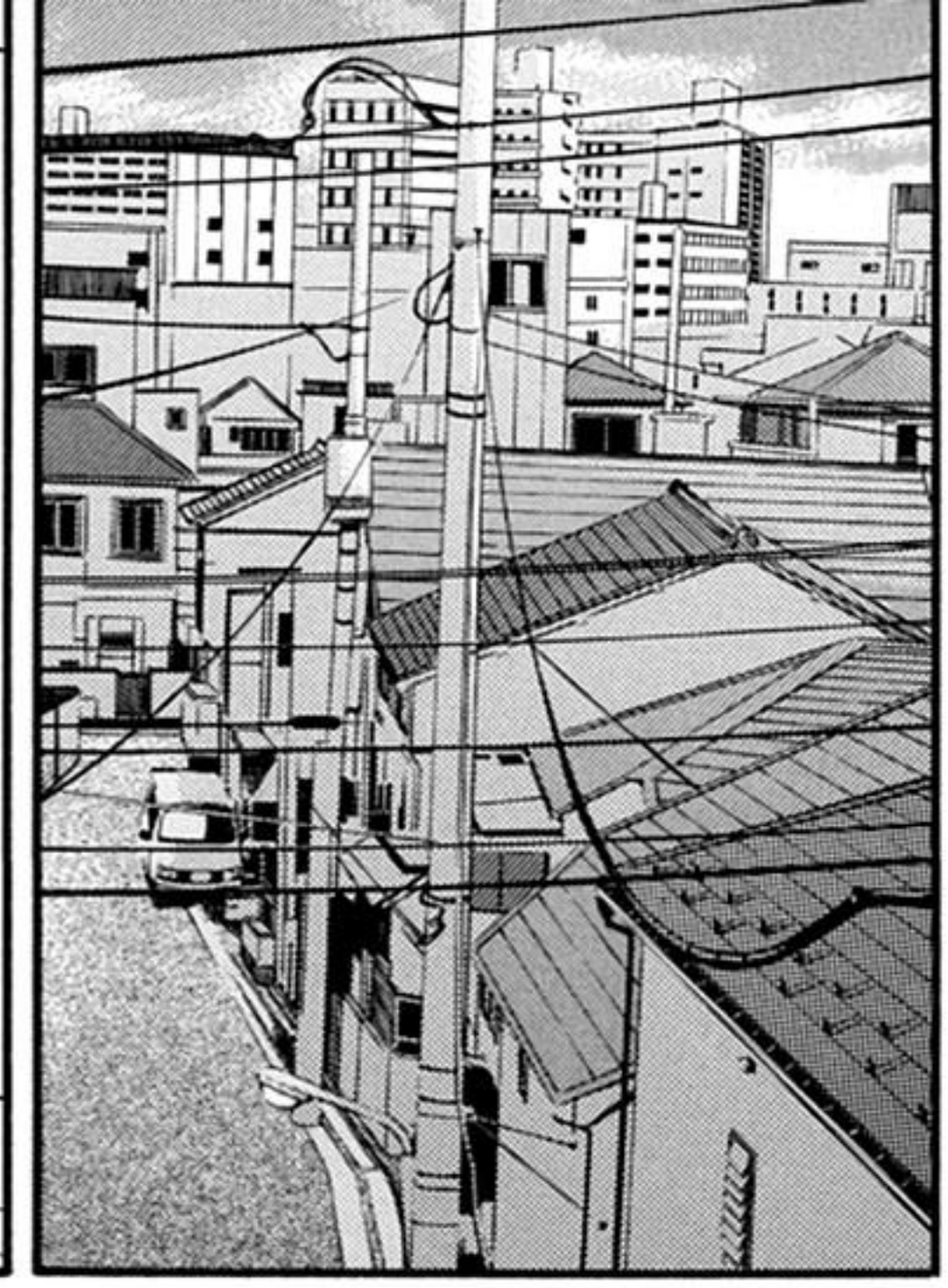
WH-WHAT HAPPENED, MUSUBI-CHAN?

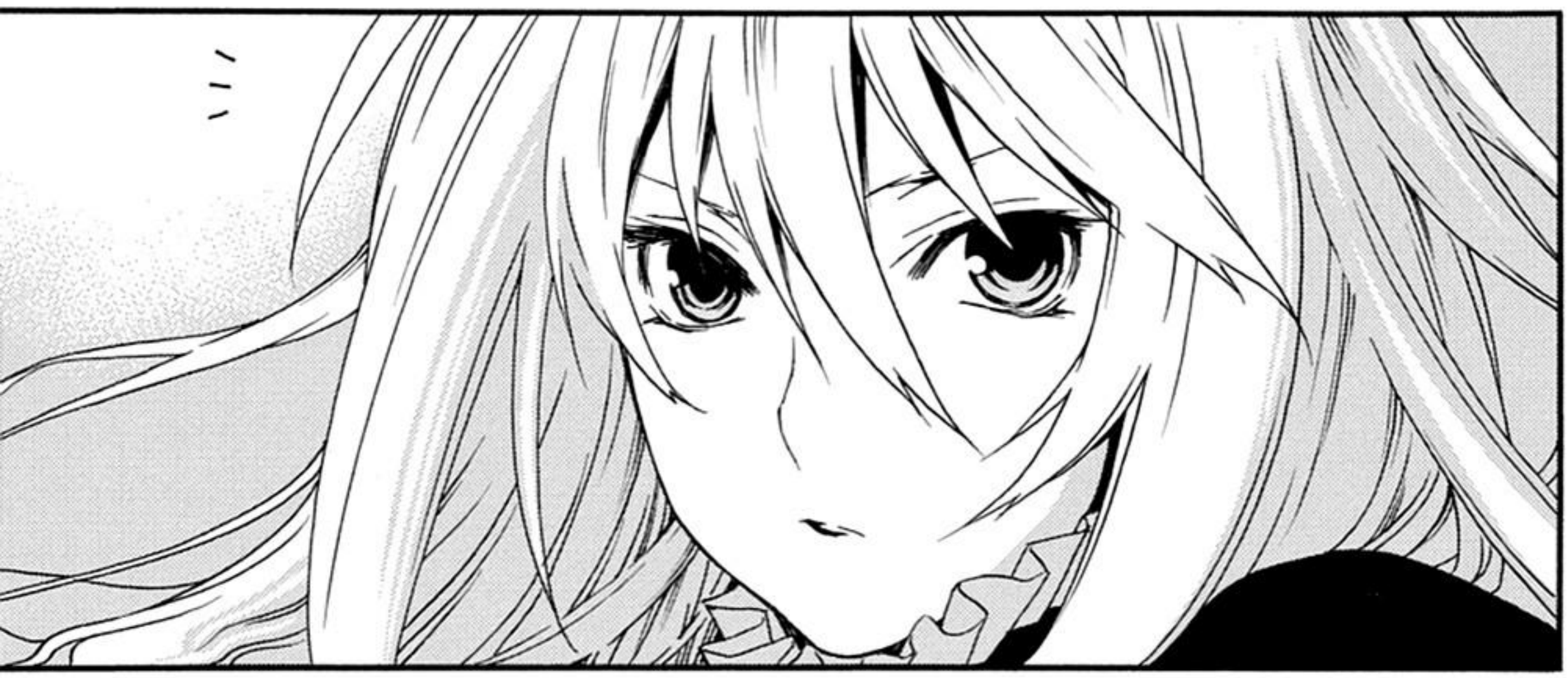
AH.

RIGHT.

I CAME TO GET YOU, MINATO-SAN.

EH... GET ME?





SO SLOW, MUSUBI.
MAKING ME STAND GUARD LIKE THIS...
HAS ANYTHING CHANGED?

AH.
TSUKIUMI-SAAAN.

HOW DULL! IF THERE'S NO FIGHT TO BE HAD, I'M LEAVING!!

NO!

NEITHER VEIL NOR WIND HAS EMERGED!

WH-WHAT?

YES. ♡

THE APARTMENT WHERE YOU USED TO LIVE, MINATO-SAN.

TH—

THIS IS...

YEAH...UM, I'M MINATO SAHASHI...

ALSO THE GUY WHO USED TO LIVE HERE...

EH?

YOU'RE THIS GIRL'S ASHIKABI?

.....

GEH-HEE-HEE.

THAT LOOKS MORE LIKE SEO-SAN.

もわわ～ん FLOAT

I WAS PICTURING SOMEONE MORE LIKE THIS...

THE LANDLORD SAID YOU WERE SOME WOMANIZING ROUNIN STUDENT.

EH.

YOU ARE!?

MINATO-SAN.

I...

ASHI-KABI!?

SHIGI-SAN IS ASHIKABI TO NO. 95, KUNO-SAN.

MINATO-SAN.

...REALLY WANT...

...TO HELP SAVE THEM.

...IS A SEKIREI WHO DOESN'T FIGHT...
...THE ONE PURSUED BY THE VEILED SEKIREI, NO. 95...
SO IN THE END...
WHY WOULD MINAKA SEND SUCH A CREATURE TO THE GROUND?
IT'S PLAIN AS DAY THAT SHE WILL QUICKLY FALL PREY TO OTHERS.
SHE'S UNFIT FOR BATTLE.
FAR TOO FRAIL FOR SUCH THINGS.
BE THAT AS IT MAY, SHE TOO REPRESENTS ONE HOPE FOR THE FUTURE...
THAT'S SIMPLY THE NATURE OF THE SEKIREI PLAN.
CLACK
CLACK
CLACK

THE BATTLE AMONG SEKIREI IS ABOUT MORE THAN HAND-TO-HAND COMBAT!

A BATTLE ROYAL, ESPECIALLY, REQUIRES USE OF *THIS*, NO?

YOU'RE AS FOND OF POINTLESS ARGUING AS MINAKA!

PURE SOPHISTRY!

WHAT COULD ONE WHO REFUSES TO STRIKE BACK HOPE TO ACHIEVE!?

CRACKLE

OH? THEN THAT'S ONE THING WE HAVE IN COMMON. ♡

IT SEEMS...

...EVERY TIME I SPEAK WITH YOU, I END UP IN A FOUL MOOD.

...NO...
WHIMPER
ひぇぇ

...FIGHT.
STRETCH
STRETCH
STRETCH
STRETCH
STRETCH
STRETCH
STRETCH
DON'T ...
UN—
UNDERSTOOD! STOP THAT, KUSANO!!
EEK.

GIGGLE GIGGLE
クスクス

WE'VE LOST...
♪
NO MATCH FOR A CRYING CHILD.
NOW THEN, IF YOU'RE FRIENDS, LET'S TAKE A BATH.

YEAH, THAT BALDY'S A REAL PAIN!!

ALWAYS STORMING IN HERE SHOUTING WHEN WE DIDN'T EVEN DO ANYTHING.

DOESN'T HE KNOW I'M A DELICATE CRAM STUDENT!?

I KNOW JUST WHAT YOU MEAN...!!

YEAH, EXACTLY.

NOD NOD NOD

RIGHT? WELL, GOOD TO KNOW IT'S NOT JUST ME.

KIND OF A RELIEF.

CRAM IT, KUNO.

TRYING TO GET INTO SHINTOU TEI U, BY THE WAY.

I'M 19. AND A SECOND-YEAR ROUNIN.

YEAH, I LOOK PRETTY YOUNG FOR MY AGE.

U-FU-FU.

HARUKA-SAMA HAS A BABY FACE.

YOU LOOK 15 OR 16...

...EH? YOU'RE A CRAM STUDENT ?

I WAS SURE YOU WERE STILL IN HIGH SCHOOL...

GRAB
がしっ
SAME HERE ...!!
EH?

ONLY DIFFERENCE IS THAT MY SEKIREI IS NO GOOD...
YOU'RE AWFUL. AND IT'S NOT "NO GOOD." IT'S "KUNO."

BUT AS AN ASHI-KABI...
TWO-TIME ROUNIN? SHINTOU TEI U?
NO WAY! YOU TOO!?

PLAIN じめ じめ PLAIN
PLAIN じめ

キラ SPARKLE ✧
✧ SPARKLE
キラ SPARKLE キラ ✧

MINATO-SAN.

"EVEN A CHANCE MEETING IS DECREED BY FATE."

MUSUBI-CHAN.

AND IF THEY'RE IN TROUBLE, IT'S UP TO US TO HELP THEM!

*DOES MUSUBI-CHAN EVEN KNOW WHAT "TWO-TIME ROUNIN" MEANS...?*

WE HAVE SO MANY THINGS IN COMMON.

THEY'RE EVEN LIVING IN YOUR OLD APARTMENT, MINATO-SAN.

RIGHT?

MINATO-SAN?

YOU... DON'T SEEM LIKE A BAD DUDE.

SO I'M GONNA TELL YOU EVERY-THING.

...HONESTLY, WE'RE NOT INTERESTED IN FIGHTING.

*MUSUBI-CHAN...*

...RIGHT.

IT'S IMPOS-SIBLE.

IMPOSSIBLE, BECAUSE SHE'S NO GOOD AT ALL.

IT'S KUNO.

SHE CAN'T THROW A PUNCH, AND HER ONLY TECHNIQUE IS SHOUTING...

WHICH, INCIDEN-TALLY, ISN'T TOO SHABBY.

THAT'S WHY WE...

...WANT TO ESCAPE FROM TEITO...

...AND DROP OUT OF THIS WHOLE SEKIREI PLAN!

TSUKIUMI-TAN, TSUKIUMI-TAN.

AS STRATEGIST, LET ME SAY THIS MUCH.

WHAT?

.....

YOU HAVE TO STOP TAKING BATHS WITH ANOTHER ASHIKABI'S SEKIREI.

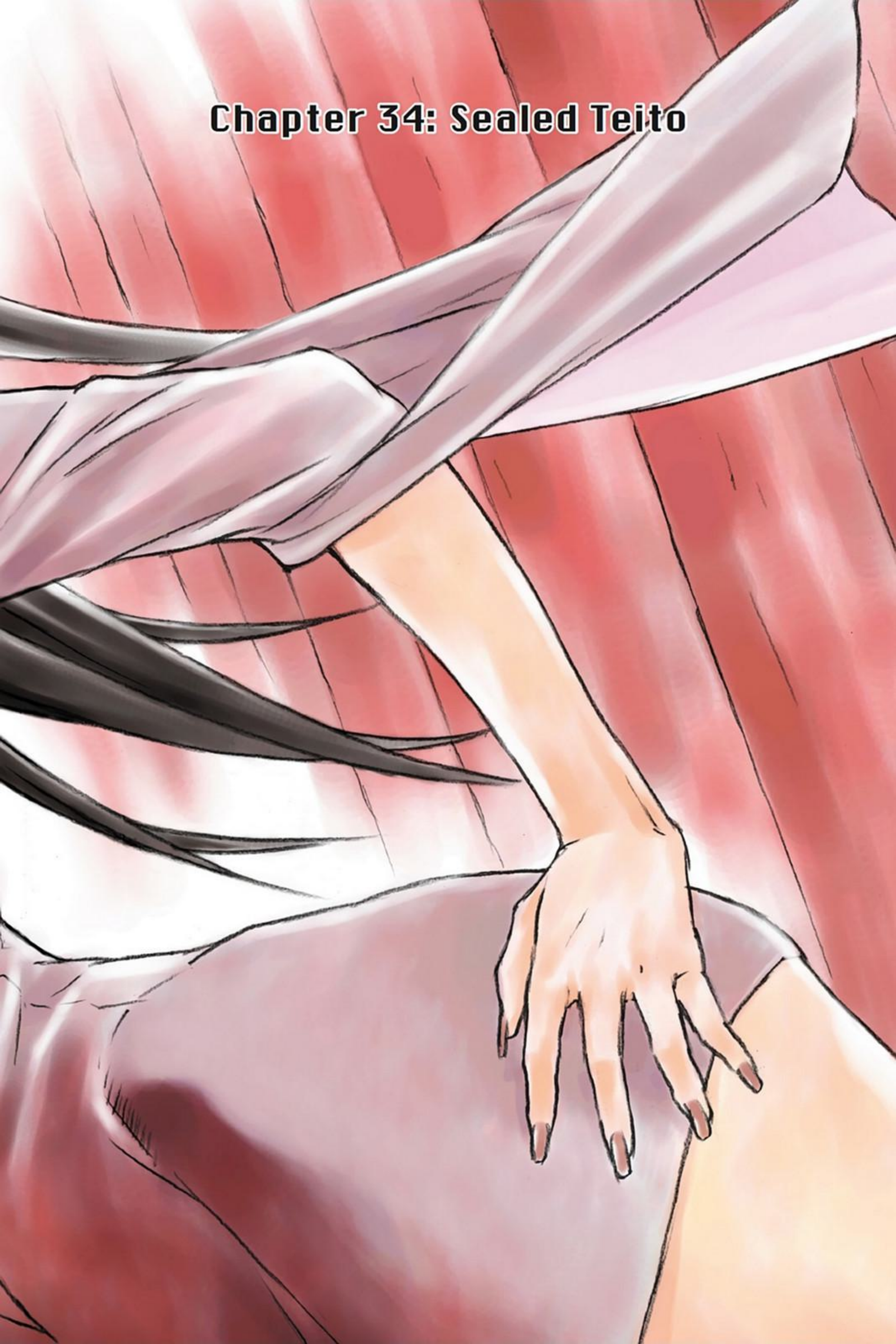
HUH? WHAT DOES THAT MEAN?

BECAUSE YOU'RE NATURALLY DEFENSELESS IN HERE.

WITH ALL YOUR SOFT SPOTS EXPOSED.

YOU TOO, KUSANO-TAN.

# Chapter 34: Sealed Teito



# Chapter 34: Sealed Teito

WOLF TSUKIUMI

CAN YOU JUST LISTEN TO ME FOR ONCE?

I SAID "ANOTHER ASHIKABI'S SEKIREI."

D-DON'T TELL ME.

YOU'RE PLANNING TO ATTACK ME WHEN I'M OPEN...!?

YOU'RE REALLY AS CLUELESS AS MUSUBI, EVEN...

WHAT !?

IS THAT TRUE!?

THERE'S NO HELP-ING IT!

FOR ONE...

EVEN IF I WERE TO TOUCH YOUR CREST AND CHANT MY NORITO, NOTHING WOULD HAPPEN.

...WE SHARE THE SAME ASHIKABI.

SO LET ME ASK YOU.

JUST HOW MUCH DO YOU KNOW?

KU-FU-FU.

HMPH...

INCIDENTALLY, TSUKIUMI-TAN...

THAT'S A SECRET. ♡

...WHY ASK ME SUCH A QUESTION?

DO YOU KNOW THE MOST EFFICIENT WAY TO TRIUMPH IN A BATTLE ROYAL?

BUBBLE ぶぅ
BUBBLE ぶぅ
BUBBLE ぶぅ

FIGHT JUST A SINGLE BATTLE— THE FINAL ONE—AND EMERGE VICTORIOUS. THAT'S IT.

THE ANSWER IS SIMPLE.

WE SEKIREI...

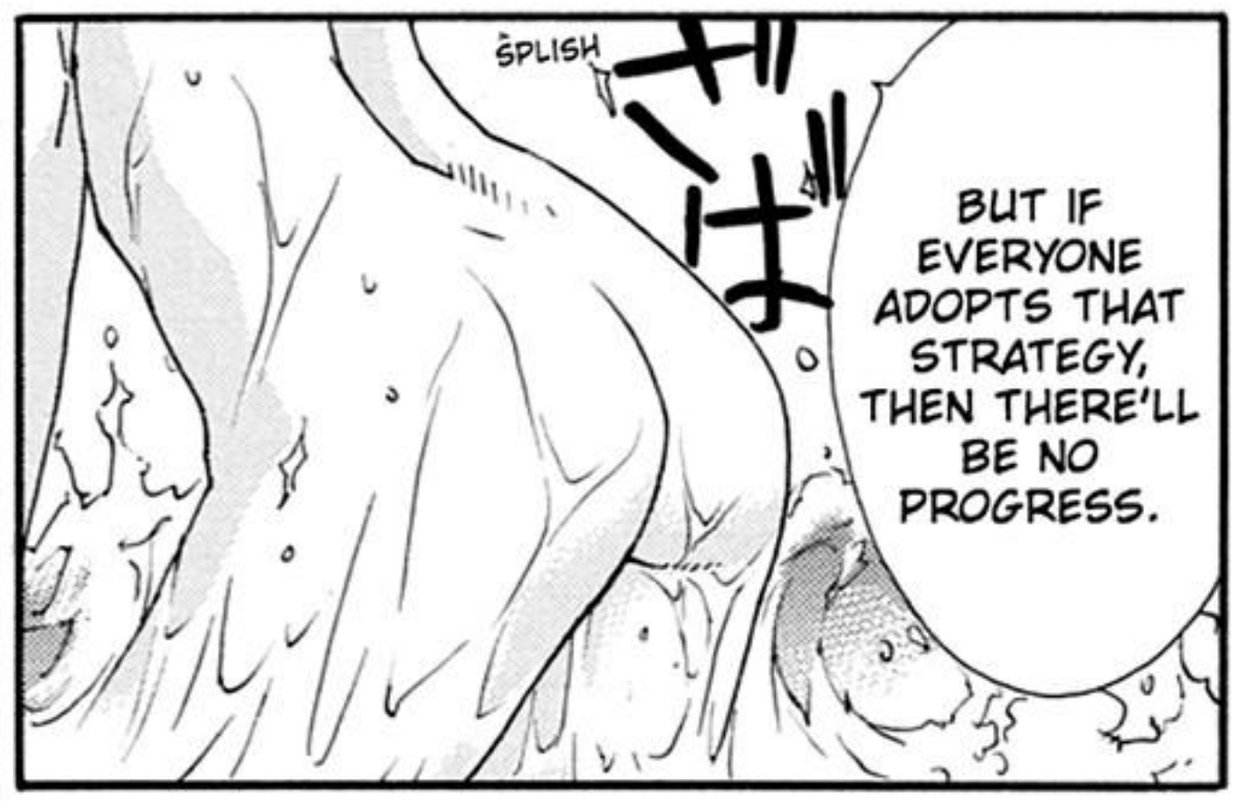
...WERE NEVER FULLY INFORMED ABOUT THE NATURE OF THIS PROJECT.

...MORE AND MORE OF THE PLAYERS ARE REALIZING THAT. THEY'RE SITTING BACK AND WATCHING HOW THE GAME UNFOLDS.

NOW THAT THE PLAN HAS ADVANCED TO ITS SECOND PHASE...

THE THIRD PHASE.

THAT'S WHAT.



BUT THERE'S NO DOUBT THAT SOMETHING WILL HAPPEN.

EVEN MATSU DOESN'T KNOW PRECISELY WHAT THAT ENTAILS.

THE THIRD PHASE ...!?

I JUST HOPE MINA-TAN TRIES HIS HARDEST...

THE REMAINING TWO...

THAT'S WHY, BEFORE THEN...

BONK

WHAT'D YOU CALL ME?

OH, DON'T MIND THE MUTTERINGS OF YOUR STRATEGIST.

FORGET I SAID ANYTHING, SGT. TSUKIUMI.

DO YOU MEAN...

...THERE'S STILL ANOTHER... BESIDES HOMURA ...!?

A SLIP OF THE TONGUE, MATSU?

WELL, I SUSPECTED YOU MIGHT BE THINKING AS MUCH.

SGT. OGRE, THEN. ♡

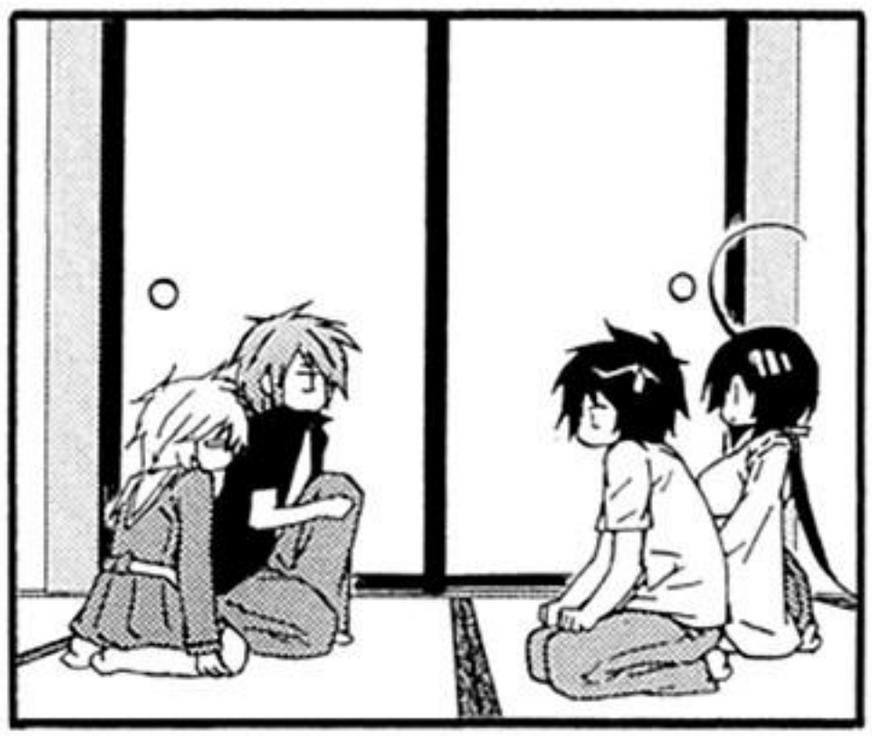
WHO ARE YOU CALLING OGRE?

AND I WON'T LET THIS MOVE TO THE THIRD PHASE.

BUT I WON'T LET THINGS GO AS YOU'RE HOPING.

BECAUSE BEFORE THAT...

...I'M GOING TO KILL MINAKA.



IF YOU WANT TO LEAVE...
...WHY NOT LEAVE ...?

THAT'S RIGHT.
WE WANT TO GET OUT OF TEITO.

SWISH
YOU MEAN YOU DON'T KNOW!?
MBI'S CHOPPERS ARE PATROLLING TEITO DAY AND NIGHT.

AND THE MAIN ROADS ARE FILLED WITH THEIR ARMORED VEHICLES.

THE TRAIN STATIONS AND AIRPORTS ARE SWARMING WITH MBI'S PRIVATE ARMY.

THERE'S EVEN A BARRICADE AT THE PREFECTURAL BORDER!!

SIGN: ENTRANCE/EXIT

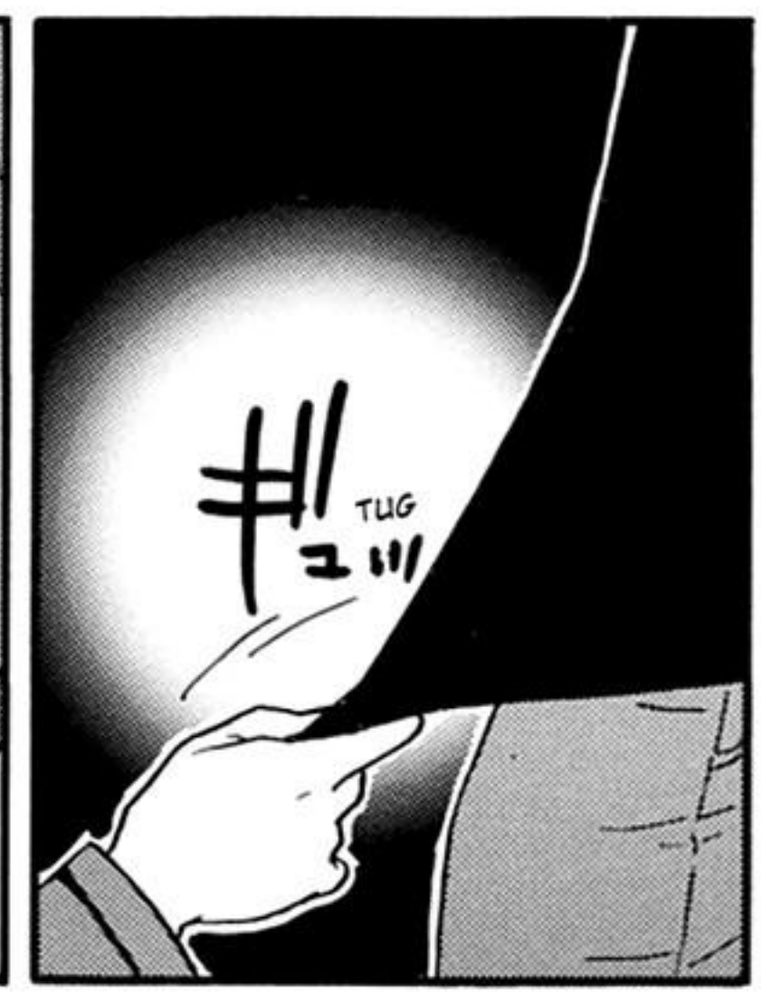
N-NO, SORRY.

AND THE REASON FOR HAVING THE WHOLE CITY ON LOCKDOWN...

YOU'RE SAYING YOU DON'T EVEN KNOW?

IT'S ALL TO KEEP US...

TO KEEP US ASHIKABI AND OUR SEKIREI FROM FLEEING TEITO...!!


#1
TUG

GEEZ... I'M SORRY.
LUCKY BASTARD.
FOR BEING SO BLASÉ.
ONLY REASON YOU CAN BE ALL NONCHALANT IS 'COS YOU'VE GOT AN AWESOME SEKIREI.

YOU... KISSED ME.


YOU CALLED ME "MY GIRL."

KUNO-SAN.

TENSE

NO MORE COMPARING. I PROMISE!

AW, COME ON.

I SAID I WAS SORRY!!

WHAT DO YOU WANT TO DO?

...I...

I JUST WANT TO BE WITH HARUKA-SAMA...

...I CAN'T PROTECT ANYONE OR ANYTHING...

NOT HARUKA-SAMA... NOT MY SEKIREI CREST...

...AS LONG AS WE'RE IN TEITO...

BUT... I...

I'M... S-SO WEAK...

YOU'LL BE ALL RIGHT!

MU-MUSUBI-CHAN?

WE'LL GIVE IT OUR ALL!!

THEN LET'S HELP YOU RUN AWAY!

JOLT

AS LONG AS YOU HOLD SOMEONE DEAR TO YOUR HEART...

IT DOESN'T MATTER IF YOU'RE WEAK AND HELPLESS.

...YOUR SPIRIT CAN'T BE BROKEN!

THAT'S KIND OF A HARSH WAY TO PUT IT...!!

MUSUBI-CHAN...!

...MUSUBI WILL DEFINITELY FIND A WAY TO HELP YOU TWO GET AWAY!

AND EVEN IF THAT VEILED WOMAN SHOWS UP AGAIN...EVEN IF YOU LOSE TERRIBLY AGAIN...!

I WANNA HELP THEM TOO.

I GET WHAT YOU'RE SAYING, MUSUBI-CHAN.

YEAH.

GRAB

IF THE TWO OF YOU REALLY WANT TO STAY TOGETHER...

...THEN IT LOOKS LIKE FLEEING TEITO IS YOUR BEST OPTION.

AH... RIGHT.

NO FRIENDS TO SPEAK OF.

...PLEASE.

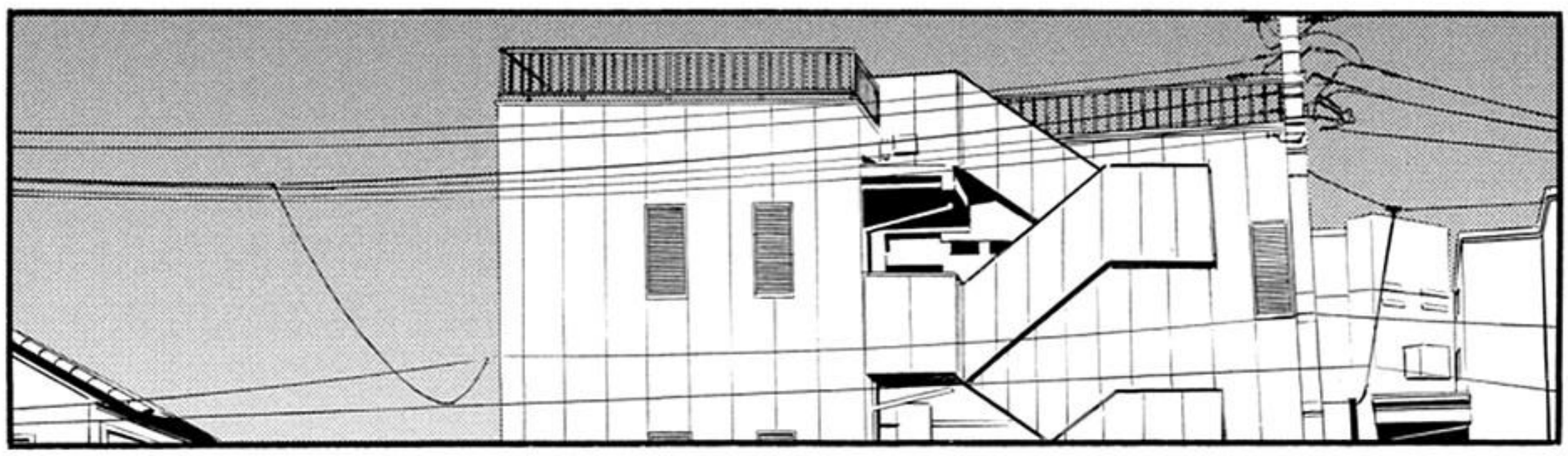
I'VE GOT NO ONE ELSE TO COUNT ON HERE.

THAT LANDLORD'S GONNA SHOW UP.

MU-MUSUBI-CHAN, NOT SO LOUD.

THE "SEKIREI PLAN GRAND DROPOUT STRATEGY."

THEN IT'S DECIDED!



YOU'RE LATE, MINATO!!

TWITCH

MINATO, YOUUUU!

N-NO, WAIT...

COME ON, MUSUBI-CHAN. EXPLAIN TO THEM...

GNAW

GNAW

THAT HURTS, KU-CHAN.

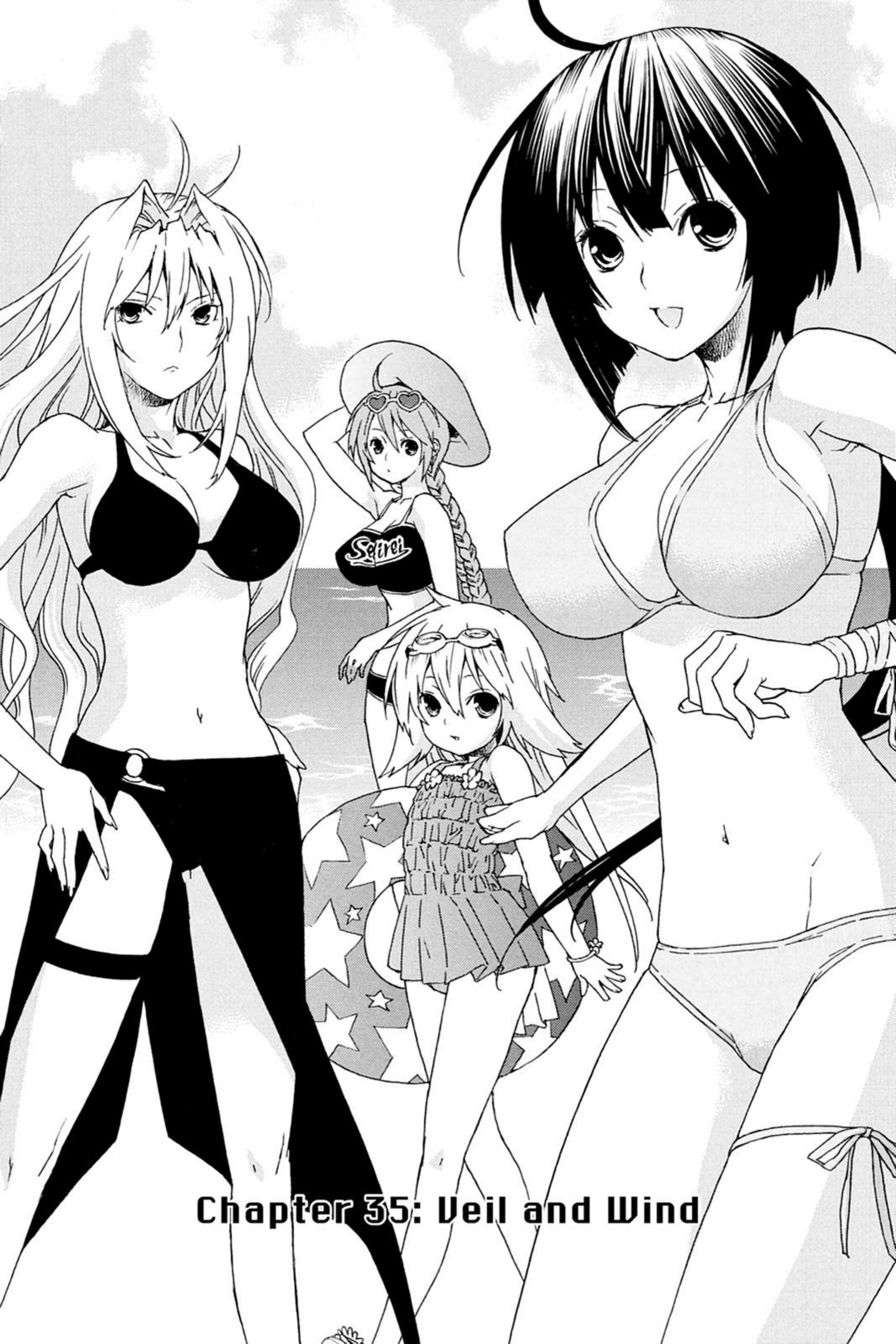
WELLLLLL, IT'S KIND OF A LONG STORY...

WHAT SECRETS DID THIS SECRET MEETING CONCERN?

GNAW

GNAW

OUCH, KU-CHAN. STOP BITING.




# Chapter 35: Veil and Wind

THIS MAY SEEM ABRUPT, BUT...

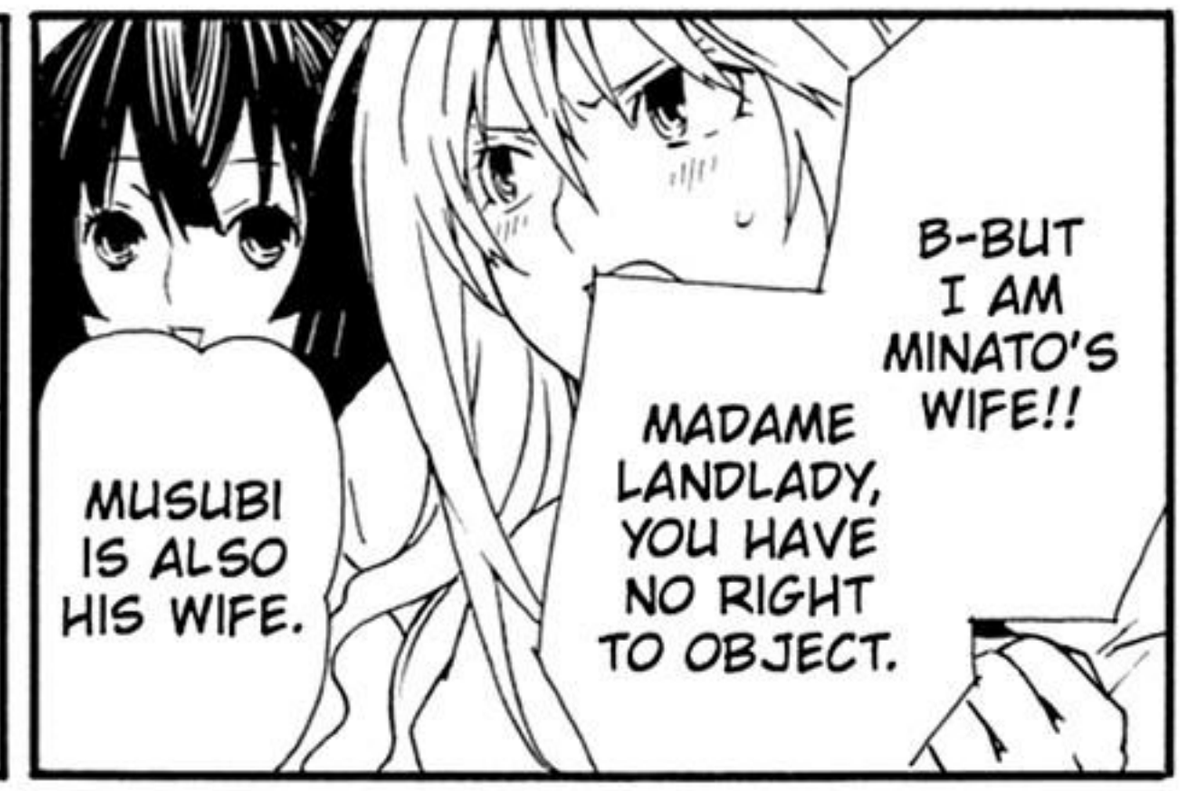
...I'M SPLITTING YOU ALL UP.

AH-HA-HA...

A-ALL WE DO IS SLEEP. NOTHING WEIRD, I SWEAR.

THAT IS TO SAY.

...FOR YOUNG MEN AND WOMEN TO BE SHARING THE SAME FUTON.




FEAR POLITICSSSSS

WOULDN'T YOU AGREE?

THOSE WHO DON'T PAY RENT ARE IN NO POSITION TO COMPLAIN. ♡

AND I KNOW I'VE ONLY BEEN PAYING MY OWN SHARE OF THE RENT.

UHHH ...

MS. LANDLADY'S SO STRICT.

U-FU-FU.

YOU'RE MORE FREE-LOADERS THAN RENTERS AT THIS POINT.

S-SORRY.

I KNOW OUR LITTLE FAMILY JUST KEEPS GROWING.

...BUT IN ONE SENSE...

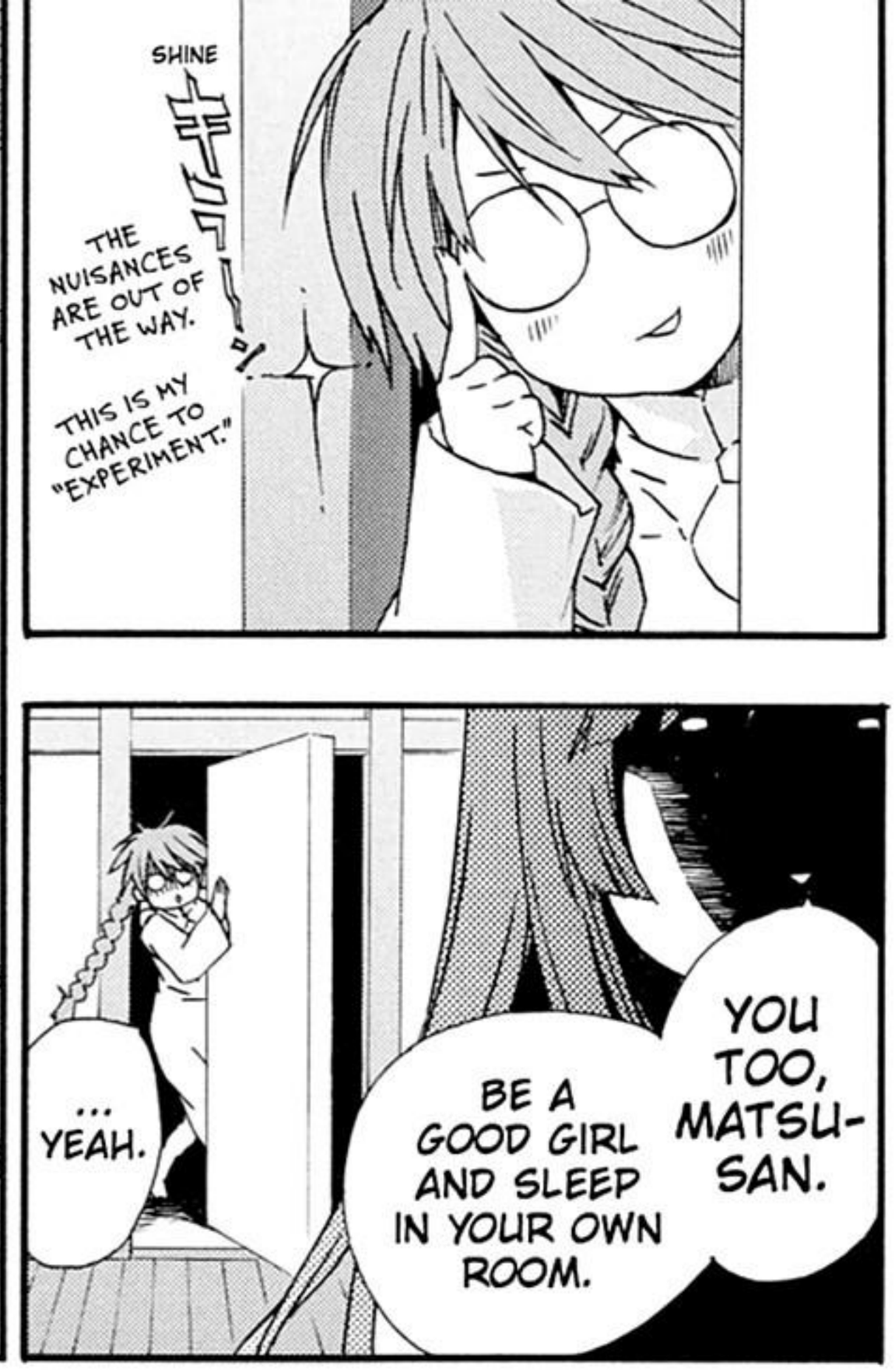
...I SEE THESE "SEKIREI" AS TAKEHITO-SAN'S CHILDREN.

SHOCK

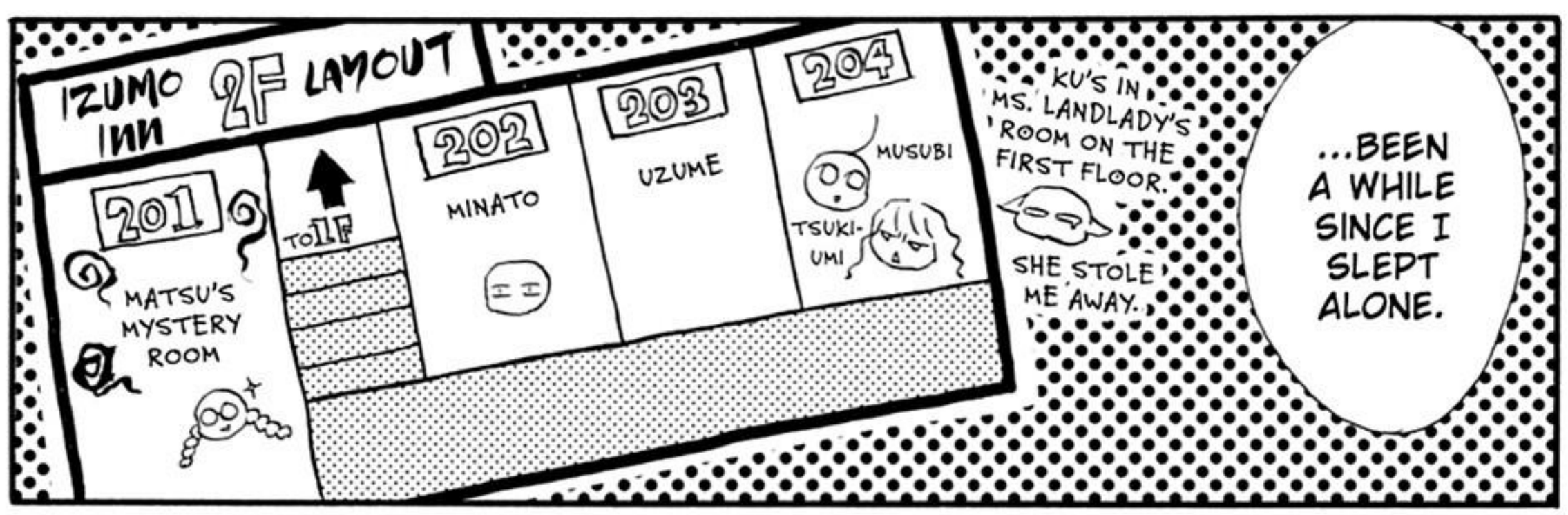
HOW AM I THE ONLY VILLAIN HERE?

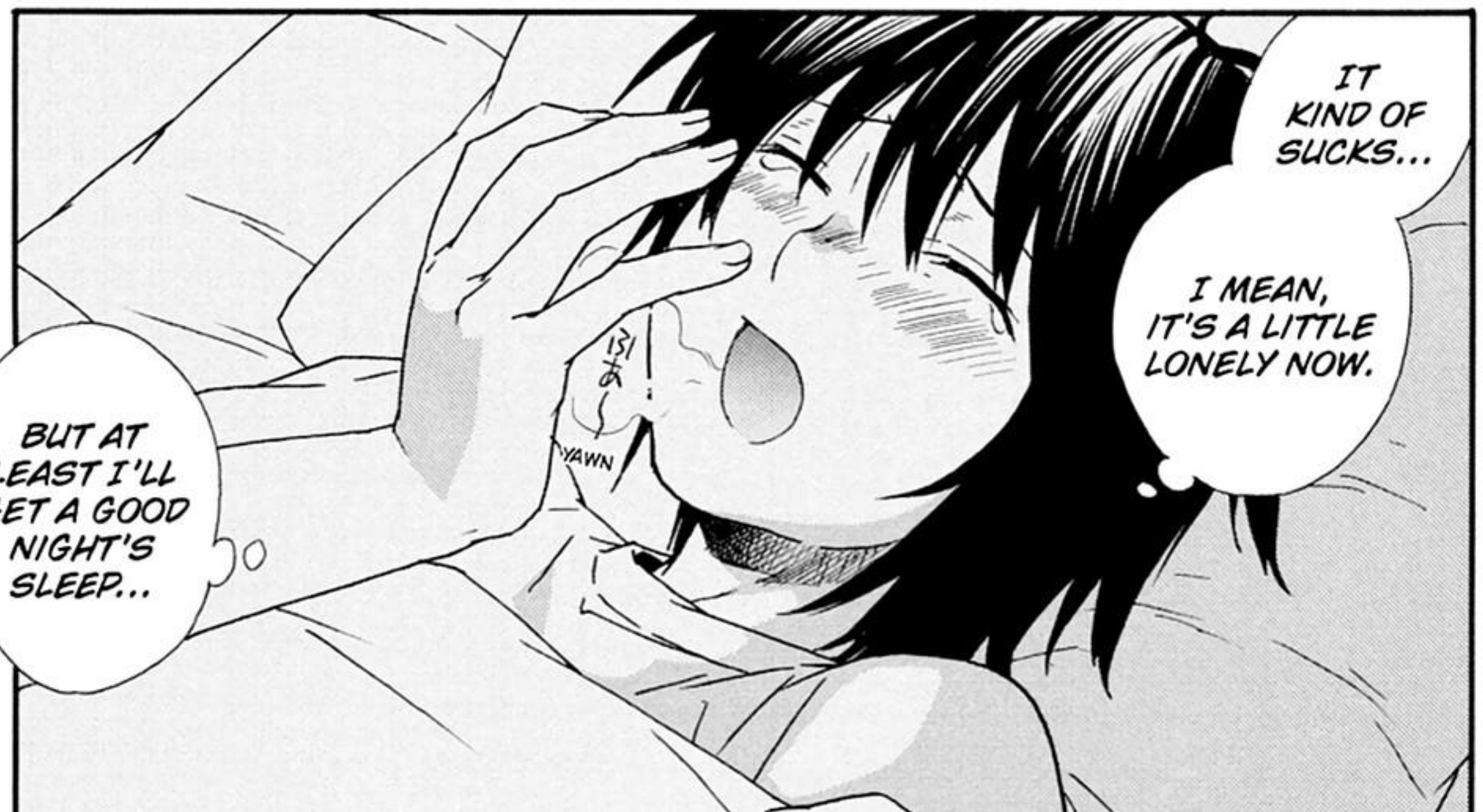
SO IT'S ONLY NATURAL THAT I WOULD WANT TO PROTECT THEM FROM THEIR ANIMALISTIC TOXIKABI.

SILENT
L—.. h


SHINE
THE NUISANCES ARE OUT OF THE WAY.
THIS IS MY CHANCE TO "EXPERIMENT."

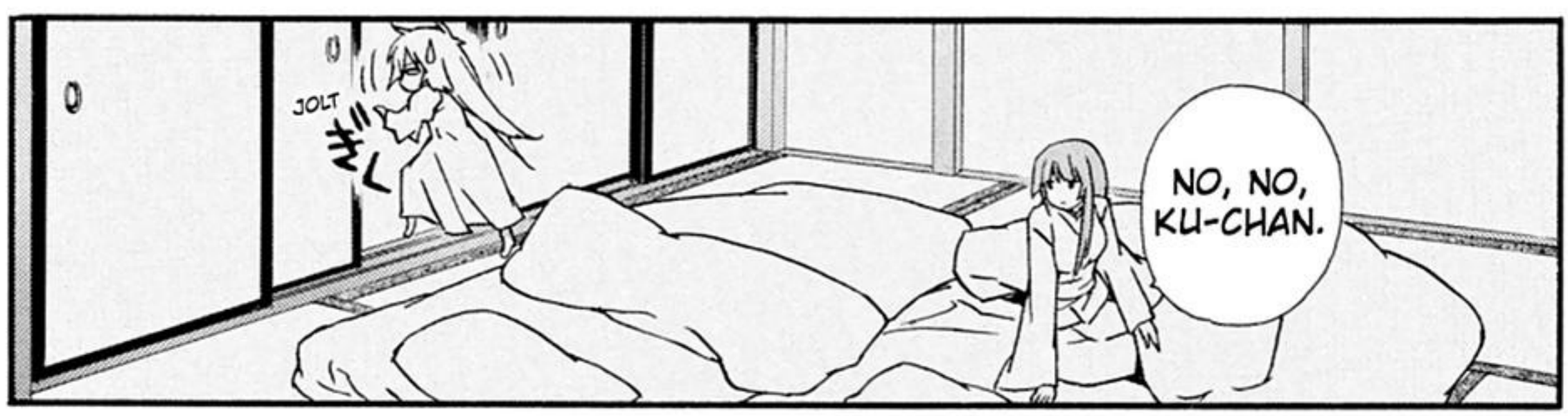

YOU TOO, MATSU-SAN.
BE A GOOD GIRL AND SLEEP IN YOUR OWN ROOM.
...YEAH.


IZUMO INN 2F LAYOUT
201
MATSU'S MYSTERY ROOM
TO 1F
202
MINATO
203
UZUME
204
MUSUBI
TSUKI-UMI
KU'S IN MS. LANDLADY'S ROOM ON THE FIRST FLOOR.
SHE STOLE ME AWAY.
...BEEN A WHILE SINCE I SLEPT ALONE.


IT KIND OF SUCKS...
I MEAN, IT'S A LITTLE LONELY NOW.
BUT AT LEAST I'LL GET A GOOD NIGHT'S SLEEP...
YAWN

SAME TO YOU, TSUKIUMI-SAN. ♡
DON'T YOU DARE SNEAK OVER TO HIM.

YES?
...MUSUBI.


JOLT
NO, NO, KU-CHAN.

WHOAA. NO MORE WALKIN' FER ME.

AH, WE'RE HERE, WE'RE HERE.

ME NEITHER.

CLICK

HUH?

DID I NOT FOLD THE BLANKETS?

HIC.

出雲荘

SIGN: IZUMO INN

BUT SO DO I...

WOW, BIG SIS. YOU GOT HUGE BOOBS.

GOTTA SLEEP NOW.

SO HOT. BETTER STRIP.

CHIRP

CHIRP

UWAHH!

...WHO'S THIS...?
UZUME-SAN?
...AND...
YEAH, CHIHO. LEMME TELL YOU A STORY.
むにゅ SQUIRM

AH...

HUHH?

SO NOISY, ALL OF YOU.

BAM

WHAT'S WRONG, MINATO?

MINATO-SAN.

MINATOOOO!

WHAT DO YOU THINK YOU'RE DOING?

NO... UMM...I SWEAR I'VE GOT NO CLUE WHAT'S HAPPENING...

...UGH.

OWWW ...

GUESS I DRANK TOO MUCH YESTERDAY.

HUH? WHY'M I NAKED!?

AND WHERE AM I?

HUH?

N-NO. 03!?

THROB ズキ

THROB ズキ

COME ON... KEEP THE VOLUME DOWN...

OWW...

UM...

ARE YOU OKAY?

A-AND WHO ARE YOU, EXACTLY...?

YOU...

...?

...DON'T TELL ME...

YOU LOOK...

?

?

NO WONDER. YOU'RE HIS...

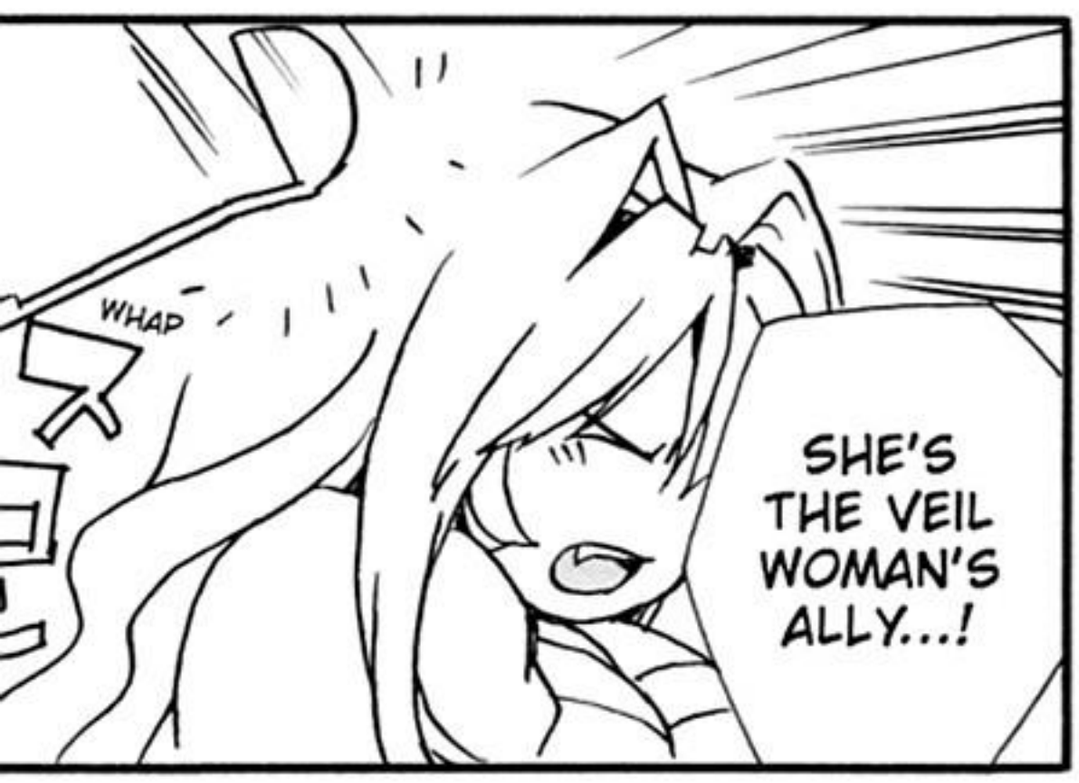
...JUST LIKE HIM.

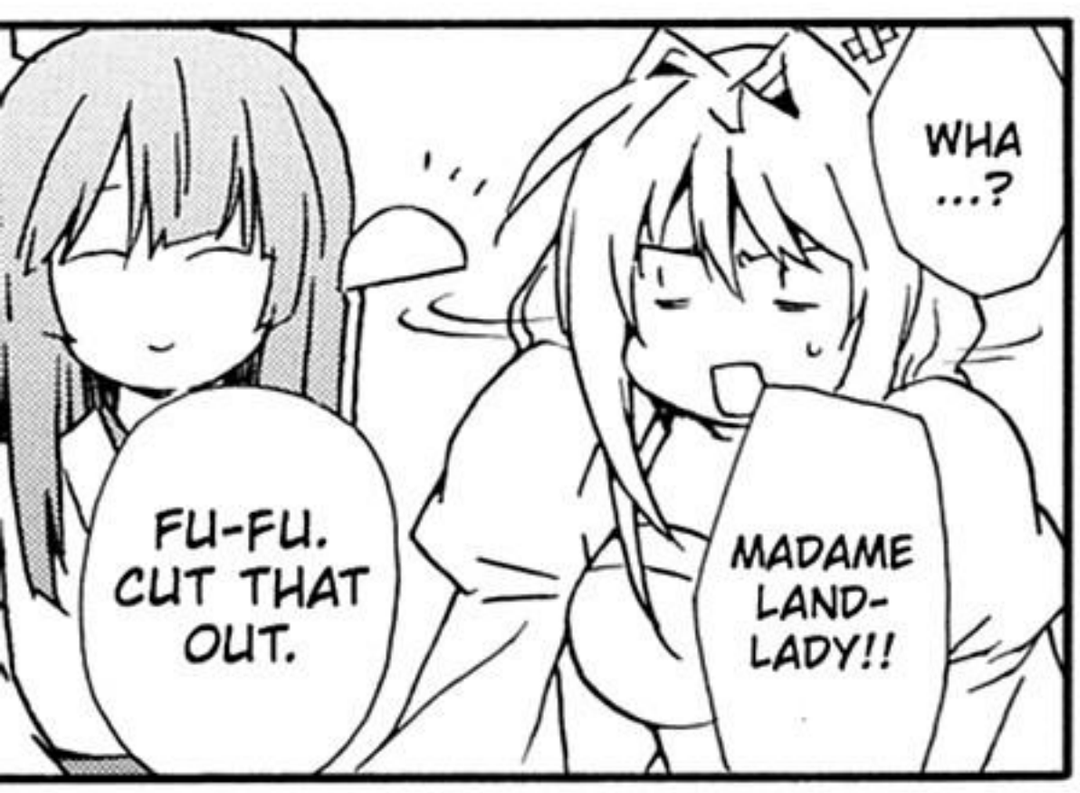
"MINATO" ...?

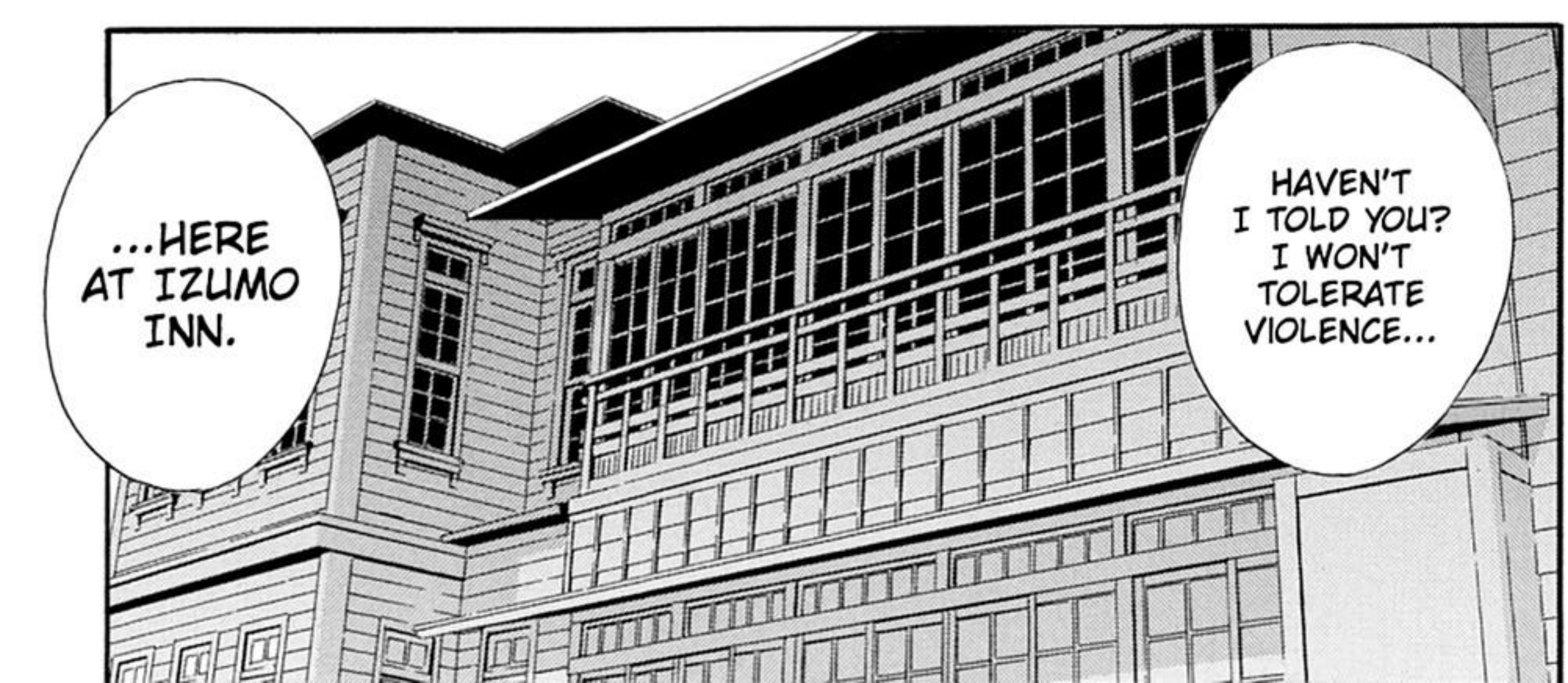
DODGE

SPLASH

BUH.





...BEEN A WHILE, MIYA.

SO THIS IS IZUMO INN, HUH?

YOU KNOW THAT, KAZEHANA.

YOU TOO.

YEAH, MIYA...

DID YOU BRING HER ALONG, UZUME-SAN?

MY MEMORY'S HAZY, THOUGH.

I SUPPOSE YOU BOTH DRANK TOO MUCH, WOUND UP HERE...

...AND STUMBLED INTO THE WRONG ROOM.

IS SHE A FRIEND OF YOURS?

!

MADAME LAND-LADY.

A WHILE BACK...

...SHE USED TO BE A RESIDENT HERE.

AH... HEH HEH.

SORRY FOR ALL THIS TROUBLE SO EARLY IN THE MORNING.

WE HAPPENED TO MEET YESTER-DAY.

AH-HA-HA, YEAH.

...YOU TOO ARE ACQUAINTED WITH THIS ONE?

DOES THIS MEAN ...

NO. 10, "UZUME"...

...WOULD ONCE MORE LIKE TO CHALLENGE YOU TO BATTLE!

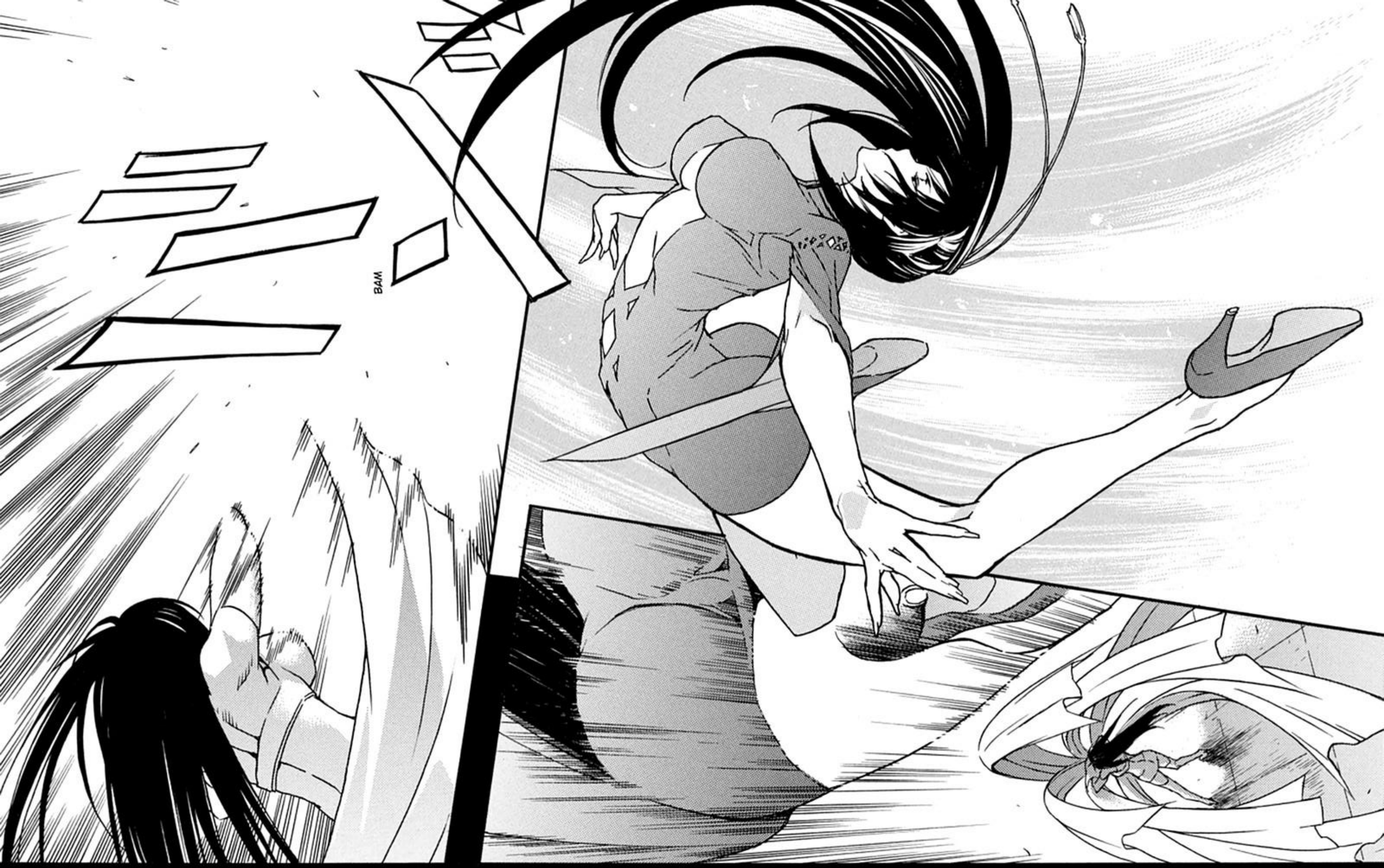
MINAKA

MIN YA

WHIRL
YOU WON'T GET AWAY.

BETTER GO SOMEWHERE TO FIX THAT.
LOOKS LIKE MY BUZZ HAS WORN OFF.
HOLD ON... WAIT!

NO THANKS.
TOO ANNOY-ING.


BAM

!

SWF

TOUCH
LO
A!!

...SEEMS LIKE SOMETHING'S DRIVING YOU.
SO HOW ABOUT WE MAKE A DEAL?
BUT I CAN'T...
I CAN'T GO DOWN JUST YET...!!

THAT'S GAME, SET, MATCH.

...AND YOU TREAT ME TO A DRINK. ♡

I'LL OVERLOOK THIS NASTINESS...

...A DEAL?

YES.

.....

BOOZE. ♥ BOOZE. ♥

AW, DON'T BE LIKE THAT.

I WAS BEING SERIOUS, AND YOU TREAT IT LIKE A JOKE...

HOLD ON... THAT'S JUST...

# Chapter 36: Two on a Snowy Day

ON THAT DAY, MY WORLD BECAME WHITE AND COLD.

COME BACK HERE, YOU.

I WANDERED TEITO, SEARCHING FOR MY ASHIKABI-SAMA.
NUMB FROM THE COLD, I ENDED UP DROPPING MY MBI CASH CARD SOME-WHERE.

HIKARIIII.

KIND OF SOUNDS LIKE YOU'RE IMPLYING THAT WE SUFFER A LOT.

JUST COME QUIETLY AND LET US TAKE YOU OUT!!

IF WE CEASE YOUR FUNCTIONING BEFORE YOU'RE WINGED, YOU'LL NEVER HAVE TO SUFFER AT THE HANDS OF AN ASHIKABI.

...TCH.
SHE GOT AWAY.

HIC.

WAHH.
EH.
HIC.

I'M NO GOOD. NO GOOD. NO GOOD.
ALL I COULD EVER DO WAS CRY.
I DIDN'T HAVE THE STRENGTH TO FIGHT OTHER SEKIREI.

HEY.

GURGLE
I'M...SO HUNGRY...

AND, UH... LOOKS LIKE YOU'VE BEEN CRYING.

UM...YOU'VE BEEN SITTING HERE FOR A WHILE NOW.

...UHH.

BAG: MEAT BUNS

MINAKAYA

肉まん

YOU'LL FEEL MUCH BETTER.

THEY'RE GREAT WHEN YOU'RE COLD!!

HERE.

TAKE THESE.

THRUST

SHOCK

HA-HA...
EAT UP. BEFORE THEY GET COLD.

WAHH.
WHOA, WHY'RE YOU CRYING!?
SOB

THOSE MEAT BUNS WERE SO WARM.
SO VERY, VERY WARM...

BADUM

RIGHT... SEE YA.

BADUM

TUG

F—
BADUM
BADUM
BADUM

EH?

FOUND YOU.
MY ASHIKABI-SAMA...

WHAT A WONDERFUL STORY! ♡♡

AWWWW! ♡

GRAB

MY NAME'S KUNO.

IT'S ELOPE OR BUST!!

WE SEKIREI ARE DESTINED TO LOVE AND BE LOVED. WE LIVE FOR LOVE!!

THERE'S NO SHAME IN NOT FIGHTING, NO-GOOD-CHAN.

I'M AN UNWINGED SEKIREI, SO I ANSWER TO NO ONE.

I THINK I MAY BE ABLE TO ASSIST YOU.

...HMPH.

EH-HEH-HEH. I WAS IN SUCH A RUSH TO MEET MY ASHIKABI-SAMA...

...I MUST HAVE LEFT THE CARD BEHIND.

HUH? BUT YOU DIDN'T GET YOUR CASH CARD UNTIL WE WERE ALREADY SETTLED, MUSUBI-CHAN.

THAT'S NOT IT!!

NO NEED TO BE EMBARRASSED, DEAR. ♡

ST-STOP SAYING "ELOPE"!!

EVER SINCE PHASE TWO BEGAN, IT'S BEEN ALL WE COULD DO TO RUN FROM OTHER SEKIREI.

ANYWAY, I BECAME HER ASHIKABI AFTER THAT...

GUESS THAT MEANS THAT WHAT MATSU-SAN DOES IS ACTUALLY PRETTY INCREDIBLE.

KU-FU KU-FU

THAT HACKING, OR WHATEVER.

...MBI'S WATCHING THE CITY AND THE WEB CLOSELY.° I HAVEN'T FOUND OUT ANYTHING MAJOR.

I'VE BEEN TRYING TO DO RESEARCH ON THE INTERNET WHILE MOVING AROUND, BUT...

AND YEAH. I'M NOT FROM AROUND HERE EITHER...

AH...RIGHT. MBI'S GOT THE STATIONS, AIRPORTS, AND MAIN ROADS COVERED.

I'M NOT ORIGINALLY FROM TEITO, SO I'VE GOT NO CLUE WHERE TO FIND A GOOD ESCAPE ROUTE.

BUT AS FOR THE REAL PROBLEM WITH ESCAPING THE CITY...

I'M FROM KYOTO.

THEN THERE'S THE MATTER OF THOSE CHASING AFTER KUNO-SAN.

THE LIGHTNING TWINS.

THOSE TWO RUN INTO EVERYBODY, I GUESS.

SOMEONE WHO'S IN ON THE SEKIREI PLAN AND WHO ALSO KNOWS THEIR WAY AROUND TEITO...

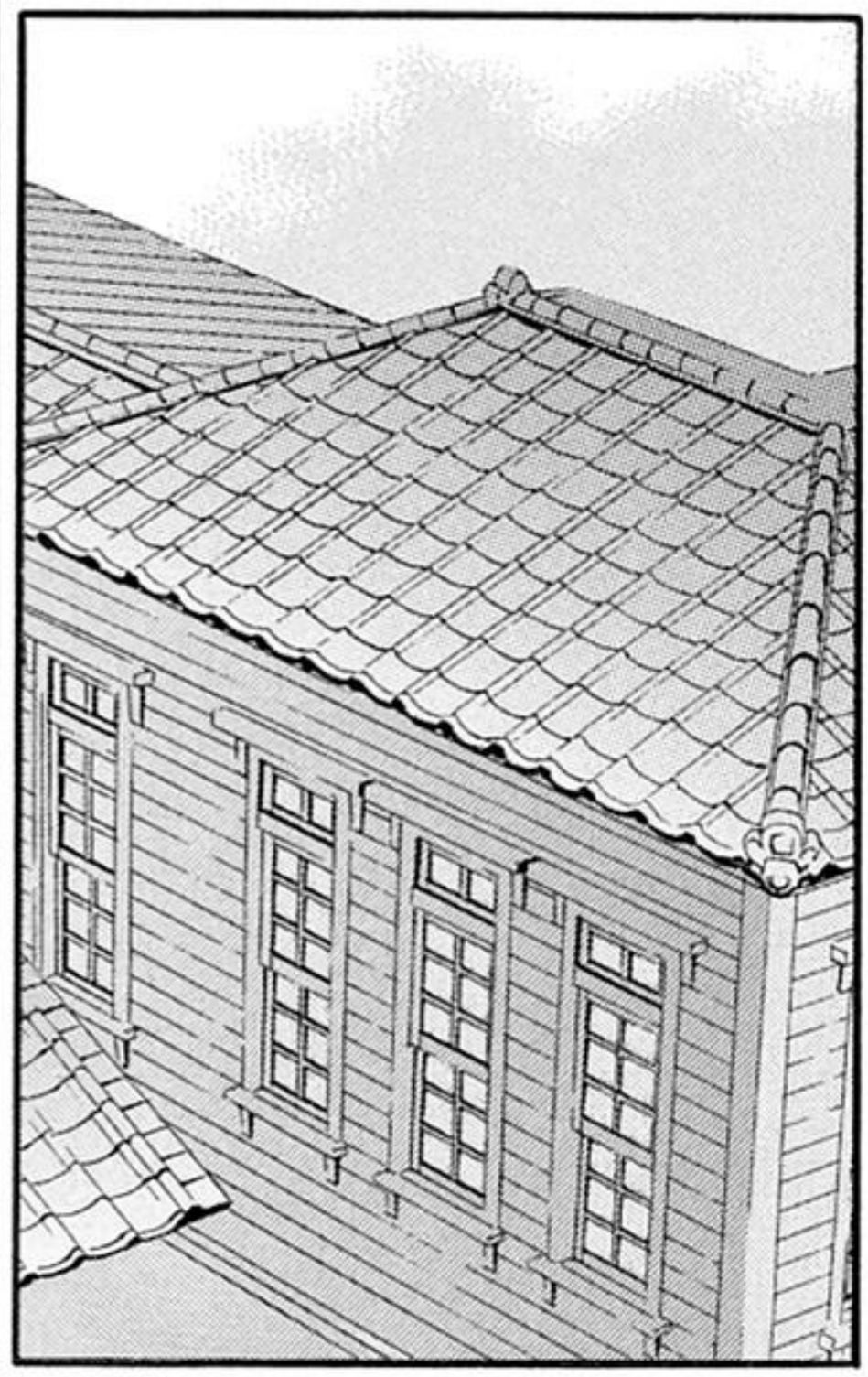
WONDER WHO COULD HELP US...

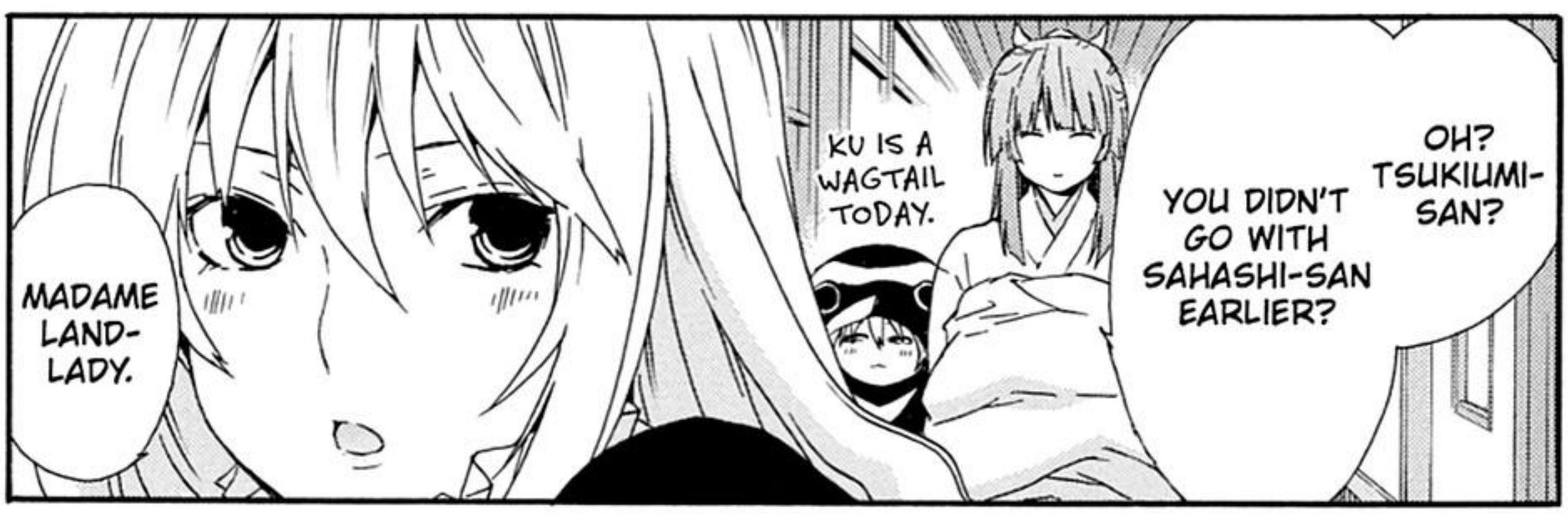
AH.

...SEKIREI...?

THOSE LIGHTNING...

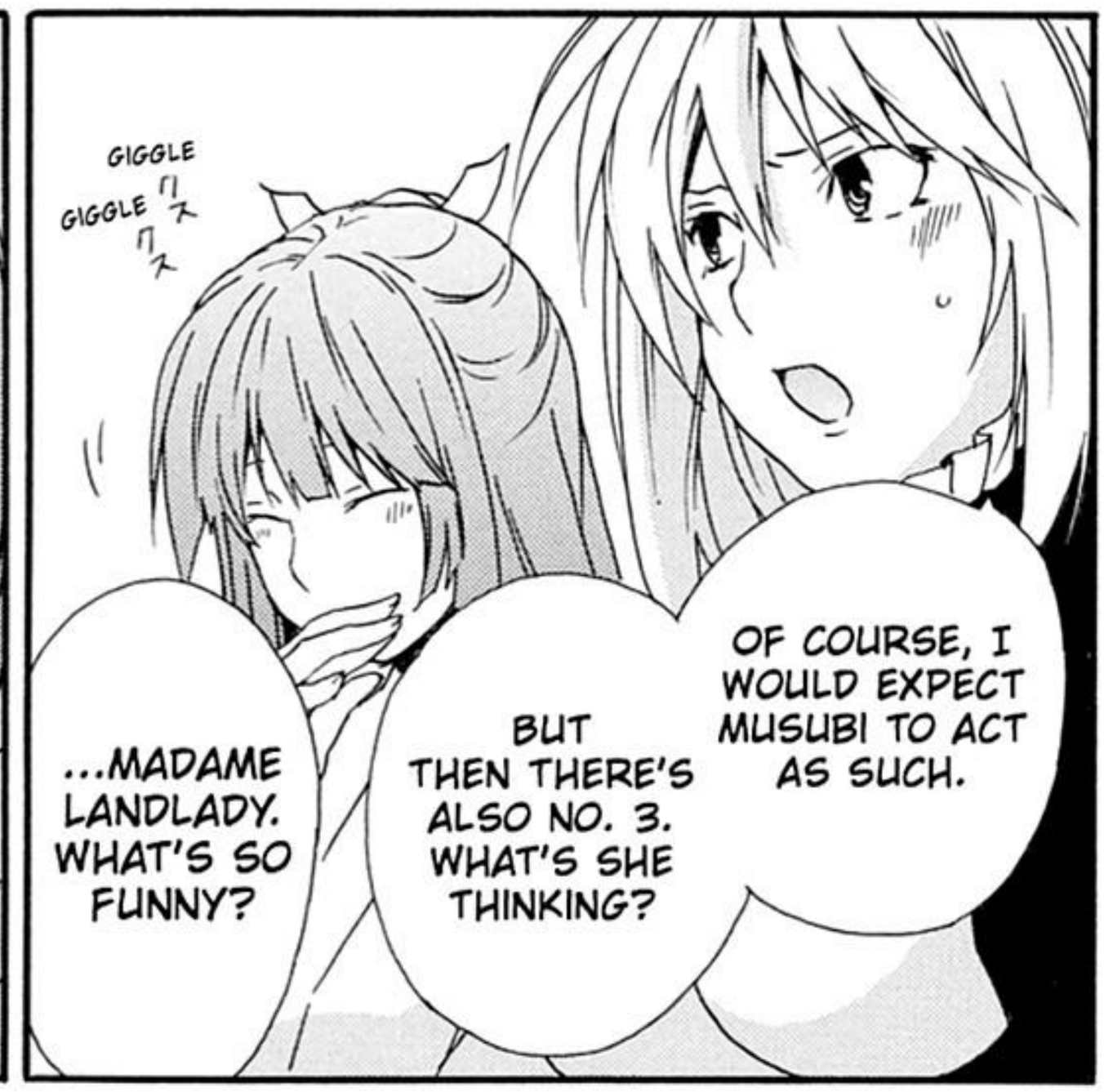
POUT




MADAME LAND-LADY.
KU IS A WAGTAIL TODAY.
YOU DIDN'T GO WITH SAHASHI-SAN EARLIER?
OH? TSUKIUMI-SAN?

WHAT COULD MINATO POSSIBLY BE THINKING?
NOT ONLY WILL THEY NOT FIGHT, BUT THEY'VE SHAMELESSLY DECIDED TO FLEE TEITO. AND HE'S HELPING THEM?
I SIMPLY CANNOT BELIEVE IT!

IT'S POSSIBLE THAT EVERY-ONE JUST ISN'T THINKING, FOR A CHANGE.


GIGGLE
GIGGLE
...MADAME LANDLADY. WHAT'S SO FUNNY?
BUT THEN THERE'S ALSO NO. 3. WHAT'S SHE THINKING?
OF COURSE, I WOULD EXPECT MUSUBI TO ACT AS SUCH.

BUT...! WE ARE SEKIREI.
AND AS SEKIREI, IT IS OUR DUTY TO FIGHT ONE ANOTHER.

THEY SIMPLY WANT TO HELP THOSE IN NEED...

SUCH AN IMPULSE IS ONLY NATURAL.

MADAME LAND-LADY!!

M—

AM I CLOSE?

...THAT IT'S UNFAIR FOR ONE WHO DOESN'T FIGHT TO STILL ENJOY A PARTNERSHIP WITH HER SEKIREI!?

TSUKIUMI-SAN, ARE YOU SAYING...

...ON THE OTHER HAND, PERHAPS WHAT I FEEL FOR HER IS ENVY.

NO. 95'S WEAKNESS INFURIATES ME, BUT...

WELL, IT MAY BE.

NO... THAT'S NOT IT...

...I'D HOPED TO PROVE THAT I COULD REACH THE TOP WITHOUT AN ASHIKABI.

AT FIRST...

BUT NOW...

I UNDERSTAND YOU AIM TO BECOME THE STRONGEST?

WHY IS THAT, EXACTLY?

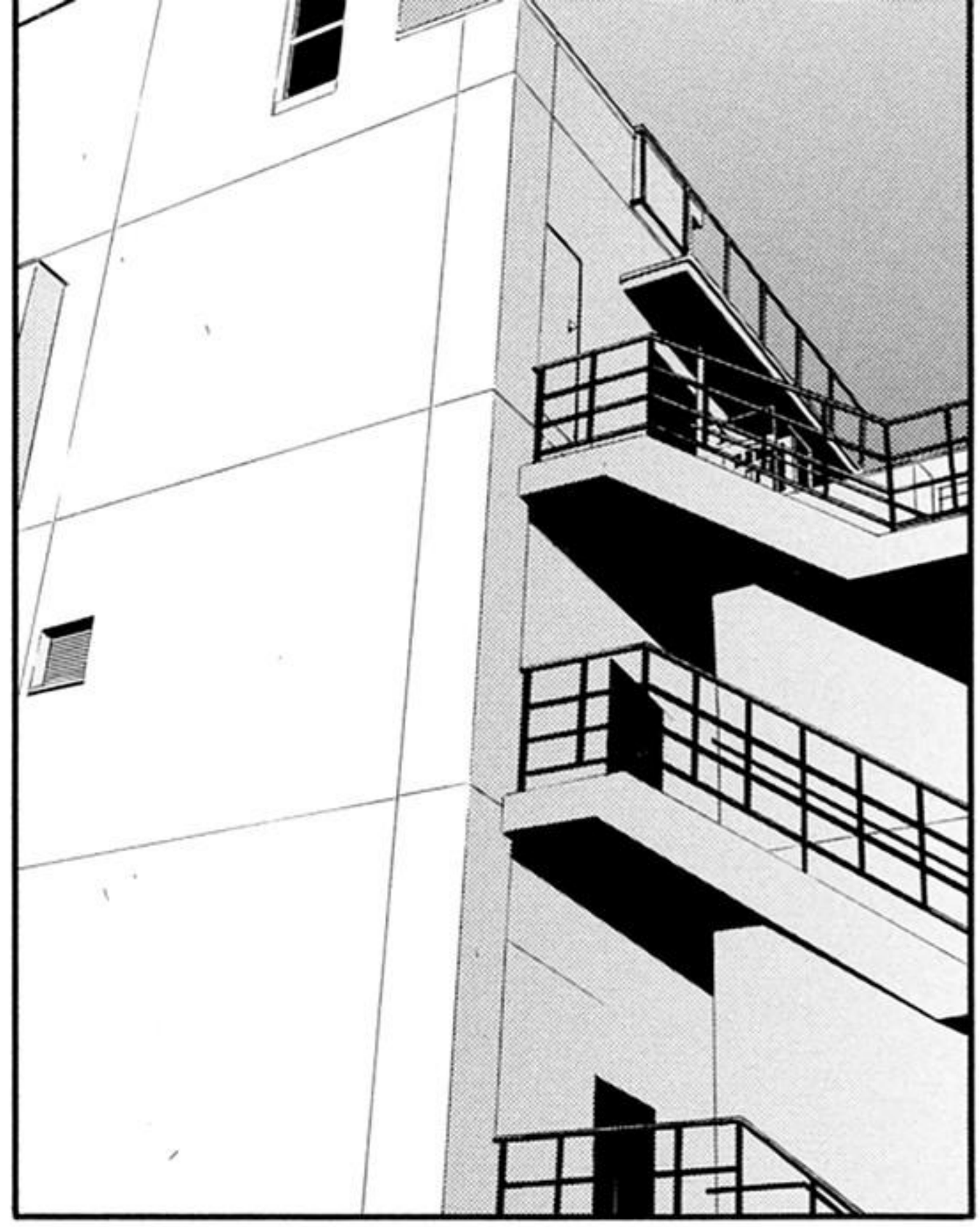
W-WITH HIM...
I FIGHT TO BECOME THE STRONGEST ...
...SO THAT I MAY REMAIN WITH MINATO...!

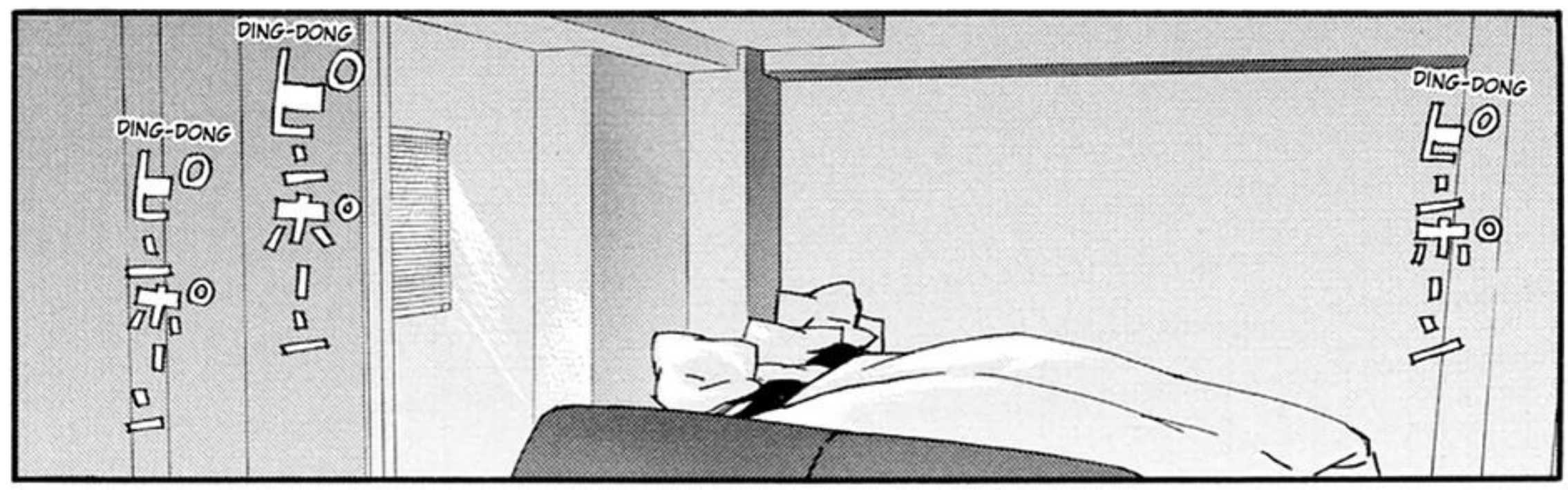
RIGHT. OF COURSE. U-FU-FU.
Y-YOU HAD BETTER NOT TELL MINATO I SAID THAT.

...AND SHOW ME WHAT YOU CAN DO.
COME TO THE BACK-YARD...
I'LL LEAVE THE LAUNDRY TO YOU, KU-CHAN.

WHY DON'T I TRAIN YOU TOO, THEN, TSUKIUMI-SAN?
IT'S HARDLY FAIR IF MUSUBI-SAN IS THE ONLY ONE UNDER MY WING.

RING
RING
MADAME LAND-LADY...
WHO ON EARTH ARE YOU?
OH?
SAHASHI-SAN?
RING
RING
MY, MY. THE PHONE?
GIVE ME A MOMENT, TSUKIUMI-SAN.
YES? THIS IS ASAMA.




DING-DONG
ピーポーン
DING-DONG
ピーポーン
DING-DONG
ピーポーン

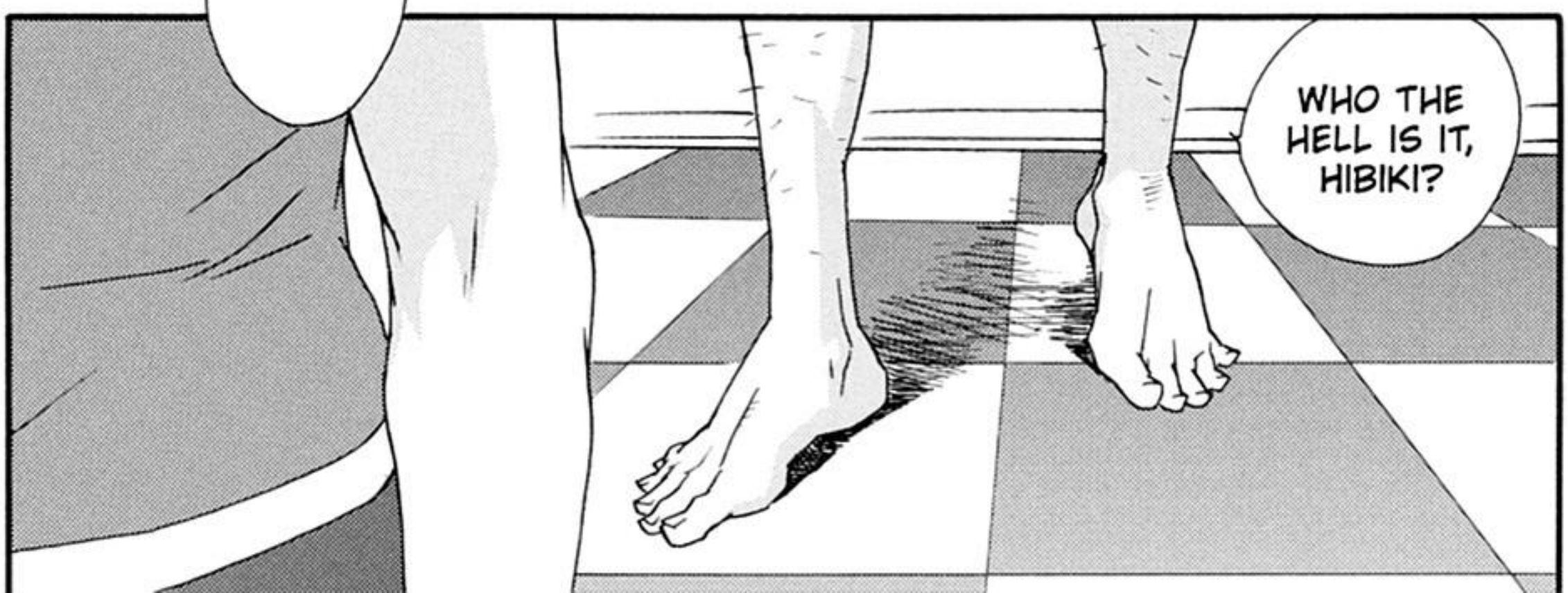
TUG
UWAHH.
LEAVE IT ALONE. PROBABLY JUST PAN-HANDLERS FROM NHK OR SOMETHING.
...THEY SURE ARE NOISY...

SOUNDS LIKE SOMEONE'S HERE.

HEY... KNOCK IT OFF, SEO.

GET A GRIP...

C'MON. LET'S DO IT.



AH-HA-HA. ...UM.

SORRY FOR NOT CALLING.

HUNH?

WHAT'S UP?

# Chapter 37: The State of Teito

SO...

P

TWINGE

BRATS?

TREMBLE
TREMBLE
TREMBLE
TREMBLE

THESE TWO BRATS WANNA ESCAPE FROM TEITO. I GOT THAT MUCH.

BUT WHY'RE YOU HERE?

WELL... HA-HA.

GUESS I DID TELL YOU TO LOOK ME UP IF YOU WERE EVER IN TROUBLE.

WELL, YEAH.

...TCH.

I COULDN'T THINK OF ANY-ONE ELSE WHO MIGHT HELP...

YOU SEEM PRETTY KNOWLEDGABLE ABOUT TEITO, SEO-SAN, AND YOU ALSO KNOW ABOUT THE SEKIREI PLAN.

I'LL HELP YOU OUT.

REALLY ?

FINE, THEN.

'COS LEMME TELL YOU— I'M NOT A FAN OF THE WAY MBI'S GOT TEITO UNDER LOCKDOWN EITHER.

SURE.

WELL, Y'KNOW.

COME ON, DON'T BULLY ME LIKE THAT.
WHO DID YOU CALL?
SERIOUSLY? NO MORE FREE FOOD? NO WAY. THAT'S TOO HARSH.
SHIT. YOU'RE A MASSIVE SADIST. JUST LIKE TAKEHITO.

KAORU-SAN.....
SHUDDER

NO ONE CAN BEAT HER. ♡
AH! RIGHT!
...THE LAND-LADY.
AH, FINE, FINE. GOT IT, ALREADY!
I'LL HELP 'EM OUT. FOR FREE, EVEN.
WHAP

...GAH...

CLICK

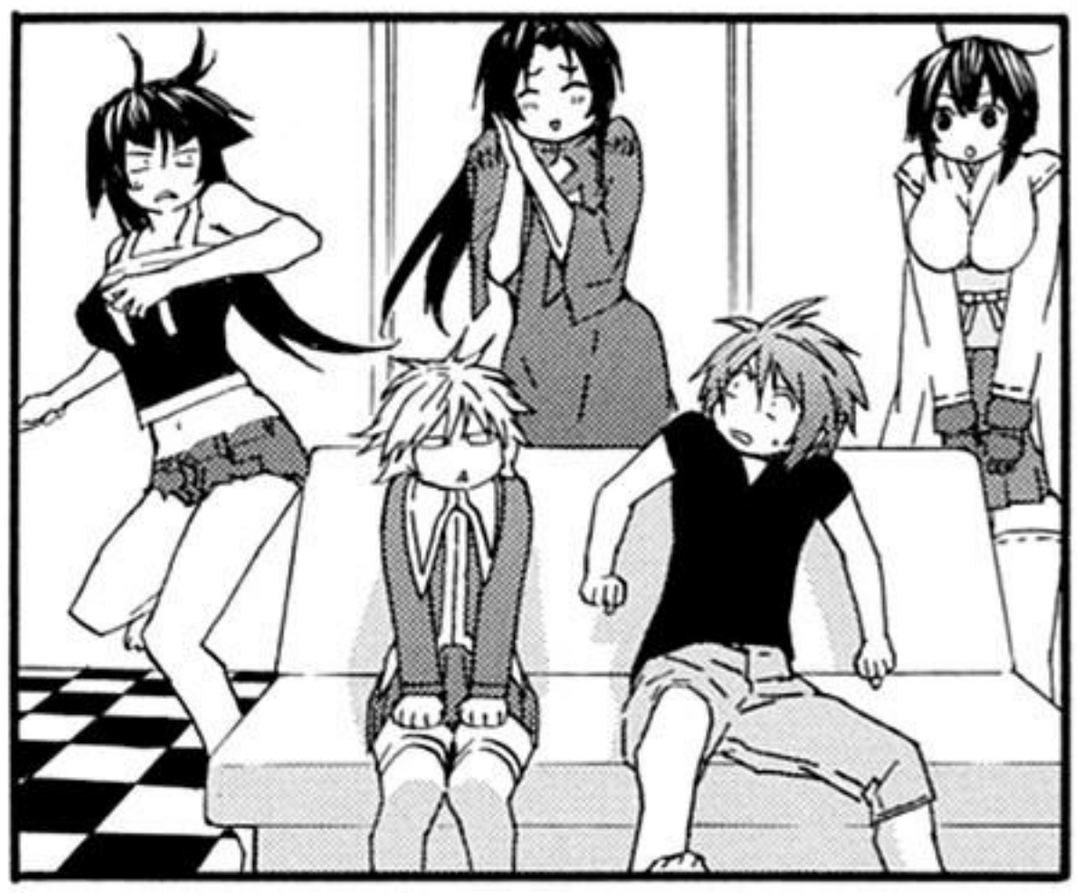
TWITCH
HEY, YOU.
WHAT'D HE DO...?

STRAIN
STRAIN
YOUUUU. THAT WAS SOME SNEAKY SHIT RIGHT THERE.
I ALWAYS THOUGHT YOU WERE A SIMPLE, HONEST GUY.
S-SORRY.

LIKE I SAID, EVERYTHING WOULD'VE BEEN EASIER IF YOU'D LET US RETIRE YOU.
PRETTY SURE WE MET BEFORE YOU WERE WINGED.

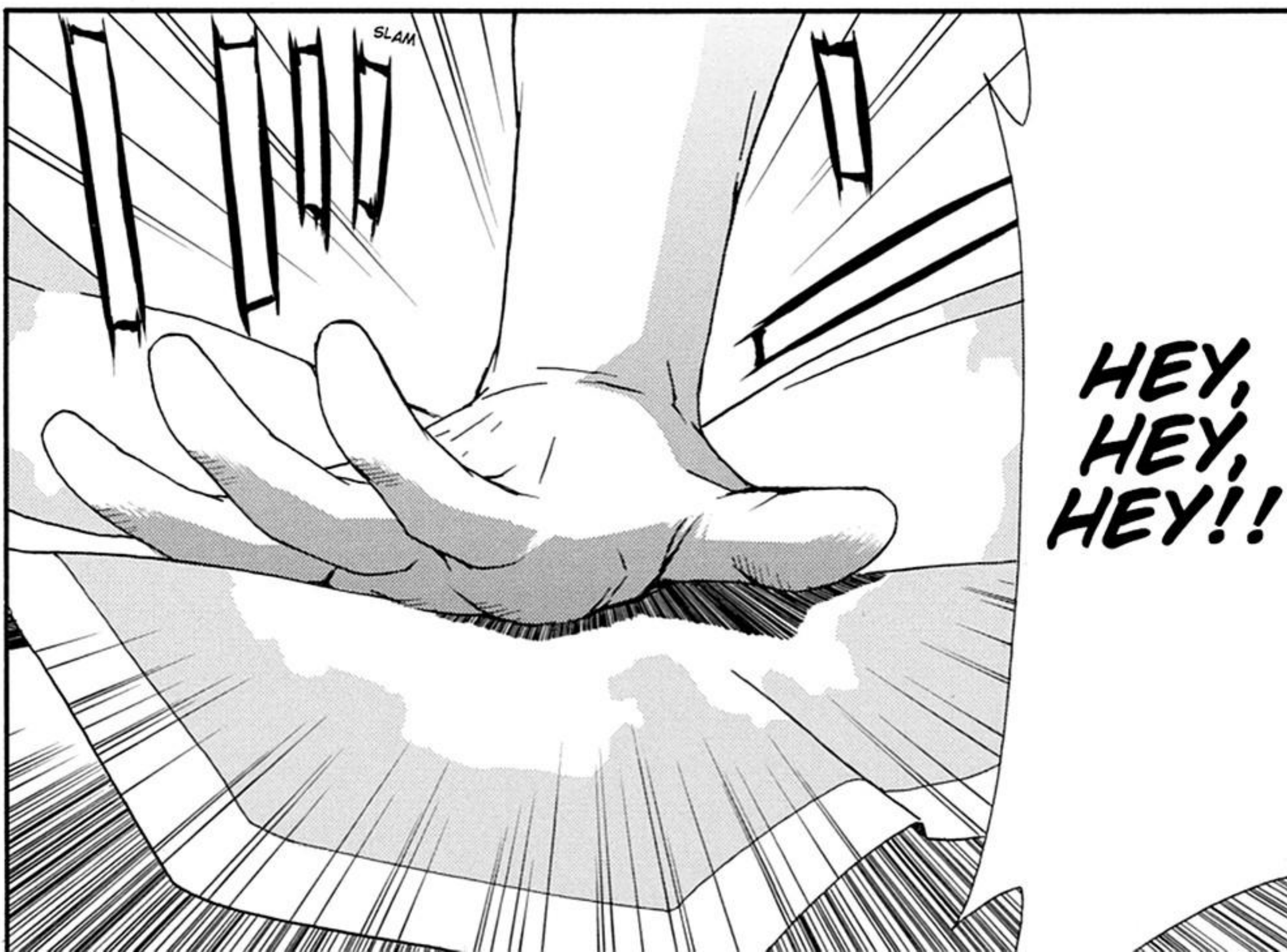
BUT...
...I MANAGED TO FIND HIM.

YOU DIDN'T JUST ACCEPT YOUR FATE, KUNO-SAN.
THAT'S HOW YOU WERE ABLE TO FIND SHIGI-SAN.

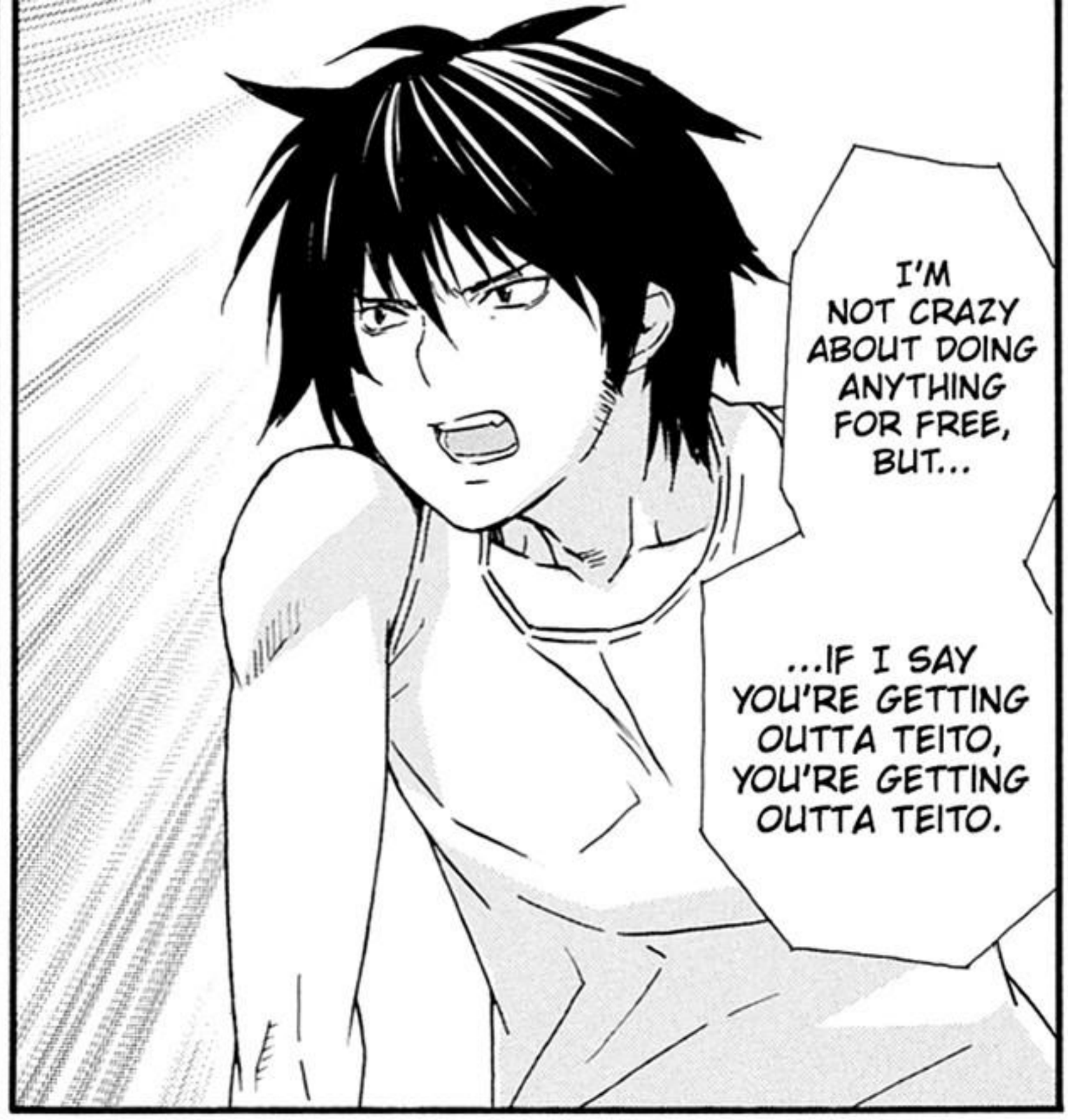


KAZEHANA-SAN...WHEN DID YOU GET HERE.....?
YOU EVEN TOOK MUSUBI BY SURPRISE SOMEHOW.
I HID MY PRESENCE IN ORDER TO OBSERVE.

YES, THAT'S LOVE FOR YOU!!
LOVE MAKES SEKIREI STRONGER, YOU KNOW.


SLAM
HEY, HEY, HEY!!

I'M SURE IT'LL REALLY TICK OFF MBI.


I'M NOT CRAZY ABOUT DOING ANYTHING FOR FREE, BUT...
...IF I SAY YOU'RE GETTING OUTTA TEITO, YOU'RE GETTING OUTTA TEITO.

OUCH.

AND MADAME LANDLADY'S HUSBAND WAS SEO-SAN'S FRIEND.
RIGHT... KAZEHANA-SAN USED TO LIVE AT IZUMO INN.
YOU KNOW EACH OTHER ...?

OH? WHY'RE YOU HERE, KAZEHANA?
FU-FU. I'M FOLLOWING THIS STORY. ♡

AT LEAST ABOUT THE DIFFERENT AREAS OF THE CITY, I HOPE.

AREAS ?

A-AREAS?

HOW MUCH DO YOU KNOW ABOUT THE STATE OF TEITO SINCE THE SECOND PHASE STARTED?

ANYWAY, YOU GUYS...

YEAH. WELL EVEN THE WEB'S BEING CHECKED BY MBI.

JUST WHAT THE RUMORS ON THE WEB ARE SAYING...

YOU'VE GOT FOUR AREAS SPREADING OUT TO THE NORTH, SOUTH, EAST, AND WEST FROM THE MBI BUILDING IN THE CENTER.

NORTH ASIDE, THERE'RE THREE ASHIKABI WHO'VE GOT CONTROL OF THE OTHER THREE AREAS.

TEITO METROPOLITAN MAP

ALL RIGHT. LET'S START THERE, THEN.

AND NOW TEITO'S DIVIDED UP AMONG DIFFERENT POWERS, LIKE THIS.

IT BEING THE SECOND PHASE MEANS THAT THE VARIOUS ASHIKABI AND THEIR SEKIREI ARE PRETTY MUCH SET IN STONE.

YOU'VE ACTUALLY GOT HISTORY WITH ONE OF 'EM.

WHO KNEW ALL THIS WAS EVEN HAPPENING HERE IN TEITO...?

AREAS... POWERS...

DIVING RIGHT BACK INTO THE WORLD OF "CRAP I DON'T KNOW ABOUT."

HAYATO MIKOGAMI.

THE GUY WHO WAS AFTER THE "GIRL OF GREEN"...

EH!?

ANOTHER ASHIKABI I KNOW?

...AND ASHIKABI TO NO. 43...

...WHO YOU GUYS BEAT.

THE SOUTH IS HIS DOMAIN.

THEN, IN THE EAST, THERE'S *IZUMI HIGA*.

THE NUMBER OF SEKIREI EACH OF THESE GUYS'VE GOT IS NO JOKE.

ANYWAY, NOT REALLY A GUY YOU WANNA PISS OFF.

AND HE'S GOT A FEW OTHER ASHIKABI UNDER HIM.

I'VE MET HIGA A FEW TIMES MYSELF. HE'S ACTUALLY OPPOSED TO THE WHOLE SEKIREI PLAN.

POINT IS, YOU'RE NOT GONNA BE ABLE TO MAKE IT THROUGH *ANY OF THEIR DOMAINS*.

THE WEST IS CONTROLLED BY A MAN NAMED SANADA, BUT I DON'T KNOW MUCH ABOUT HIM.

WELL, IN THE NORTH ...

...LIVES A SCARY, SCARY HANNYA.

YOU ONLY MENTIONED THREE ASHIKABI JUST NOW, SO...

...SHOULDN'T TEITO BE DIVIDED INTO THREE AREAS.....?

UM... EXCUSE ME.

NO ONE DARES MESS WITH HER.

AH. IZUMO INN IS IN THE NORTH, ISN'T IT? ♡

?

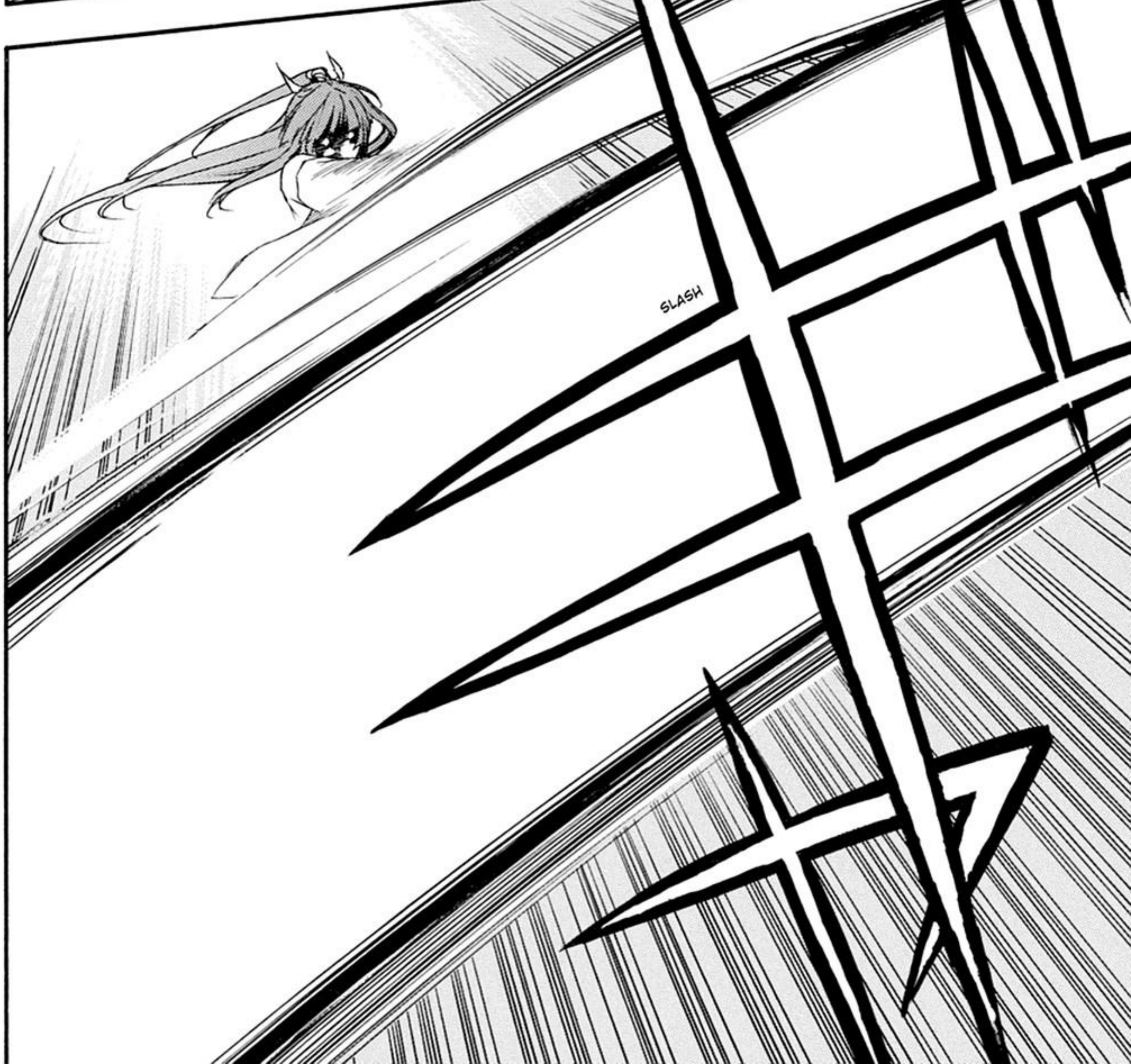
HERE I COME.

JUST WHAT I WANT TO HEAR!

WATER FESTIVAL!
HMPH... YOU'VE WORKED ON THIS ONE.
BUT A TECHNIQUE OF THIS CALIBER...
STEP
WHAM

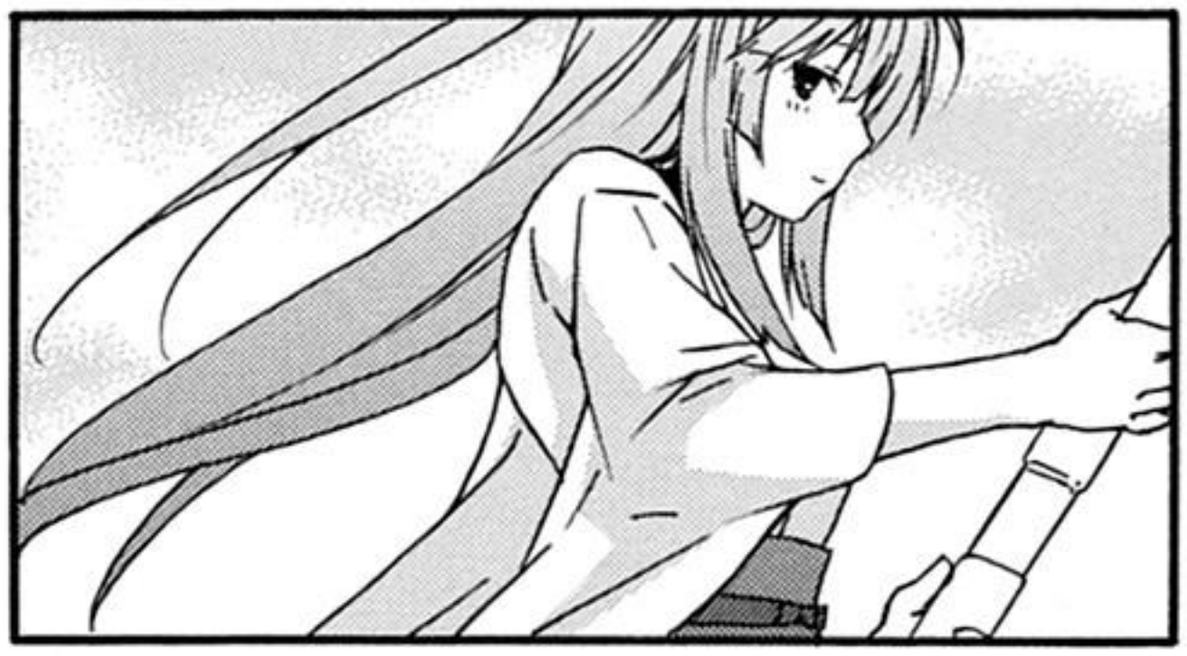
SMILE

WHAT THE!?


SLASH

BOOM

...HUH?



CLINK

BURST

YOU TOO HAVE A WAYS TO GO, TSUKIUMI-SAN.

FU-FU.

MADAME LANDLADY. ...YOU...

WHO ARE YOU.....?

U-FU-FU. I HAVE MUCH TO TEACH YOU, IT SEEMS.

YOU HAVEN'T FIGURED OUT HOW TO USE YOUR POWER.

WELL.

THE BIGGEST PROBLEM IS STILL MBI ITSELF.

AND THAT HANNYA WON'T BOTHER US IF WE DON'T BOTHER HER.

WHICH MEANS THE WAY OUTTA TEITO IS THE NORTH.

GOT IT?

SOUTH, EAST, AND WEST ARE NO-GOS.

...I'M TALKING ABOUT MBI'S DOGS.

NAH.

YEAH, THAT ARMY'S A BUNCH OF PUSHOVERS, BUT...

BUT, WELL...JUDGING FROM THE PRIVATE ARMY BACK AT THE BOTANICAL GARDEN, I'M SURE WE CAN...

THEY PRETTY MUCH EXIST TO PURGE SEKIREI.

AND THEY'RE SCARY STRONG.

THERE'S A GROUP OF SEKIREI CALLED THE "DISCIPLINARY SQUAD."

THERE'S THE "BLUE SEKIREI."

THE "RED SEKIREI."

AND...

...THE "BLACK SEKIREI."

I'LL FIGHT!

...BUT I BET RED OR BLUE WOULD COME SWOOPING DOWN IF SOMEONE EVER TRIED TO LEAVE TEITO.

I HEAR THE BLACK ONE DOESN'T LEAVE MBI HQ TOO OFTEN...

LET ME...

...FIGHT THEM!!

MUSUBI-CHAN.

# Chapter 38: Reacting Sekirei Crest

MUSUBI-CHAN.

LET ME...
...FIGHT THEM!!

THAT'S AN OPTION, BUT...
...YOUR BEST SHOT IS GETTING THESE TWO OUTTA HERE WITHOUT BEING SPOTTED AT ALL.
AND FOR THAT...

THOSE'RE SO THEY CAN CHECK EVERYONE COMING IN OR OUT.
...WITH BARRICADES ALL AROUND THE BORDER OF TEITO.
MBI'S PRIVATE ARMY'S POSTED AT STATIONS, AIRPORTS, HARBORS, AND THE MAIN JUNCTIONS OF THE BIG ROADS...

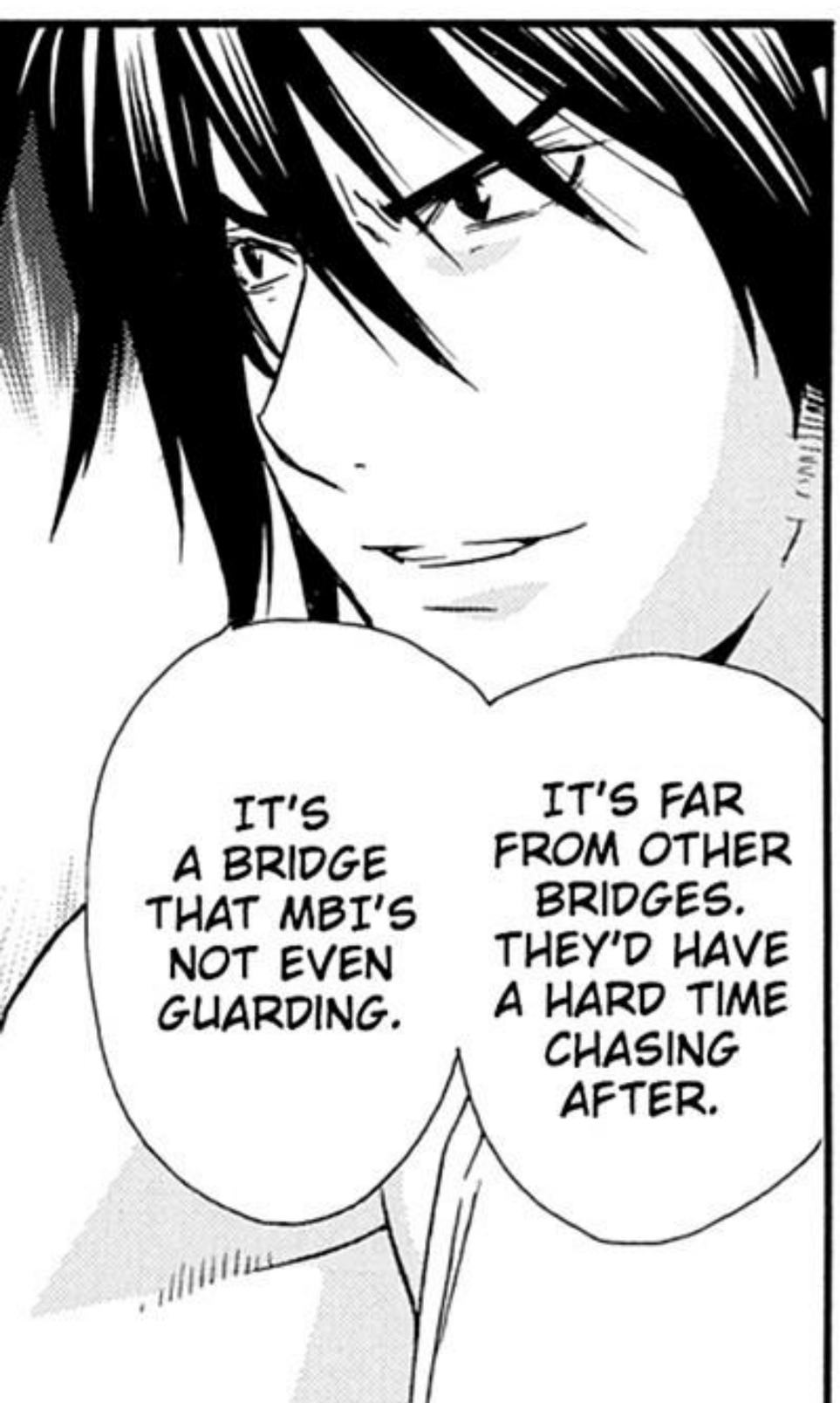
GRIN
BUT EVEN WITH ALL THAT, THERE'S A PLACE YOU CAN SLIP OUT.

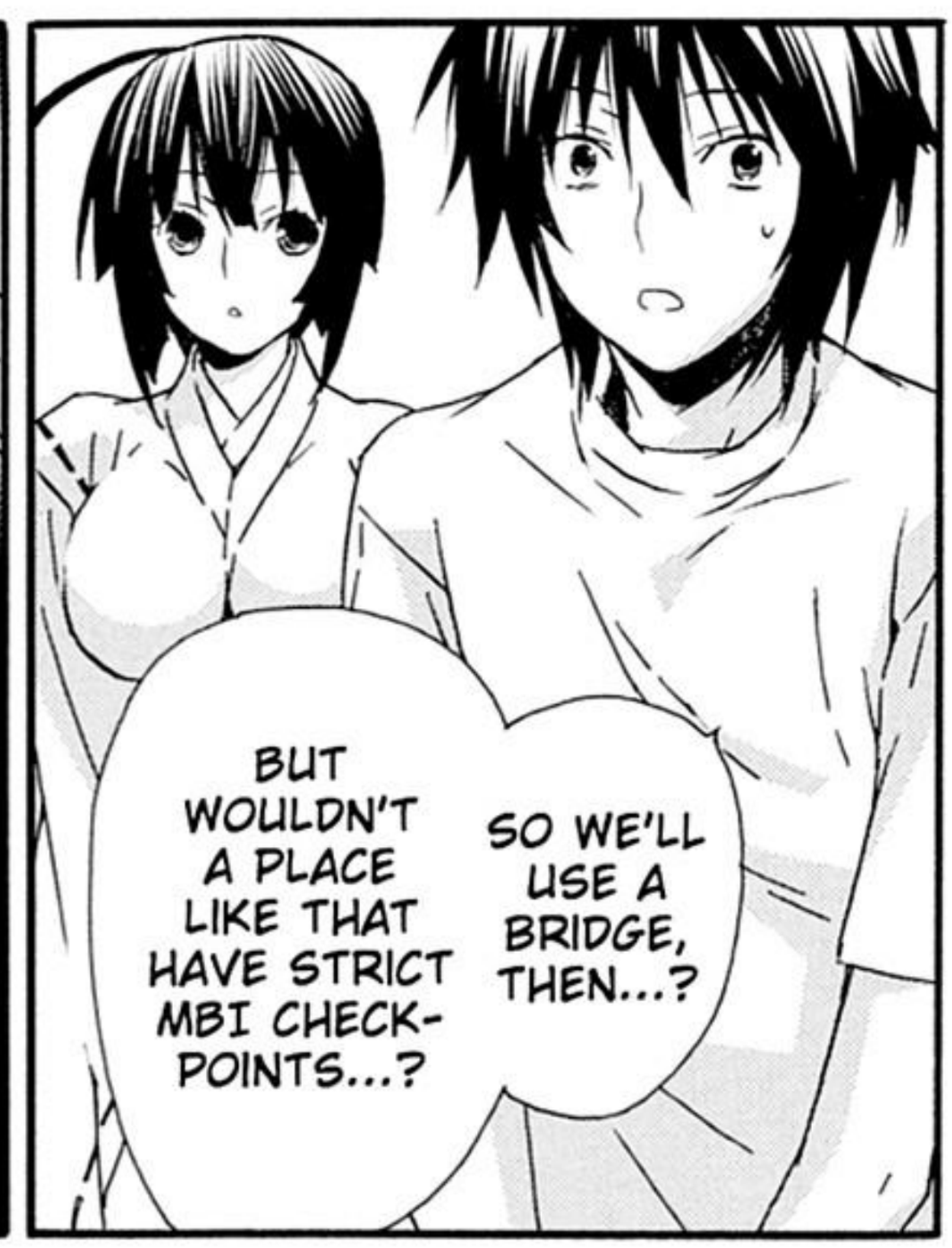
TAP

THERE'S A BIG RIVER MARKING THE BORDER OF TEITO WAY UP IN THE NORTH AREA.

CROSS THAT, AND MBI CAN'T CHASE AFTER YOU.

IT'S CALLED THE ARAHA RIVER.





THINK ABOUT IT. WE'RE THREE ASHIKABI, ACTING ALL SNEAKY HERE.

TOMOR-ROW!?

THIS ALL GOES DOWN TO-MORROW NIGHT!

NOW I'M GONNA EXPLAIN THE PROCESS FOR THIS ESCAPE ROUTE.

SO THE SOONER THIS HAPPENS, THE BETTER.

NO WAY MBI'S NOT GONNA NOTICE THAT.

SORRY...

S...

RUNNING AWAY AT NIGHT, THOUGH...

MY DAD'S GONNA GIVE ME HELL WHEN I SHOW UP BACK HOME.

GUH!?

ぎゅー

PINCH

NOW... EVEN YOU... HAVE TO LEAVE TEITO, HARUKA-SAMA...

TH-THIS IS ALL...

... BECAUSE I'M... WEAK.

SO JUST PIPE DOWN AND FOLLOW ME OUTTA HERE!

THAT'S FINE!

YOU'RE MY GIRL, AFTER ALL.

YOU GOTTA LET THEM STAY AT YOUR PLACE UNTIL TOMORROW NIGHT.

I'LL EXPLAIN TO MIYA-CHAN. LEAVE THAT TO ME.

SURE.

FU-FU. SO INNOCENT. ♡

FU FU FU FU FU.

BLUSH

HE'S GOT... THE SAME JAWLINE... SAME HANDS.....

I REALLY DO SEE THE RESEM-BLANCE.

THROB

MY, MY. MY SEKIREI CREST?

WHAT ARE YOU REACTING TO??

?

?

SLAM
...
MATSU.

SLAM
SLAM

I ONLY JUST GAVE IT TO YOU.
I'M AFRAID I CAN'T, KAGARI-TAN.
I NEED IT.
GIMME.

...
YOUR BODY STILL ISN'T STABILIZING?
MATSU'S MEDICINE ONLY OFFERS TEMPORARY RELIEF.
IT'S MERELY A MIX OF COMMERCIAL DRUGS, SO IT DOESN'T AGREE WITH YOU, KAGARI-TAN.

...THIS NEVER HAPPENED BEFORE.

IT'S NOT GOING BACK TO NORMAL.

KAGARI-TAN...

MATSU'S JUST WORRIED ABOUT YOU IN HER OWN WAY.

YOU'RE USE-LESS.

WHAT-EVER.

SIZZLE

SIZZLE

SIZZLE

SLAM

WHAM

SHIT.

CRUNCH

WALL

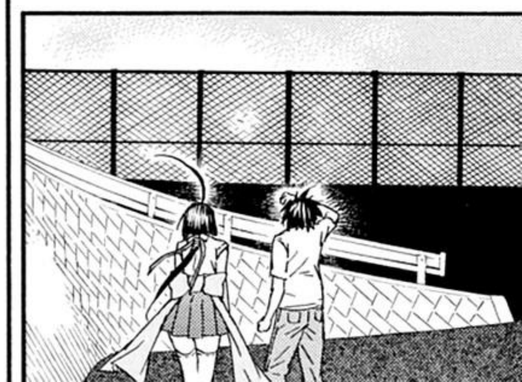
GUHHH...

.....

IS IT REALLY STARTING TO REACT TO SOME-ONE...!?
I CAN'T BELIEVE... THAT MY BODY.....
SHIT... SHIT...

M51

FWOOM
M.B.1
FWOOM
FWOOM
FWOOM



FWOOM
M.B.1
FWOOM
FWOOM
FWOOM

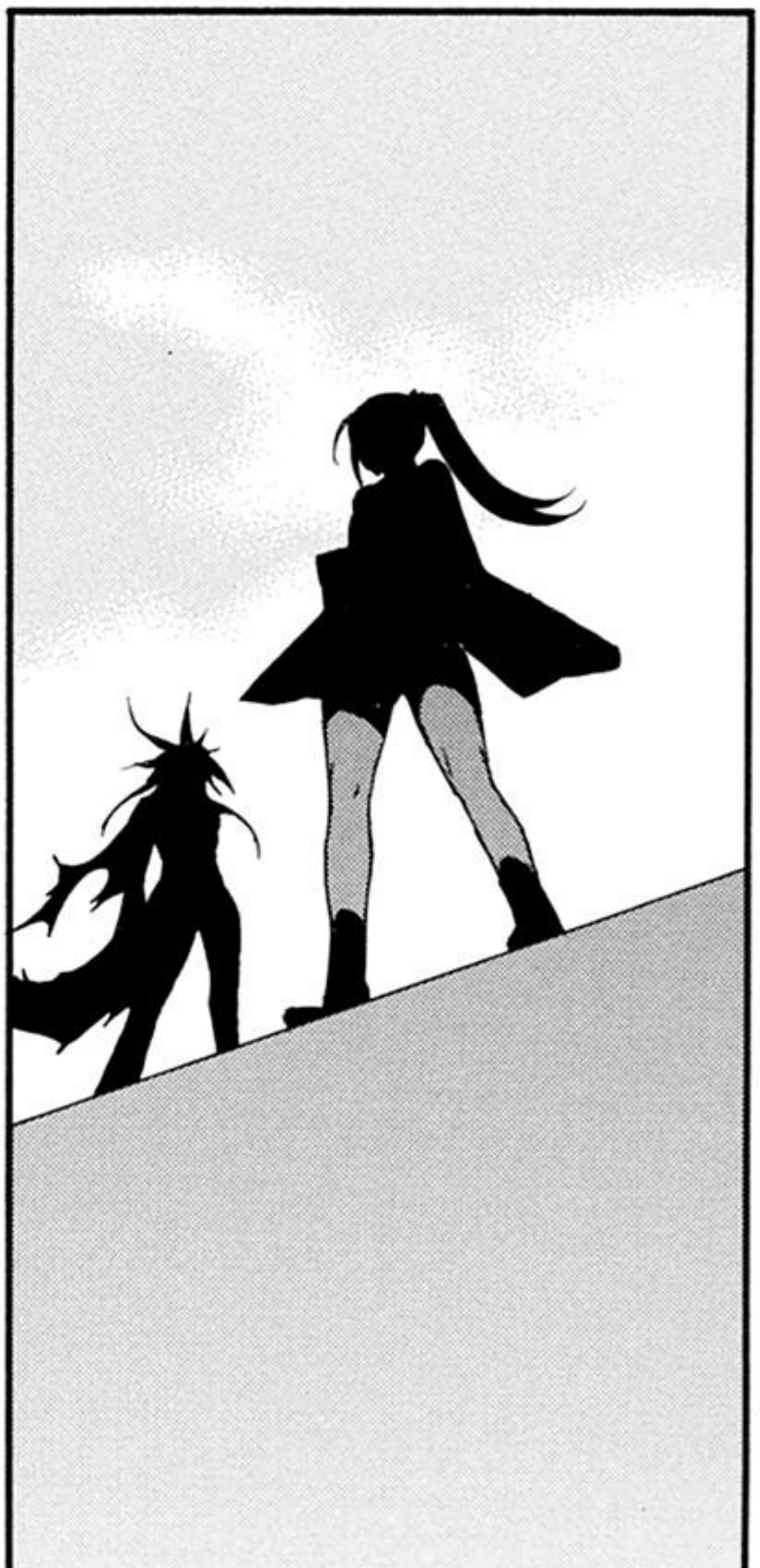
M51

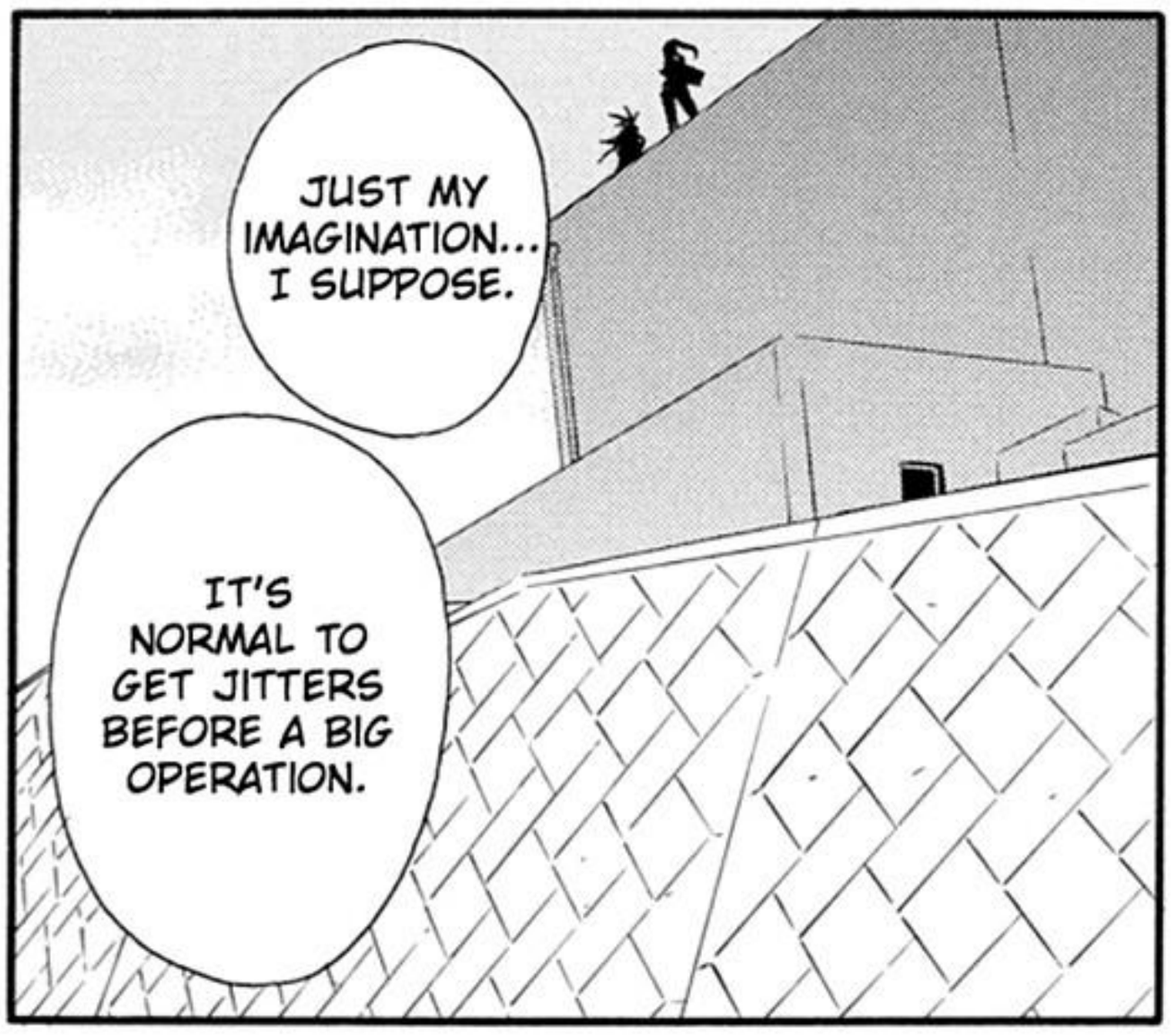
SO THIS IS THE ARAHA RIVER...

REACH THE FAR SHORE, AND YOU'RE NOT IN TEITO ANYMORE ...

...BUT EVEN THOUGH IT'S SO CLOSE...

WHAT'S UP, MUSUBI-CHAN?





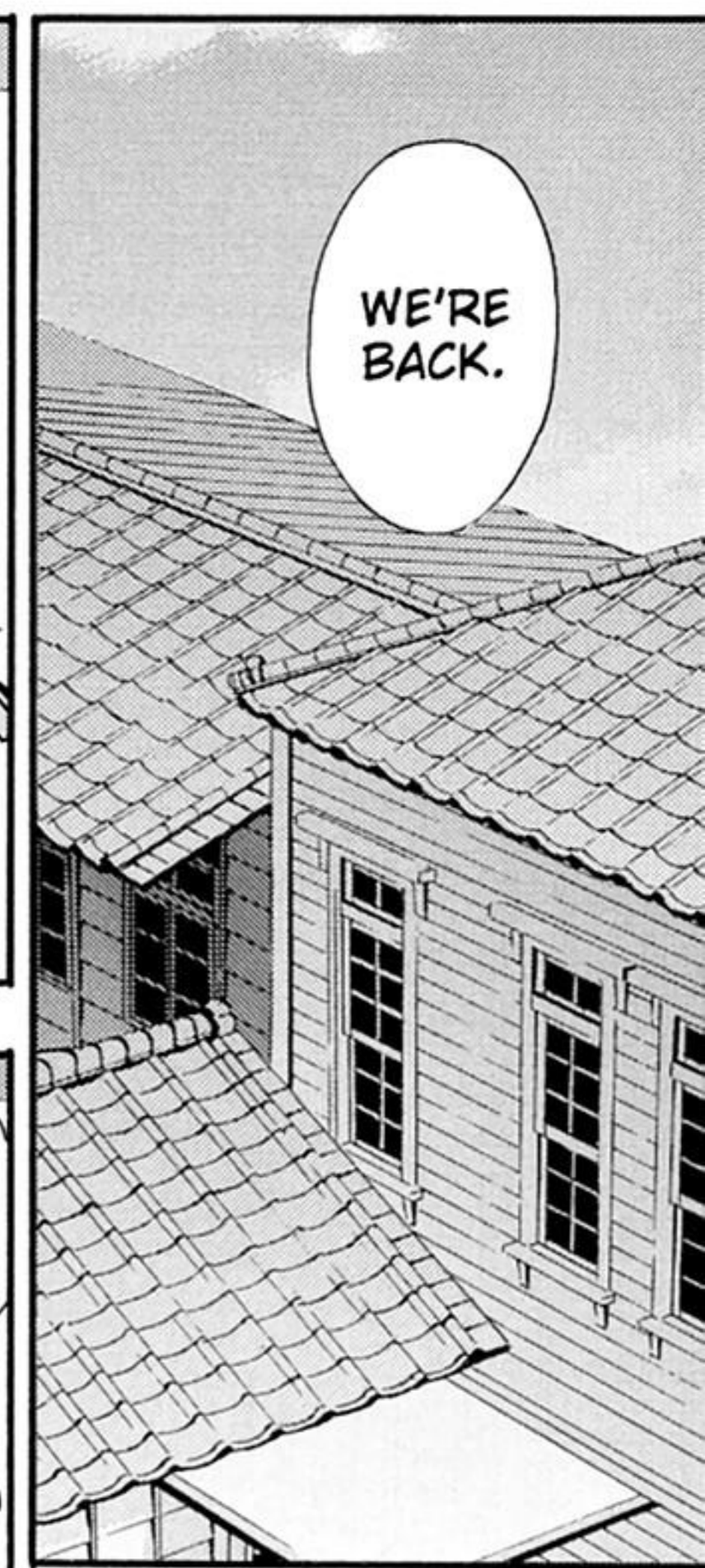
THAT GIRL'S PLANNING SOMETHING.

GOOD THING WE TAILED NO. 88.

IT'S JUST AS "BLACK" SAID.

HEY, "BLUE."

THIS IS GONNA BE FUN.



UMM... CAN WE...

...REALLY STAY HERE TONIGHT?

TR-TRAINING?

LIKE MUSUBI-CHAN DOES?

...WANTS TO TRAIN!!

MUSUBI ALSO...

YAYYY.

APPARENTLY, SHE'S GETTING BEATEN INTO SHAPE.

AND A TSUNDERE.

TSUKIUMI-TAN'S ALSO A HOT-BLOODED, ATHLETIC TYPE, AFTER ALL.

STEP

STEP

STEP

SPARKLE

YEAH, COME ON IN.

I'LL CALL THE LANDLADY OVER...

SO YOU'RE THE INFAMOUSLY WEAK SEKIREI?

COME AND LET MATSU EXPERIMENT TO DISCOVER HOW WEAK YOU REALLY ARE.

WRIGGLE WRIGGLE わきわき

WRIGGLE わきわき WRIGGLE! WRIGGLE わき

BI—

NO... CRYING'S REALLY THE RIGHT RESPONSE HERE...

CUT IT OUT, MATSU-SAN...

COME ON, ALREADY. I SAID NO MORE CRYING.

BIIIEHHHH.

Sekirei 4 End

TO BE CONTINUED IN VOLUME 5!!

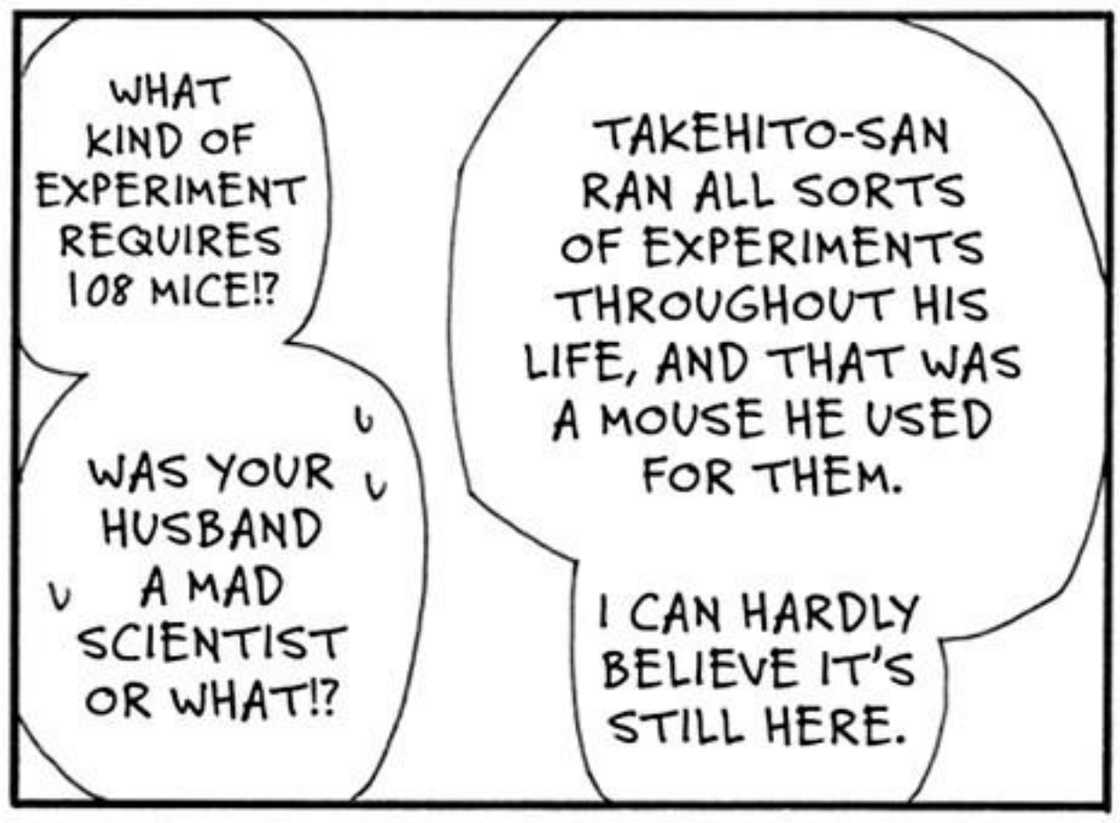
# MYSTERIOUS IZUMO INN

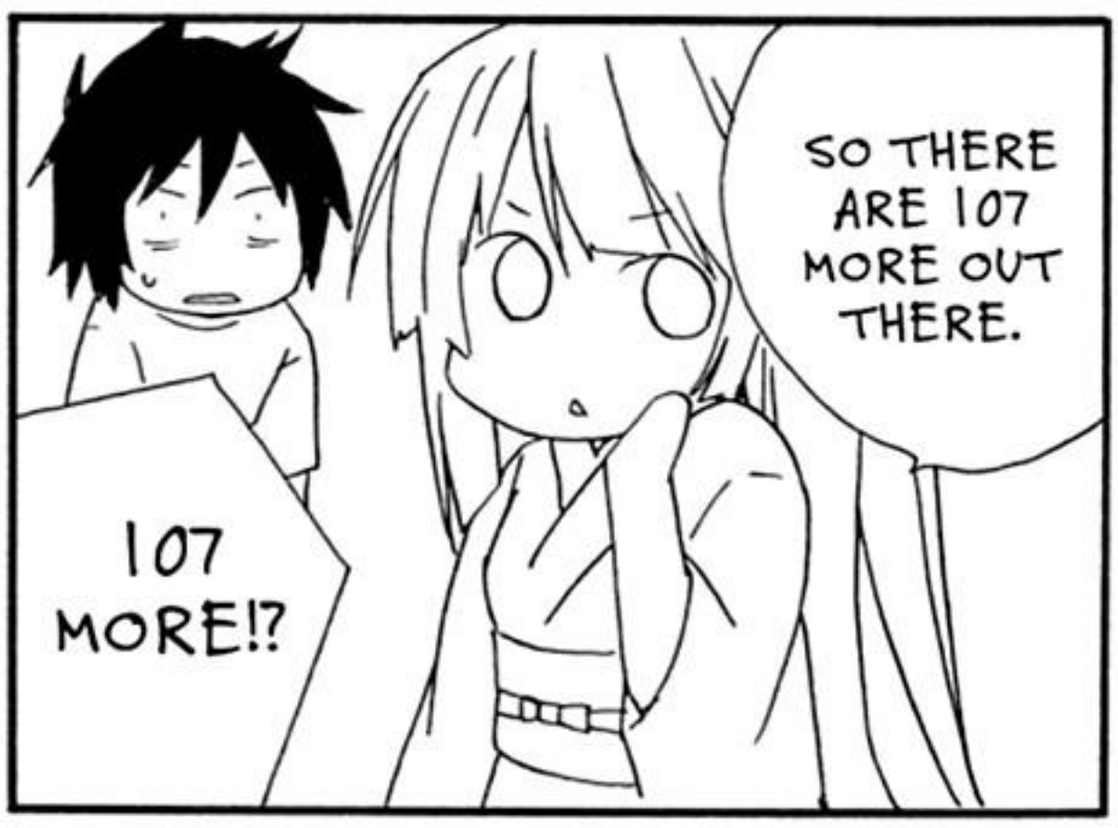
MYSTERIOUS VOLUME-CLOSING 4-PANEL BONUS COMICS

KU'S ON A MYSTERIOUS EXPEDITION

A MYSTERIOUS AND SUDDEN ENCOUNTER

MYSTERIOUSLY, THERE MAY BE 108 IN TOTAL



THE MYSTERIES JUST KEEP COMING

IT'S A MYSTERY WHETHER THIS LITTLE SERIES WILL CONTINUE OR NOT.

SEKIREI NO. 88,
MUSUBU.
SEKIREI NO. 09.
GEKKAI.
NO. 02,
SHOU.
HITOSHI
!!
AND THE
LAST ONE,
NO. 108.

# RETURN OF THE NIGHTMARE...

KUSANO JUST FEELS LIKE SHE'D BE A HITOSHI.

# Translation Notes

Page 101
***Kazehana*** refers to herself as a "big sister" (as do others), but instead of being used literally, it's used as a common way to refer to slightly older women who aren't yet old enough to be called ma'am or granny.

Page 180
The NHK is Japan's public television network, and is known for sending legions of donation collectors to every residence on the grid. There's no penalty for not paying, and claiming that you don't own a TV is usually enough to shoo them away.

Page 185
The hand sign that Seo's making—what Western readers probably know as the "A-OK" sign—actually symbolizes "money" in modern Japanese culture.

Page 193
The ***Hannya*** is a classical Noh theater mask that resembles a horned demon, and is also the intimidating "aura" face that often appears behind Miya when she's angry. Seo's basically giving away her identity, but Minato doesn't make the connection...

Page 219
***Tsundere*** is a common (usually female) character archetype or type of character development seen in many manga series. The *tsun* comes from *tsuntsun*, which translates roughly as "showing contempt or disgust." The *dere*, (from *deredere*), on the other hand, means "outwardly affectionate." *Tsundere* characters can either switch back and forth readily, or gradually make the switch from cold to affectionate, and Tsukiumi is a shining example. In the original text, Matsu makes a pun by saying that Tsukiumi is a *nekketsundere*, combining *nekketsu* (hot-blooded) with *tsundere*.

Page 226
The names for the male versions of Minato's Sekirei are mostly derived from alternate readings of their kanji. Tsukiumi becomes "Gekkai," Musubi becomes "Musubu," and Matsu becomes "Shou." As Minato points out, however, Kusano's new name seems arbitrary...

# SEKIREI 4

Sakurako Gokurakuin

Translation: Caleb D. Cook

Lettering: Phil Christie

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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